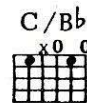
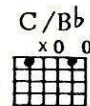
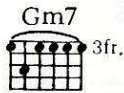
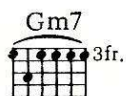


Da Ya Think I'm Sexy

Words and Music by
ROD STEWART and CARMINE APPICE

Medium Disco beat





His lips are dry. Her heart is gently pound - ing.



Don't you just know exactly what they're think - ing? — If —



— you want my bod - y and — you think I'm sex - y, come — on, sug - ar, let me know. —

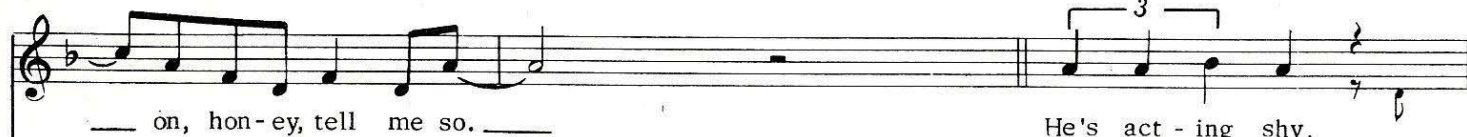


If — you real - ly need me, just — reach out and touch me. Come —

F



Gm7



— on, hon-ey, tell me so. —

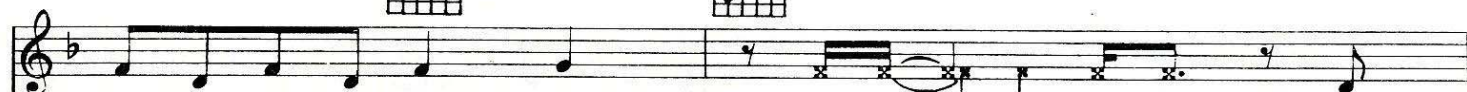
He's act - ing shy,
They wake at dawn, 'cause



C/Bb



Gm7



look - ing for an an - swer.
all the birds are sing - ing.

"Come on, — hon - ey, let's
Two to - tal stran - gers. But



C/Bb



Gm7



spend the night to - geth - er." "Now,
that ain't what they're think - ing!

hold on — a min - ute be -
Out - side — it's cold;



C/Bb



Gm7



C/Bb

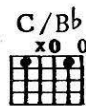
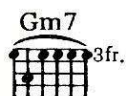


fore we go much fur - ther.
mist-y and it's rain - ing.

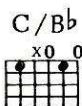
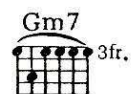
Give me a dime, so
They got each oth - er.

I can phone my moth - er."
Nei - ther one's com - plain - ing.





They catch a cab — to his high - rise a - part - ment. At
He says, "I'm sor - ry, but I'm out of milk and cof - fee."



last — he can tell her ex - act - ly what his heart meant } If — you want my bod - y and -
"Nev - er mind, - sug - ar. We can watch the ear - ly mov - ie."



— you think I'm sex - y, come — on, sug - ar, let me know. — If —



To Coda ♪

— you real - ly need me, just — reach out and touch me. Come — on, hon - ey, tell me so. —

Am7
0 0 0

Dm7
0

His heart's beat-ing like a drum, — 'cause at

Am7
0 0 0

Dm7
0

Gm7
3fr.

last he's got this girl home. — Re-lax, — ba-by.

Bbm6
x 0

Bb/C
x

D. S. $\frac{3}{4}$ al Coda

Coda

Now we're all a-lone. —

Repeat and fade

Dm7

F

Repeat and fade