

# I WANNA DANCE WITH SOMEBODY

♩ = 120

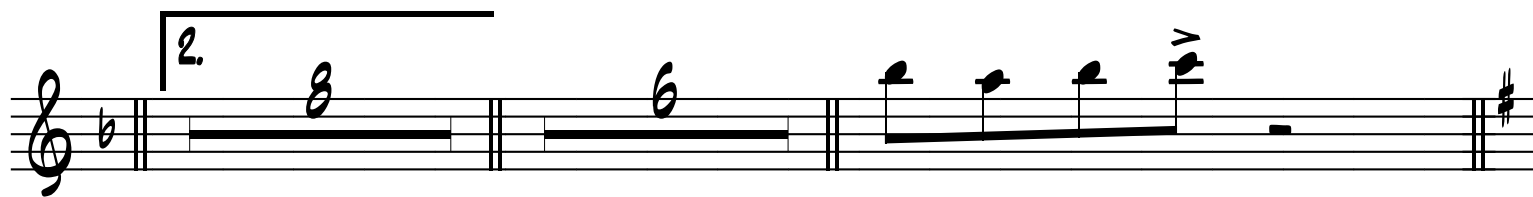
(DRUMS) (BASS)

The instrumental introduction is written in 4/4 time with a key signature of one flat (B-flat). It consists of five staves. The first two staves contain drum and bass notation: the first staff has a 2-measure drum pattern and a 4-measure bass line, followed by a melodic line. The next three staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes. The fifth staff concludes the introduction with a double bar line, a repeat sign, an 8-measure drum pattern, a 6-measure bass line, and a final melodic phrase ending with an accent mark.

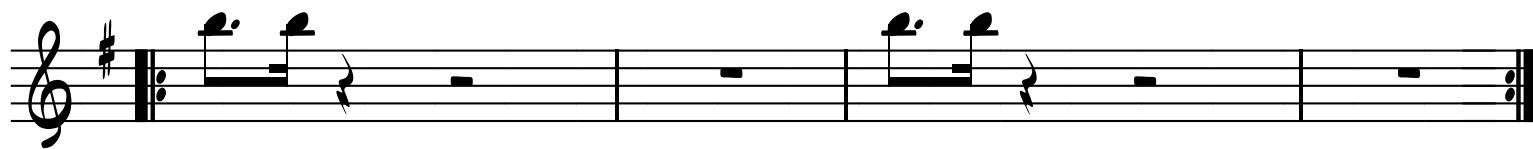
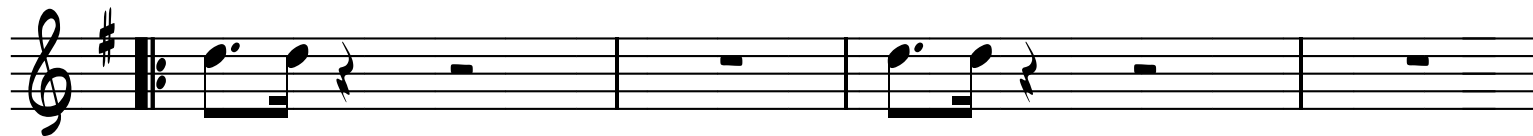
[CHORUS]

The chorus is written in 4/4 time with a key signature of one flat. It consists of four staves. The first staff begins with a double bar line and a repeat sign, followed by a melodic line. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff concludes the chorus with a double bar line and a repeat sign, followed by a melodic line. A first ending bracket labeled '1.' spans the final two measures of the fourth staff, leading to a final melodic phrase.

# I WANNA DANCE WITH SOMEBODY - 2



[CHORUS]



[CHORUS]

