

$\text{♩} = 176$

(DRUMS 1/2 TIME)

ABC

F Bb/F F



♪ F (CONTINUE GROOVE)

14

F \sharp

GM7 F/A

F GM7 F/A

F

GM7 F/A Bb F/C Bb/D F C/E DM Bb C F

F GM7 F/A Bb F/C Bb/D F GM F/A Bb F/C Bb/D F

GM7 F/A Bb F/C Bb/D F ^{TO CODA} C/E DM Bb C

(BASS 8VB)

1.

2.

D.S. AL CODA

$\textcircled{\textstyle \Phi}$ CODA

F C/E DM Bb C F F C/E DM Bb C F F



ABC - PAGE 2

C/E DM Bb C F F C/E DM Bb C

F (DRUMS & VOX) 10 (BASS 8VB)

(BASS/GUITAR)

F GM7 F/A Bb F/C Bb/D F GM F/A Bb F/C Bb/D F

GM7 F/A Bb F/C Bb/D F C/E DM Bb C

(BASS 8VB)