

BRICK HOUSE

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Moderate Funk

N.C.

The first system of musical notation for 'Brick House'. It features a grand staff with a treble and bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is 'Moderate Funk' and the mood is 'N.C.' (No Chords). The first measure is marked with a forte dynamic 'mf'. The bass line starts with a quarter note G2, followed by eighth notes A2, Bb2, and C3, then a quarter note D3. The treble line is mostly rests.

The second system of musical notation. The bass line continues with eighth notes D3, C3, Bb2, and A2, then a quarter note G2. The treble line has a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5.

The third system of musical notation. The bass line continues with eighth notes D3, C3, Bb2, and A2, then a quarter note G2. The treble line has a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5. The lyrics 'Ow, she's a' are written below the treble staff.

The fourth system of musical notation. It includes guitar chord diagrams for Am7, Gmaj7, Am/G#, Am, D, and C. The bass line continues with eighth notes D3, C3, Bb2, and A2, then a quarter note G2. The treble line has a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5. The lyrics 'brick house. _____' are written below the treble staff.

Am D

She's might - y, might - y, just let - tin' it all ___ hang out. ___ Ah, she's a

Am7 Gmaj7 Am/G# Am D C

brick house. ___ Ah, that

Am7 Gmaj7 Am/G# Am D

la - dy's stacked ___ and that's a fact, ___ ain't hold - in' noth - in' back. ___ Ow, she's a

Am7 Gmaj7 Am/G# Am D C

brick house. ___ Well,

Am7 Gmaj7 Am/G# Am D

we're to - geth - er, ev - 'ry - bod - y knows — this is how the sto - ry goes: —

Am7

She knows she's got ev - 'ry - thing — that a wom - an

needs to get a man, yeah, yeah. How can she lose — with the

stuff she use? Thir - ty - six, twen - ty - four, — thir - ty - six!

Oh, what a win - ning hand, ___ 'cause she's a brick house. _

Gmaj7 Am/G# Am

___ She's might - y, might - y, just

D C Am

let - tin' it all ___ hang out. ___ Ah, she's a brick house. _

D Am7 Gmaj7 Am/G# Am

___ Ow, ___ that la - dy's stacked ___ and that's a fact, _

D C Am7 Gmaj7 Am/G# Am

ain't hold - in' noth - in' back. — Oh, she's a brick — house, —

Chords: D, Am7, Gmaj7, Am/G#, Am

— yeah. — She's the one, — the on - ly one, —

Chords: D, C, Am7

built like an Am - a - zon. — The clothes she wear, — her

Chords: Am, D, Am7

sex - y ways — make an old — man — wish for

young - er days, — yeah, yeah. She knows she's built and

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, with lyrics 'young - er days, — yeah, yeah. She knows she's built and'. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line has a melodic line with some rests and a final note on 'and'. The piano accompaniment features a steady bass line and chords in the right hand.

knows how to please. — Sho' nuf can knock a strong —

The second system continues the musical score. The vocal line (top staff) has lyrics 'knows how to please. — Sho' nuf can knock a strong —'. The piano accompaniment (middle and bottom staves) continues with the same instrumental texture. The vocal line has a melodic line with some rests and a final note on 'strong'.

man to his knees, — 'cause she's a brick house. —

The third system of the musical score. The vocal line (top staff) has lyrics 'man to his knees, — 'cause she's a brick house. —'. The piano accompaniment (middle and bottom staves) continues. Above the vocal line, there is a section symbol (double bar line with a cross) and a series of guitar chords: Am7, Gmaj7, Am/G#, and Am. The vocal line has a melodic line with some rests and a final note on 'house'.

— Yeah, — she's might - y, might - y, — just

The fourth system of the musical score. The vocal line (top staff) has lyrics '— Yeah, — she's might - y, might - y, — just'. The piano accompaniment (middle and bottom staves) continues. Above the vocal line, there is a series of guitar chords: D, C, Am7, Gmaj7, Am/G#, and Am. The vocal line has a melodic line with some rests and a final note on 'just'.

let - tin' it all ___ hang out. ___ Ah, she's a brick house. _

D Am7 Gmaj7 Am/G# Am

— { That la - dy's stacked ___ and that's a fact, ___
Yeah, she's the one, ___ the on - ly one, ___

D C Am7 Gmaj7 Am/G# Am

ain't hold - in' noth - in' back. ___ Ow! }
built like an Am - a - zon. ___ Yeah! }

D Em7/A

1-3 4 D.S. and Fade

shook - a dow shook - a dow dow. shook - a dow shook - a dow.