

I WANNA DANCE WITH SOMEBODY

$\text{♩} = 120$

(DRUMS)

F

F [CHORUS]



Dm⁷



Bbmaj⁷

Gm F/A Bb C

F



F

S C [VERSE]

Dm⁷



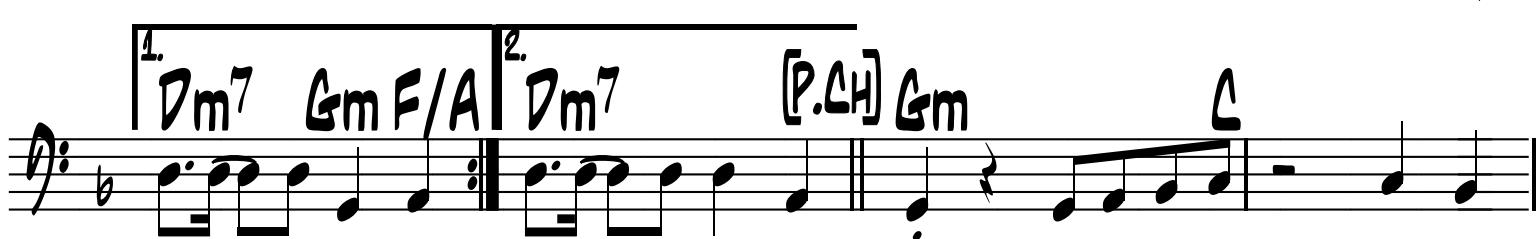
Dm⁷

Gm F/A

Dm⁷

[P.CH] Gm

C



F/A

Bb

Bb F/A Gm F/A Dm⁷

C



F [CHORUS]



Dm⁷

Bbmaj⁷

1,3.

C



I WANNA DANCE WITH SOMEBODY - 2

2.4.

Gm⁷F/A Bb C F

TO CODA

D.S. AL CODA **Dm** **[BRIDGE]**

Dm **C** **G F/A Dm**

Dm **C** **[P.CH] Gm** **C**

F/A **Bb** **BbF/A Gm F/A Dm⁷**

C **[CHORUS] G**

Em⁷ **Cmaj⁷**

1 Cmaj⁷ **D** **2 Am⁷G/B C D** **G [BREAK]**

[CHORUS] G

Em⁷

Em⁷ **Cmaj⁷** **1.3. AmG/B C D** **2.4. C D G**

This handwritten musical score consists of ten staves of music for a single instrument, likely a guitar or ukulele. The music is divided into sections by bar lines and section labels. Chords are written above the staff, and lyrics are written below them. The key signature changes from B-flat major (two flats) to E major (no sharps or flats) at the beginning of the second section. The time signature is mostly common time (indicated by a 'C'). The score includes various performance instructions like 'TO CODA', 'D.S. AL CODA', '[BRIDGE]', '[CHORUS]', and '[BREAK]'. The lyrics are in all-caps, matching the style of the chords.