

Get Ready

Words and Music by William "Smokey" Robinson

Intro

Moderately ♩ = 126

N,C.(Dm)

Base Fig. 1

Bass

End Bars Fig. 1

§ Verse

Bass: w/ Bass Fig. 1, 5 1/2 times

N.C.(Dm)

nev - er met a girl who makes _____ me feel _____ the way that
wan - na play hide _____ and seek _____ let me re-
_____ my friends _____ should want you too, _____ I'll un- der

you	do,	you're	all	right.
mind	you,	it's	all	right.
stand	it,	be	all	right.

When - ev - er I'm asked — who make:
But, the lov - in' your gon - na miss
I hope I get — to you

my dreams real, ____ I say that you ____ do.
and the time ____ it takes to find ____ you,
fore they do, ____ the way I planned it,

You're out - ta sight.
it's out - ta sight.
he out - ta sight.

So,
So,
So,

fe — fi — fo — fum, — } look out, ba - by, 'cause
 fid - dle - e - dee, fid - dle - e - dum, —
 twee - dle - e - dee, twee - dle - e - dum, —

Chorus

F

Bb

here I come. — And I'm bring - in' you a love that's true, — so get
 (Ah, — get

Bass

6 5 3 5 — 3 0 | 1 1 1 1 1 1 3 0 | 1 1 1 1 1 1 0

Gm7

C

F

read - y, so get read - y. — I'm gon - na try to make ya
 read - y, get get read - y. Ah, —

3 3 5 3 3 3 5 6 | 3 3 3 3 3 5 2 | 3 0 1 1 1 1 3 0

Bb

Gm7

C

N.C.(Dm)

love me too, — so get read - y, so get read - y. Here I come. — Get read-y, 'cause
 — yeah, — get read - y, get read - y.

1 1 1 1 1 1 0 | 3 3 5 3 3 3 0 1 | 3 3 3 3 3 5 2 | 5 5 3 5 3 3

here I I'm on my way. Get read-y, 'cause here I come. 2. If you here I come.

5 5 3 5 3 0 | 5 5 3 5 3 3 | 5 5 3 5 3 0 | 5 5 3 5 3

Sax Solo
N.C.(Dm)

Get read-y.)

5 5 3 5 3 3 | 5 5 3 5 3 0 | 5 5 3 5 3 3 | 5 5 3 5 3

G A G A G A G Bb A G

5 7 | 5 7 | 5 7 5 | 8 8 8 7 5

⊕ Coda

Begin Fade

Fa

here I Means I'm gon - na stay yeah. Get read - y, 'cause here I come, - now.

5 5 3 5 3 0 | 5 5 3 5 3 3 | 5 5 3 5 3