

Respect

(Aretha Franklin version)

Otis Redding

Intro

Guitar

Horns C7 F7 C7 F7



Verse

G F G F G

What you want ba-by I got what you need you know I got it all I'm ask-in'

F C7 F

is for a litt-le re - spect, when you come home ba - by when you come home—

C7 F G F

- re - spect I ain't gon-na do you wrong while you gone

G F G

I ain't gon-na do you wrong 'cause I don't wan - na all I'm ask-in'

F C7 F

is for a litt-le re - spect, when you come home ba - by when you come home—

C7 F G F

- re - spect I'm out— to give you all my mo-ney

G F G

but all I'm ask - in' in re-turn ho - ney is to give me

F C7 F C7 F

my pro-per re-spect when you get home yeah ba-by when you get home

Solo

F#m Saxsolo with horn background B7 F#m



Verse

G7 G F

Oh your kis - ses sweet-er than ho - ney

G F G

but guess what _____ so here's my mo - ney all I want you to do for me

F C7 F

is give me some here when you get home yeah ba - by when you get

C7 F **Coda** C7 (Break) F (Break)

home R - E - S - P - E - C - T find out what it means to me

C7 (Break) F (Break) C7 F

R - E - S - P - E - C - T take out T C P a litt-le re - spect

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Rhythm example

Intro **Verse**

Gtr

Play written melody

Piano

Bass C7 F7 G F

Dr