

HEY YA!

Words and Music by
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Moderately
N.C.



One, two, three, uhh. My ba - by don't mess a - round_ be - cause she

ff



loves me so _____ and this I know for shure, _____



_____ uhh. But does she real - ly want _ to but can't

stand to see _____ me walk _____ out the door, _____

D E

_____ uhh? Don't try to fight the feel - in' 'cause the

G5 C

thought a - lone _____ is kill - ing me right now, _____

D E

_____ uhh. Thank God for mom and dad _____ for stick - ing

G5 C

two to - geth - er 'cause we don't know how, _____

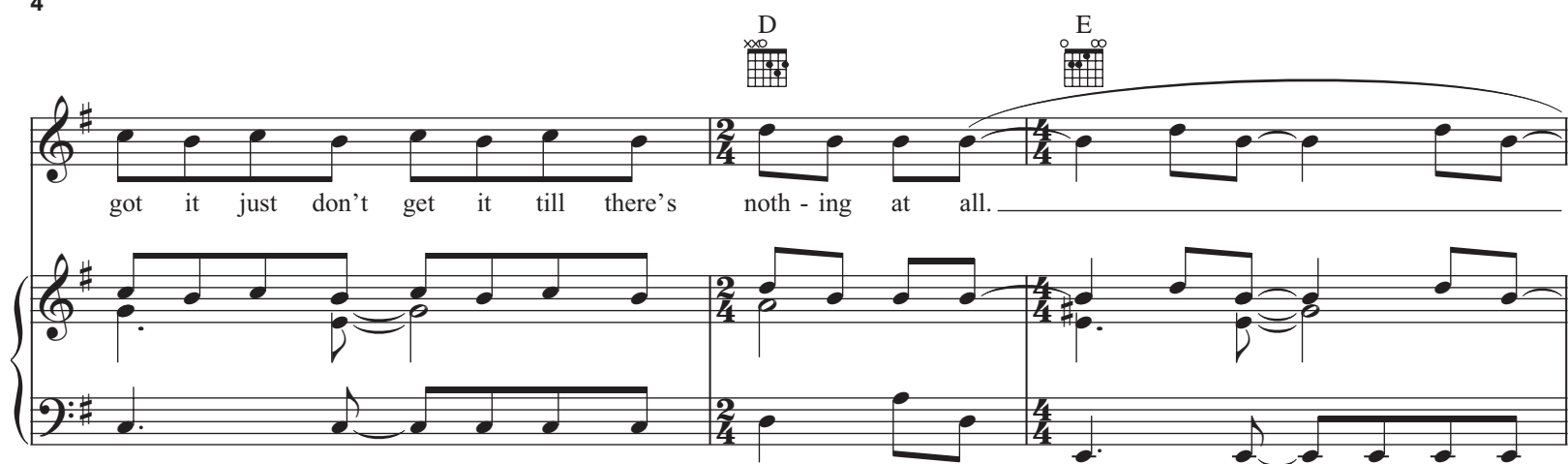
uhh. Hey _____ ya! _____

Hey _____ ya! _____

Play 4 times **G5** **C**

You think you've got it. Oh, _____ you think you've got it. But

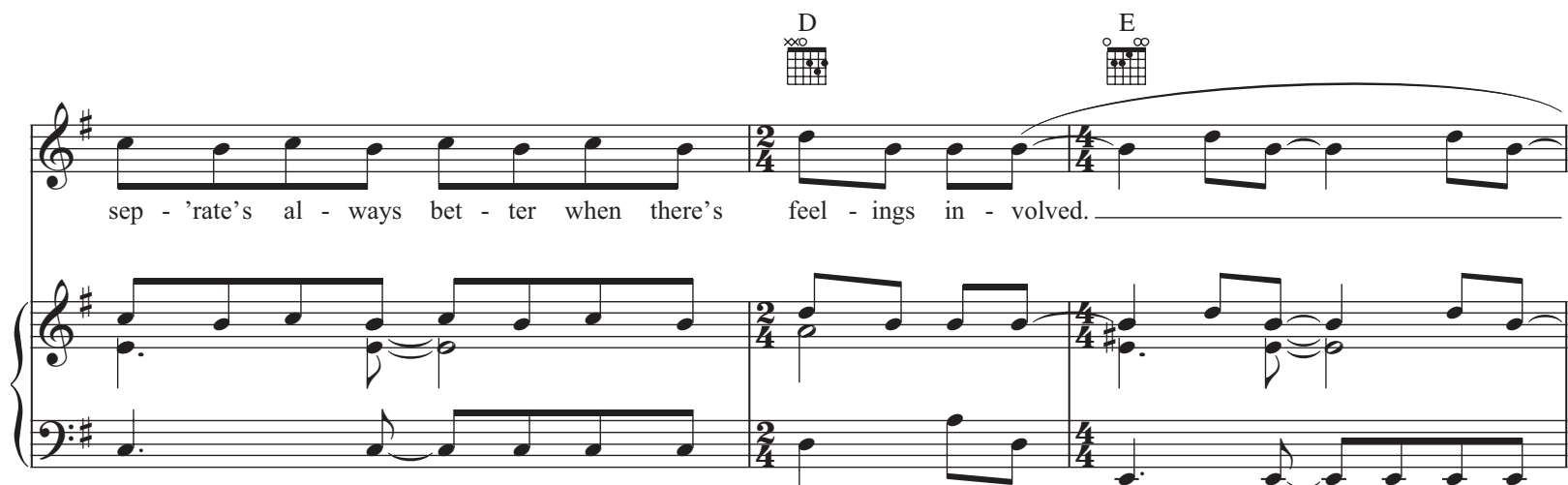
got it just don't get it till there's noth - ing at all.



We get to - geth - er. Oh, we get to - geth - er. But



sep - 'rate's al - ways bet - ter when there's feel - ings in - volved.



If what they say is, "Noth - ing is for - ev - er," then



what makes, then what makes, then what makes, then what makes, huh,

D E

love the ex - cep - tion? — So why, oh? Why, oh? Why, — oh? Why, oh? Why, oh are

G5 C

we so in de - ni - al when we know we're not hap - py here?

D N.C.

Hey _____ ya! _____

Spoken: Y'all don't wanna hear me, you just wanna dance.

G5 C

Sheet music for the first system, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4. Chord diagrams for D and Em are shown above the staff.

Hey _____ ya! _____

Sheet music for the second system, continuing the vocal line and piano accompaniment. Chord diagrams for G5 and C are shown above the staff.

Don't want to meet your dad - dy, oh, oh. _____ Just want you in my

Sheet music for the third system, continuing the vocal line and piano accompaniment. Chord diagrams for D and E are shown above the staff.

Cad - dy, oh, oh. Oh, oh, _____

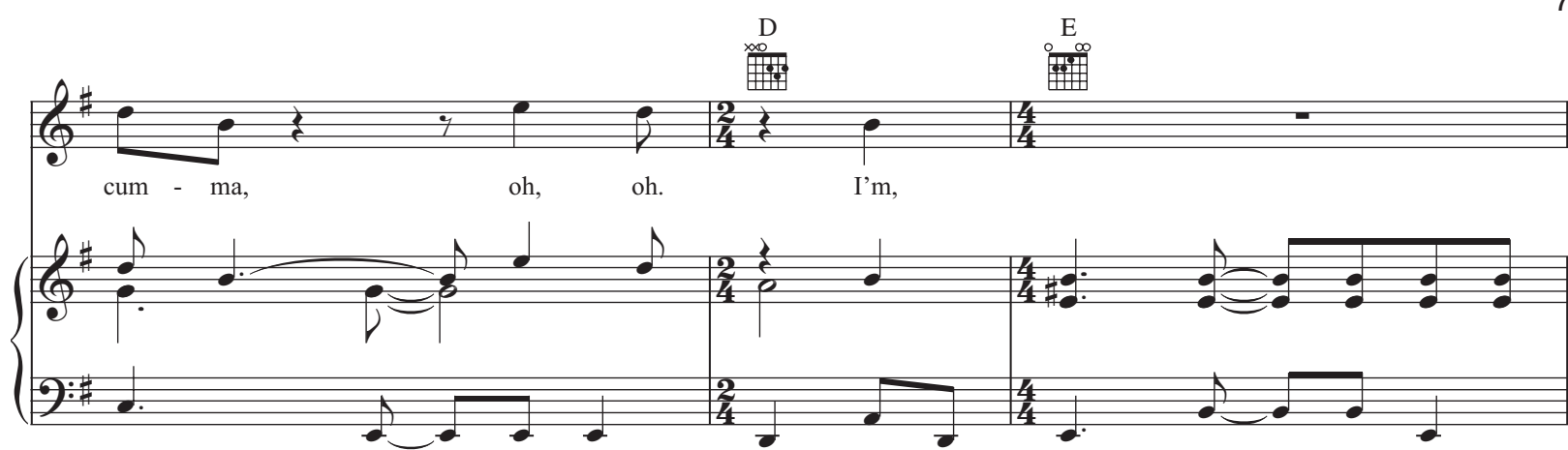
Sheet music for the fourth system, continuing the vocal line and piano accompaniment. Chord diagrams for G5 and C are shown above the staff.

don't want to meet your ma - ma, oh, oh. _____ Just want to make you

7

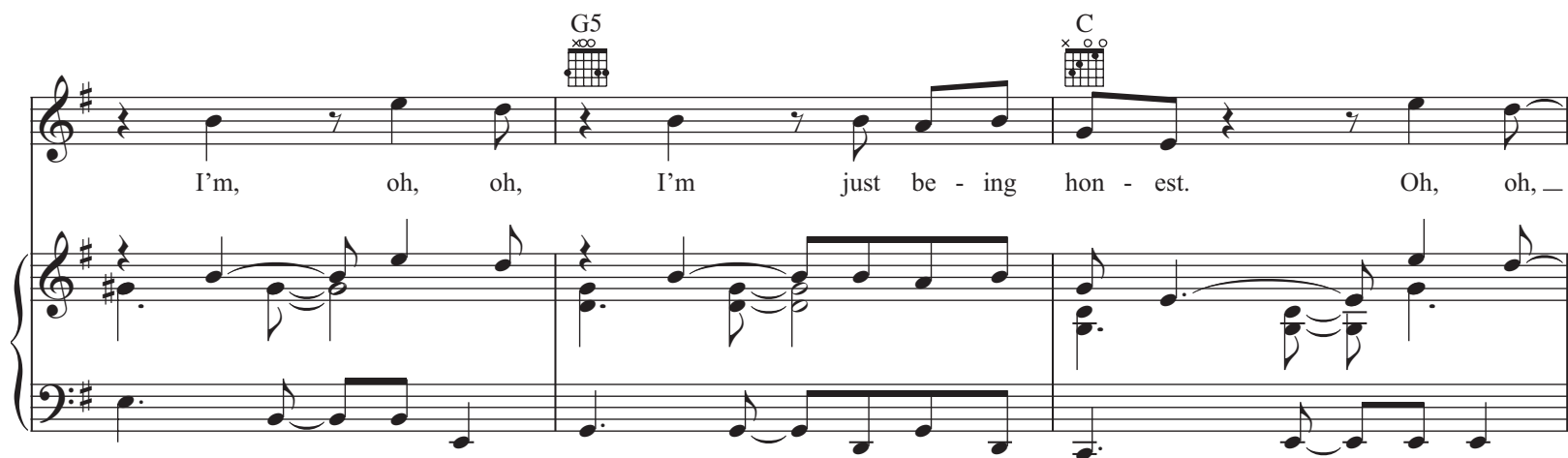


cum - ma, oh, oh. I'm,



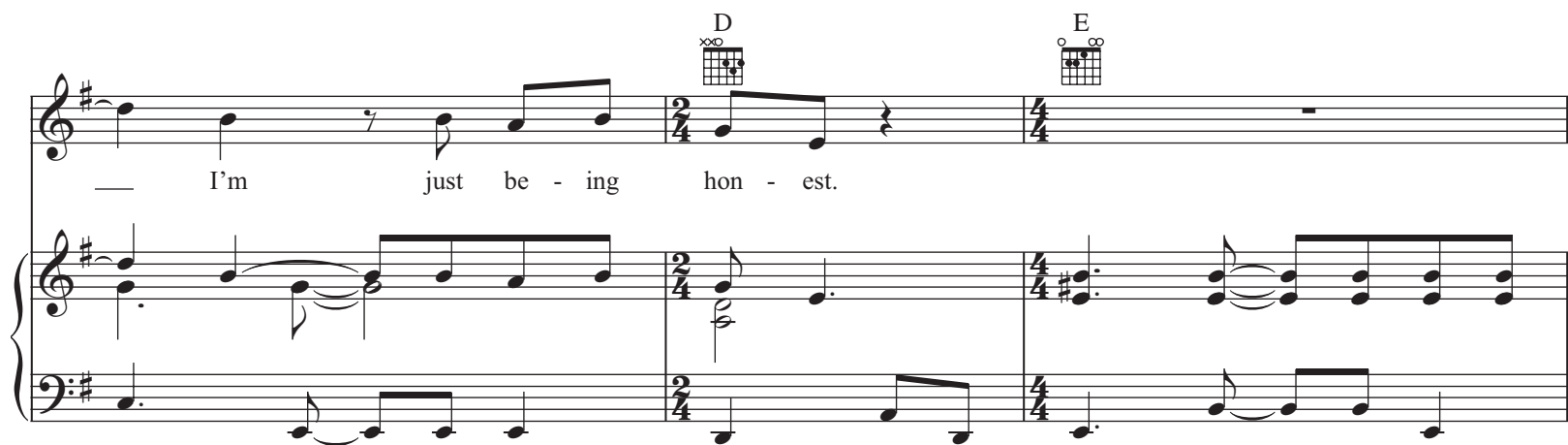


I'm, oh, oh, I'm just be - ing hon - est. Oh, oh, —





— I'm just be - ing hon - est.





Rap 1: (See additional lyrics)



D E

Musical score for the first system, featuring a treble staff with a key signature of one sharp (F#) and a common time signature. The first measure is a whole rest. The second measure is in 2/4 time and contains a whole rest. The third measure is in 4/4 time and contains a whole rest. Below the treble staff are piano accompaniment staves. The right hand plays chords, and the left hand plays a melodic line. The time signature changes from common time to 2/4 and then to 4/4.

Play 4 times N.C.

Musical score for the second system, featuring a treble staff with a key signature of one sharp (F#) and a common time signature. The first measure is a whole rest. The second measure is in 2/4 time and contains a whole rest. The third measure is in 4/4 time and contains a whole rest. Below the treble staff are piano accompaniment staves. The right hand plays chords, and the left hand plays a melodic line. The time signature changes from common time to 2/4 and then to 4/4.

Shake it. Shake, shake it. Shake it. Shake, shake it.

Musical score for the third system, featuring a treble staff with a key signature of one sharp (F#) and a common time signature. The first measure is a whole rest. The second measure is in 2/4 time and contains a whole rest. The third measure is in 4/4 time and contains a whole rest. Below the treble staff are piano accompaniment staves. The right hand plays chords, and the left hand plays a melodic line. The time signature changes from common time to 2/4 and then to 4/4.

Shake it like a Pol - a - roid pic - ture. Shake it. Shake it. Shake, shake it.

Musical score for the fourth system, featuring a treble staff with a key signature of one sharp (F#) and a common time signature. The first measure is a whole rest. The second measure is in 2/4 time and contains a whole rest. The third measure is in 4/4 time and contains a whole rest. Below the treble staff are piano accompaniment staves. The right hand plays chords, and the left hand plays a melodic line. The time signature changes from common time to 2/4 and then to 4/4.

Shake it. Shake, shake it. Shake it. Shake it. Shake, it sug - ar.

Shake it like a Pol - a - roid pic - ture. Shake it. Shake it. Shake, shake it.
Rap 2: (See additional lyrics)

Shake it. Shake, shake it. Shake it. Shake it. Shake, shake it.

Shake it like a Pol - a - roid Hey _____ ya! _____

10

D

Em

Hey

ya!

Optional Ending

G5

Repeat and Fade

Additional Lyrics

Rap 1: (3000): Hey, alright now. Alright now fellas!
 (Fellas): Yeah!
 (3000): Now, what's cooler than being cool?
 (Fellas): Ice Cold!!!!
 (3000): I can't hear ya. I say what's, what's cooler than being cool?
 (Fellas): Ice Cold!!!!
 (3000): Alright, alright, alright, alright, alright, alright, alright, alright.
 Ok, now ladies.
 (Ladies): Yeah!!!!
 (3000): Now, we gon' break this thing down in just a few seconds.
 Now, don't have me break this thing down for nothin'.
 Now, I wanna see y'all on y'all baddest behavior.
 Lend me some sugar, I am your neighbor, ahh. Here we go, uhh.

Rap 2: Now, all Beyonces and Lucy Lius and Baby Dolls get on the floor.
 You know what to do. You know what to do. You know what to do.