

# Electric Guitar Boogie Oogie Oogie

disco ♩ = 125

A Taste Of Honey

Dm9 G m7/C Dm9 G m7/C

spacy, funky fills

9 Dm9 G m7/C Dm9 G m7/C

17 Dm9 clean 8 G m7

29 Dm9 G m7

33 Dm9 VOX G m7

37 Dm9 sim. G m7

41 Dm9 G m7

45 Dm9 G m7

The musical score is written for electric guitar in a key of B-flat major (two flats) and 4/4 time. It consists of eight staves of music. The first two staves (measures 1-8) feature a 'spacy, funky fills' section with a continuous eighth-note pattern. The third staff (measures 9-16) continues this pattern. The fourth staff (measures 17-28) introduces a 'clean' section with a more complex eighth-note pattern and a '8' marking above the first measure. The fifth staff (measures 29-32) continues the 'clean' section. The sixth staff (measures 33-36) introduces a 'VOX' section with a more complex eighth-note pattern. The seventh staff (measures 37-40) continues the 'VOX' section. The eighth staff (measures 41-44) continues the 'VOX' section. The ninth staff (measures 45-48) continues the 'VOX' section. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'sim.' and 'clean'. Chord symbols (Dm9 and G m7/C) are placed above the staves to indicate the harmonic structure.

# Boogie Oogie Oogie/guitar

2

A m7 D m7 G m7 C7 A m7 D m7 G m7 C7

49



Dm9

G m7

53



Dm9

G m7

57



Dm9

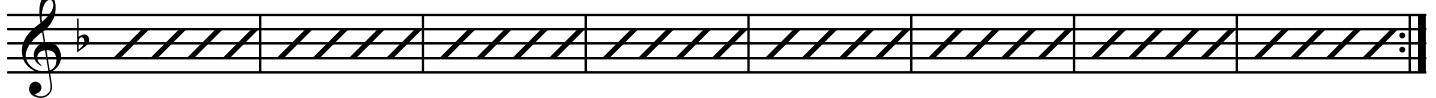
G m7/C

Dm9

G m7/C

61

1. guitar solo - 8 bars



bass solo

Dm9

69

2. 8

clean

G m7

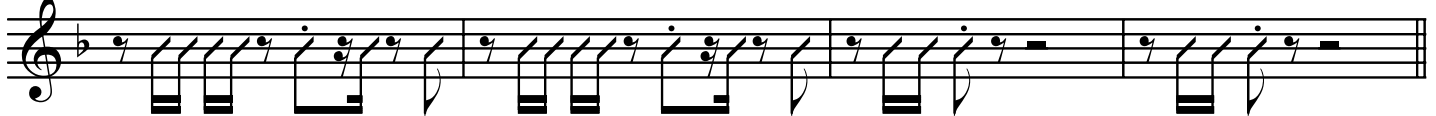


Dm9

G m7

81

sim.



keyboard rhythm

Dm9

G m7/C

Dm9

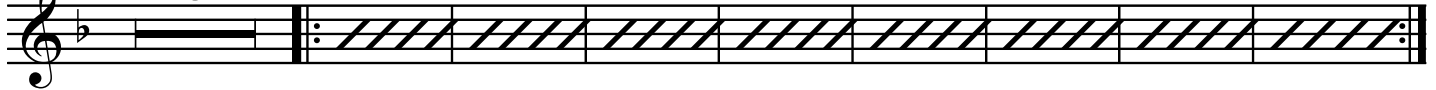
G m7/C

solo

85

8

guitar solo - 16 bars

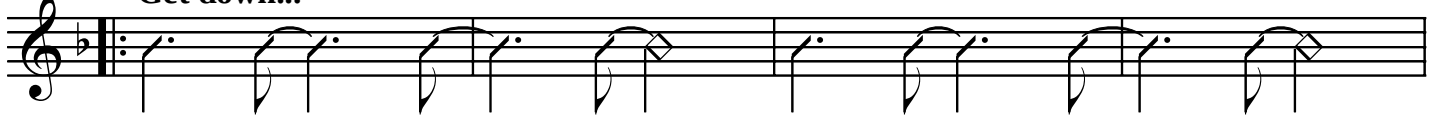


A m7 D m7 G m7 C7

A m7 D m7 G m7 C7

101

"Get down..."



A m7 D m7 G m7 C7

A m7 D m7 G m7 C7

1, 2, etc.

LAST X

C7

105

