

COLD SHOT

Words and Music by MIKE KINDRED
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Moderately (♩ = $\overset{\frown}{\text{3}}\text{♩}$)



mf



Once ³ was a sweet thing, ba - by.
Re-mem-ber the way that you loved me.

We held our ___ love in our hands. ___
You'd do an - y - thing - I said. ___

Instrumental

_____ But now I reach to kiss your _____ lips, _____ my
 But now I see you out some - where, _____ you

N.C. touch don't mean a thing. _____ } And that's a cold shot, _____ ba - by.
 won't give me the time of day. _____ }

Am
 Yeah, that's a ³ drag. _____ A cold shot, _____

D E7#9
 _____ ba - by. { I _____ let our love go
 We _____ let our love go

1, 2

Am



3
bad. _____
bad. _____

3
End instrumental

I _____ real - ly meant I was sor - ry for _____ ev - er caus - in' you pain. _

— You showed your ap - pre - ci - a - tion

4

D

by walk - in' out an - y - way. ____ And that's a cold shot, ____ ba - by.

Am

Yeah, ____ that's ³a drag. ____ And that's a cold shot, ____

D

E7#9

____ ba - by. We ____ let our love ____ go

Am

bad. ³____

First system of piano accompaniment. The right hand features a melodic line with eighth notes and rests, while the left hand provides a steady eighth-note bass line. The system consists of two measures.

Second system of piano accompaniment, continuing the melodic and bass patterns from the first system. It also consists of two measures.

Third system of piano accompaniment, maintaining the same musical texture as the previous systems. It consists of two measures.

Fourth system of piano accompaniment. Above the first measure is a chord diagram for E7#9, showing a barre at the 6th fret. The right hand continues with eighth-note chords and rests, and the left hand continues with eighth-note triplets. This system consists of three measures.

Fifth system of piano accompaniment. Above the first measure is a chord diagram for Am. Above the third measure is a chord diagram for A7#9, showing a barre at the 6th fret. The right hand continues with eighth-note chords and rests. The left hand features eighth-note triplets in the first two measures and then rests. This system consists of three measures.