

408.

INSTRUMENTS "BEER BARREL"

POLKA

BRIGHT $\text{♩} = 108$

Handwritten musical score for "Beer Barrel Polka". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "BRIGHT" with a quarter note equal to 108 beats per minute. The score is heavily annotated with circled chord symbols: C, G7, D, D7, G, C, D-, F, F7, Bb, D7, G-7, C7, and F. Some chords are accompanied by fingerings (1, 2). The notation includes eighth and sixteenth notes, rests, and bar lines. The final staff ends with a double bar line and the instruction "D. C." (Da Capo) in a box. Below the final staff are three empty staves.

Dancing In The Dark

Key signature: A major (three sharps). Time signature: 4/4. The score consists of a melody line and ten staves of accompaniment.

Melody:

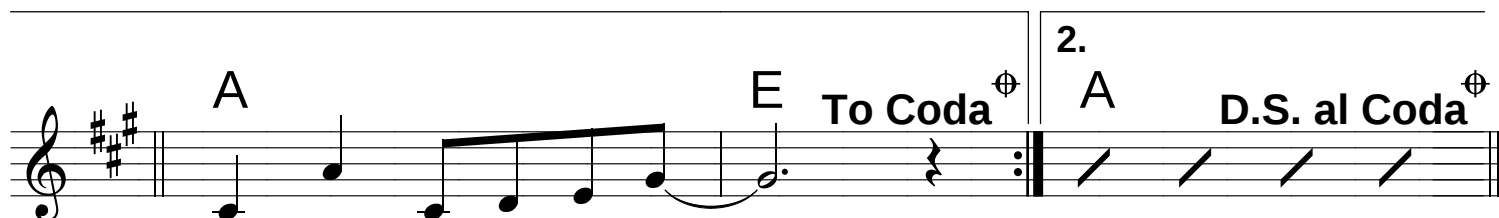
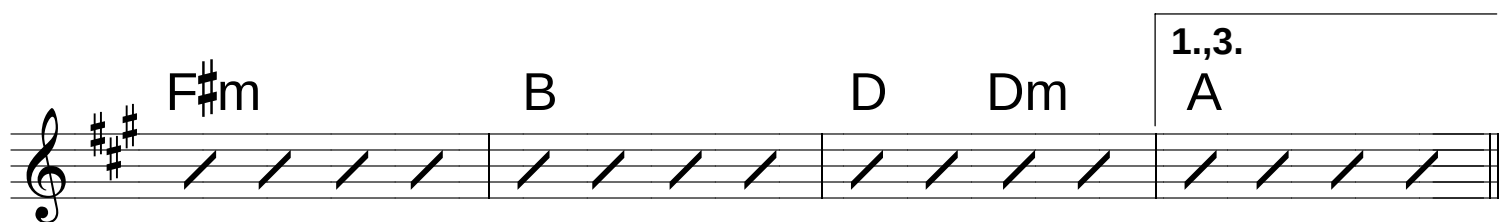
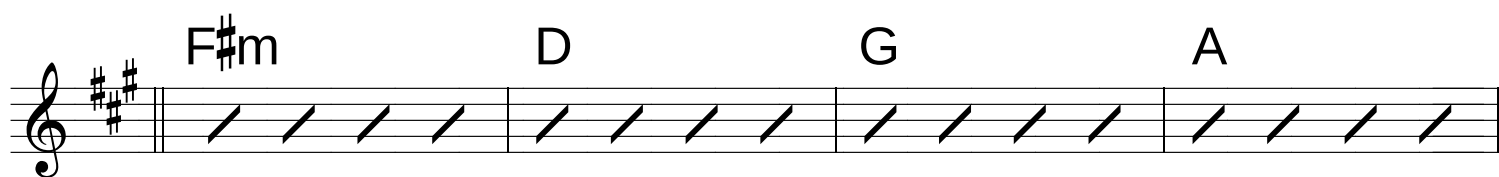
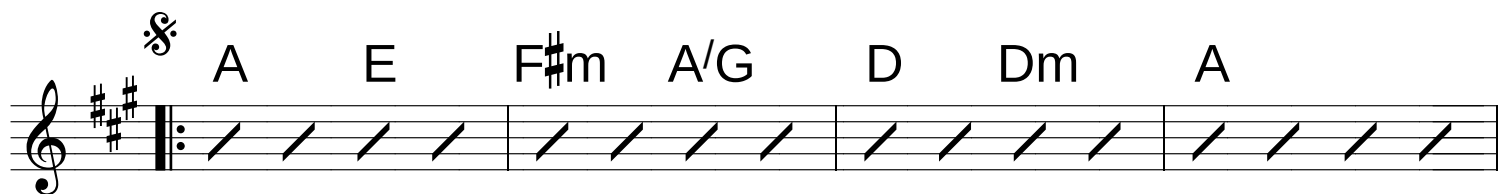
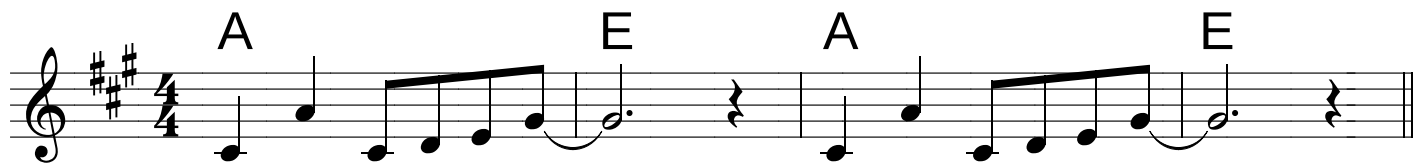
- Measure 1: Rest, then quarter notes A4, B4, C#5, B4, A4.
- Measure 2: Quarter notes G#4, A4, B4, C#5, B4, A4.
- Measure 3: Quarter notes A4, B4, C#5, B4, A4.
- Measure 4: Quarter notes G#4, A4, B4, C#5, B4, A4.

Accompaniment:

- Staff 2:** Chords B and G#m.
- Staff 3:** Chords B and G#m.
- Staff 4:** Chords E, C#m, G#m/C#, and C#m.
- Staff 5:** Chords B and G#m.
- Staff 6:** Chords F#, B, F#, B, and F#.
- Staff 7:** Chords E, C#m, E, C#m, and "To Coda" with a Coda symbol.
- Staff 8:** Chords B, G#m, B, G#m, E, and F#.
- Staff 9:** Chords G#m, B, E, and F#, followed by "D.S. al Coda" with a Coda symbol.
- Staff 10:** Chords F#, B, F#, B, and F#.
- Staff 11:** Chords E, C#m, E, and C#m.
- Staff 12:** Chords B, G#m, B, and G#m.

In My Life

♩ = 104



♩ = 78

In Spite Of Ourselves

C [INTRO]

Four staves of music. The first staff has a treble clef and a common time signature. The notes are: C (measure 1), F (measure 2), G (measure 3), and C (measure 4). The notes are written as whole notes.

F C [VERSE]

Four staves of music. The first staff has a treble clef and a common time signature. The notes are: F (measure 5), C (measure 6), G (measure 7), and C (measure 8). The notes are written as whole notes.

F [CHORUS]

Four staves of music. The first staff has a treble clef and a common time signature. The notes are: F (measure 9), C (measure 10), G (measure 11), and C (measure 12). The notes are written as whole notes.

To Coda $\oplus$

F [SOLO]

[Three X's]

Four staves of music. The first staff has a treble clef and a common time signature. The notes are: F (measure 13), C (measure 14), G (measure 15), and C (measure 16). The notes are written as whole notes.

D.S. al Coda $\oplus$

$\oplus$ Coda **F [CHORUS]**

Four staves of music. The first staff has a treble clef and a common time signature. The notes are: F (measure 17), C (measure 18), G (measure 19), and C (measure 20). The notes are written as whole notes.

Jessie's Girl

Arr. by Eric Stang

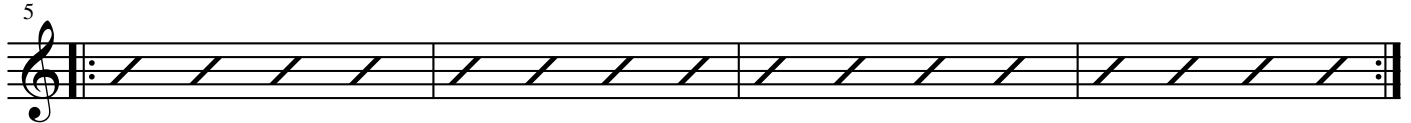
[Intro]

I C G A- F G C C G A- F G C

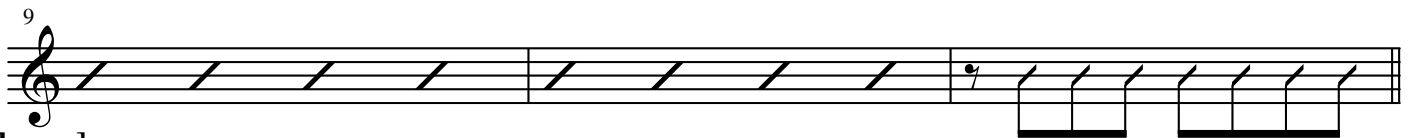


[Verse]

A C G A- F G C C G A- F G C 3x



C G A- F G C G



[Chorus]

B G C G A- G A- G C G A- G A-



F G C A- G *D.C. al Coda* **B1** G C G A- G A-



G C G A- G A- *To Coda* F G C A- G



[Bridge]

C F F To Guitar Solo/Verse 4x



[Coda]

G C C G C G F C



FORM: [I][A][B][I][A][B][B1][C]

SOLO/[A][B] CODA on cue

♩ = 138 **Long Cool Woman In A Black Dress**

(Guitar)

This guitar score is written for a 4/4 piece in E major (three sharps). The tempo is 138 beats per minute. The score begins with a melodic line in the treble clef, followed by a series of chords (E, G, A, E) in the bass clef, some of which are accompanied by a rhythmic slash pattern. The score includes a 'To Coda' section and a 'D.S. al Coda' section. The final section is a repeat of the initial chord progression, ending with a double bar line and repeat signs.

Chords: E, G, A, E

Tempo: ♩ = 138

Key: E major (three sharps)

Time Signature: 4/4

Section: (Guitar)

Section: To Coda

Section: D.S. al Coda

Section: Coda

Section: 1.E, 2.E (until cue)

Tonight, I Celebrate My Love

{Intro}

Chord progression for the Intro (4 measures):

Measure 1: E^b

Measure 2: B^b/D E^b E^b/G

Measure 3: A^b

Measure 4: B^b

{Verse}

Chord progression for the Verse (4 measures):

Measure 1: E^b

Measure 2: B^b/D E^b E^b/G

Measure 3: A^b

Measure 4: B^b

Chord progression (4 measures):

Measure 1: E^b

Measure 2: B^b/D E^b E^b/G

Measure 3: A^b

Measure 4: B^b

Chord progression (4 measures):

Measure 1: E^b

Measure 2: Cm

Measure 3: Fm

Measure 4: B^b B^b/A^b

Chord progression (4 measures):

Measure 1: Gm

Measure 2: Cm

Measure 3: Fm^7

Measure 4: B^b_{11} **To Coda** $\oplus$

Chord progression (4 measures):

Measure 1: E^b

Measure 2: B^b/E^b

Measure 3: A^b/E^b

Measure 4: (empty)

{Bridge} $\oplus$ Coda

Chord progression for the Bridge (4 measures):

Measure 1: $A^b_{maj}7$

Measure 2: (empty)

Measure 3: Gm^7

Measure 4: E^b_{11} E^b7

Chord progression (4 measures):

Measure 1: $A^b_{maj}7$

Measure 2: (empty)

Measure 3: Gm^7

Measure 4: E^b_{11} E^b7

Chord progression (4 measures):

Measure 1: $A^b_{maj}7$

Measure 2: Gm^7 Fm^7

Measure 3: Gm^7

Measure 4: Cm^7

Chord progression (4 measures):

Measure 1: $A^b_{maj}7$

Measure 2: (empty)

Measure 3: $A^b_{m(maj}7)$

Measure 4: **D.C. al Coda** $\oplus$

{Outro}

Chord progression for the Outro (4 measures):

Measure 1: E^b

Measure 2: B^b/D E^b E^b/G

Measure 3: A^b

Measure 4: B^b E^b (diamond symbol)

Wagon Wheel

♩ = 120

A

E

F#m

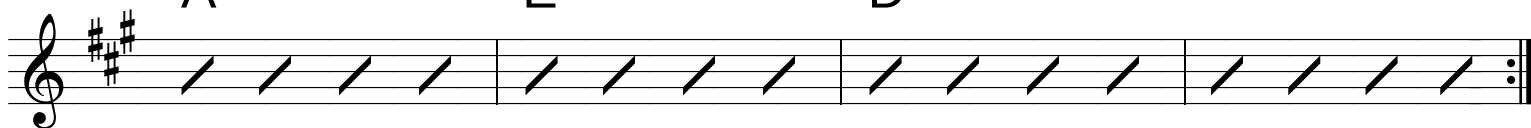
D



A

E

D



What A Wonderful World

Chords: F, C, F, C, F, Am, Bb, Am, Gm, F, A7, Dm, Db, C11, C7, To Coda, 1. F, F+, Bb, C, 2. F, Bb, F, C, C, F, Dm, Am, Dm, Am, Dm, F#dim7, Gm, C D.S. al Coda, Coda, F, Eb, D, Gm, C11, F.

Time signature: 6/8

Key signature: Bb

Tempo: Andante

Form: Verse, Chorus, Coda

Chords: F, C, F, C, F, Am, Bb, Am, Gm, F, A7, Dm, Db, C11, C7, To Coda, 1. F, F+, Bb, C, 2. F, Bb, F, C, C, F, Dm, Am, Dm, Am, Dm, F#dim7, Gm, C D.S. al Coda, Coda, F, Eb, D, Gm, C11, F.

Time signature: 6/8

Key signature: Bb

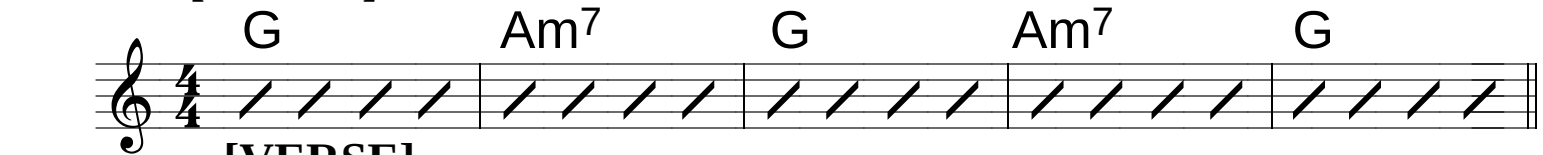
Tempo: Andante

Form: Verse, Chorus, Coda

Wild Horses

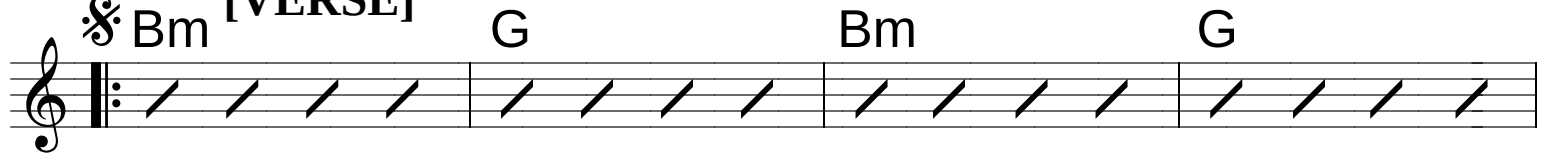
[INTRO]

G Am⁷ G Am⁷ G

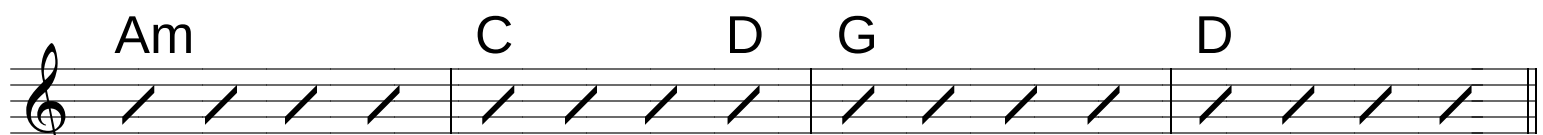


[VERSE]

Bm G Bm G

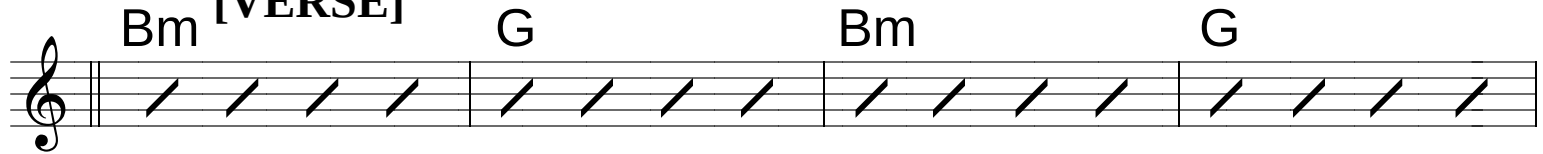


Am C D G D

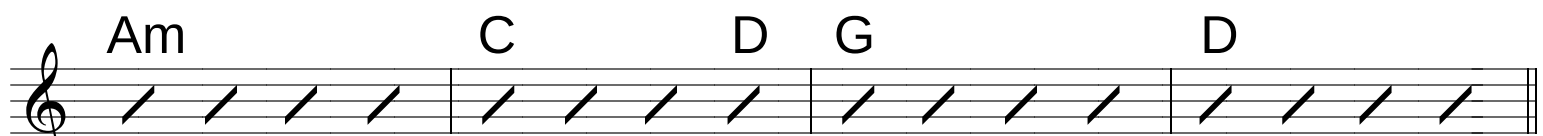


[VERSE]

Bm G Bm G

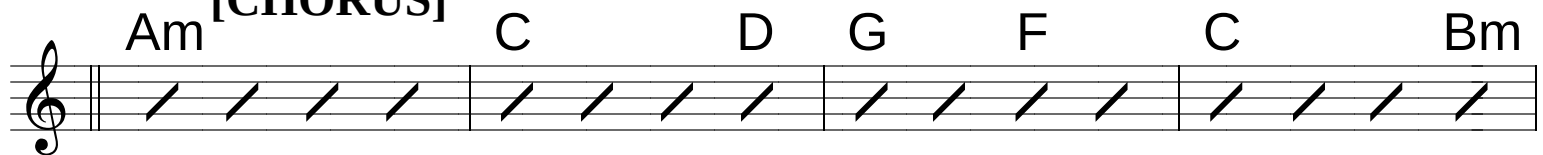


Am C D G D

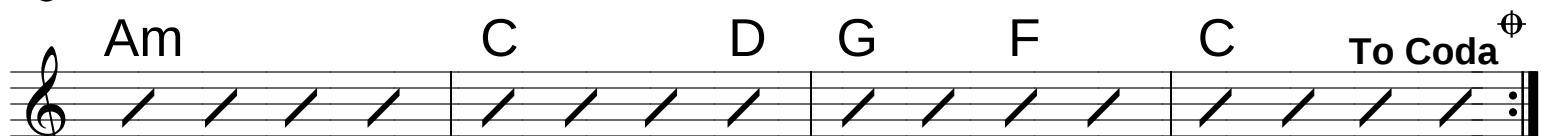


[CHORUS]

Am C D G F C Bm

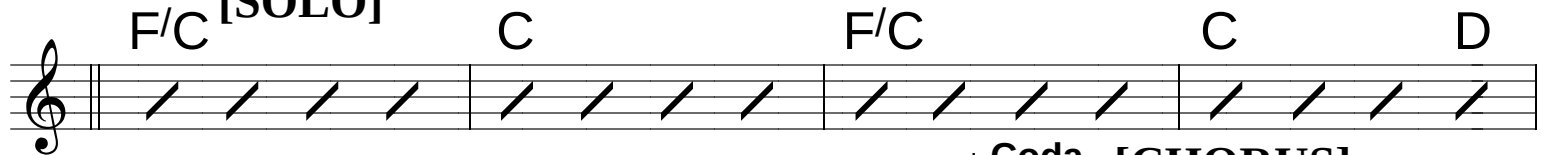


Am C D G F C To Coda ⊕

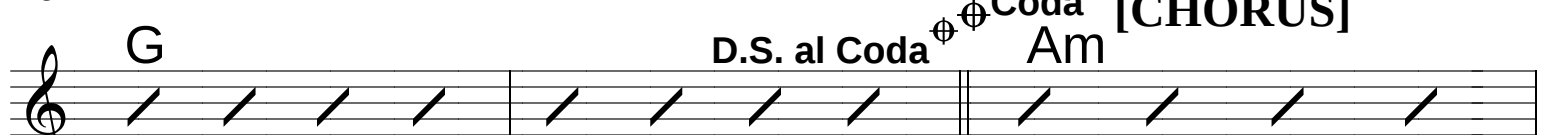


[SOLO]

F/C C F/C C D



G D.S. al Coda ⊕ ⊕ Coda Am [CHORUS]



C D G F C Bm Am



C D G F C D G

