

HOLD ON! I'M COMING

Words and Music by
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Moderately, with a strong beat

The musical score is written for guitar and piano. The guitar part is in 4/4 time, with a key signature of one sharp (F#). The piano accompaniment is in 4/4 time, with a key signature of one sharp (F#). The score is divided into four systems, each with a guitar staff and a piano staff. The guitar staff includes chord diagrams for G, Bb, C, G, G7, C7, G, and Bb. The piano staff includes dynamic markings such as *mf* and *p*. The lyrics are written below the guitar staff.

Don't you ev - er feel sad, ——— lean on me when times —

—— are bad. ——— When the day ——— comes and you're down — in a riv - er of

trou-ble and I got to drown, just hold on, I'm com-in'. Hold





To Coda 

on, — I'm com-in'. I'm goin' my way, your lov-er. If

you get cold — I'll be your cov-er. Don't have to wor-ry 'cause I'm

here. No need to suf-fer, 'cause I'm here. 'Cause hold on, I'm

com-in'. Hold on, — I'm com-in'. Hold com-in'. (Look here)








C7

B^b

Reach out to me

for sat-is - fac - tion, yeah. _

Call my name, now

C

D7

G

for quick re - ac - tion, eh, eh, eh, yeah. _____

D. C. al Coda

Coda

(Vocal Improvisation)

F

B^b

C

C

G

com-in'.

B^b

C

1. G

2.

N.C.