

LEARN TO FLY

MED. ROCK $\text{♩} = 135$

FOO FIGHTERS: 'THERE IS NOTHING LEFT TO LOSE' (1999)

BASS: NATE MENDEL

INTRO

Intro bass guitar sheet music in Med. Rock (♩ = 135). The key signature is A major (no sharps or flats). The music consists of two measures of a repeating pattern. The first measure starts with a bass note B, followed by a F#m chord (two notes), and an E chord (two notes). The second measure starts with a bass note B, followed by a F#m chord (two notes), and an E chord (two notes). The bass line ends with a long sustained note.

VERSE

Verse bass guitar sheet music in Med. Rock (♩ = 135). The key signature is A major (no sharps or flats). The music consists of three measures. The first measure starts with a bass note B, followed by a F#m chord (two notes), and an E chord (two notes). The second measure starts with a bass note B, followed by a F#m chord (two notes), and an E chord (two notes). The third measure starts with a bass note B, followed by a F#m chord (two notes), and an E chord (two notes). The bass line ends with a long sustained note.

CHORUS

Chorus bass guitar sheet music in Med. Rock (♩ = 135). The key signature is A major (no sharps or flats). The music consists of four measures. The first measure starts with a bass note B, followed by a F#m chord (two notes), and an E chord (two notes). The second measure starts with a bass note B, followed by a F#m chord (two notes), and an E chord (two notes). The third measure starts with a bass note G, followed by a F#m chord (two notes), and an A chord (two notes). The fourth measure starts with a bass note E, followed by a F#m chord (two notes), and an A chord (two notes). The bass line ends with a D.S. (Da Capo) instruction.

BRIDGE

Bridge bass guitar sheet music in Med. Rock (♩ = 135). The key signature is A major (no sharps or flats). The music consists of four measures. The first measure starts with a bass note B, followed by a G chord (two notes), and a D chord (two notes). The second measure starts with a bass note E, followed by a F#m chord (two notes), and a G chord (two notes). The third measure starts with a bass note B, followed by a G chord (two notes), and a D chord (two notes). The fourth measure starts with a bass note E, followed by a F#m chord (two notes), and an A chord (two notes). The bass line ends with a D.S. (Da Capo) instruction.

2 OUTRO CHORUS

B F#m E
B F#m E
B F#m E
G A
TAG E F# G A
B E F#