

HOT HOT HOT

Words and Music by
ALPHONSUS CASSELL

Moderate Latin Dance

N.C.

O - lé, o - lé, o - lé, o - lé. O - lé, o - lé, o -

mf

lé, o - lé.

F B $\flat$ C B $\flat$ /C F B $\flat$

C Bb/C F Bb C Bb/C

The first system of music consists of two staves. The top staff is in treble clef and contains a melody line with eighth and quarter notes, including some beamed sixteenth notes. Above this staff are six guitar chord diagrams: C, Bb/C, F, Bb, C, and Bb/C. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes, mirroring the rhythmic pattern of the melody.

F Bb C Bb/C F Bb

Me mind on fi - re,
See peo - ple rock - ing,

The second system of music consists of two staves. The top staff is in treble clef and contains a melody line with eighth and quarter notes. Above this staff are six guitar chord diagrams: F, Bb, C, Bb/C, F, and Bb. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes. The lyrics "Me mind on fi - re, See peo - ple rock - ing," are written below the top staff.

C Bb/C F Bb C Bb/C

me soul on fi - re, feel - ing hot, hot, — hot!
hear peo - ple chant - ing, feel - ing hot, hot, — hot!

The third system of music consists of two staves. The top staff is in treble clef and contains a melody line with eighth and quarter notes. Above this staff are six guitar chord diagrams: C, Bb/C, F, Bb, C, and Bb/C. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes. The lyrics "me soul on fi - re, feel - ing hot, hot, — hot! hear peo - ple chant - ing, feel - ing hot, hot, — hot!" are written below the top staff.

F Bb C Bb/C

Keep All the peo - ple,
up the spir - it, come all a - round me, feel - ing
on let's hear it, feel - ing

The fourth system of music consists of two staves. The top staff is in treble clef and contains a melody line with eighth and quarter notes. Above this staff are four guitar chord diagrams: F, Bb, C, and Bb/C. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes. The lyrics "Keep All the peo - ple, up the spir - it, come all a - round me, feel - ing on let's hear it, feel - ing" are written below the top staff.








hot, hot, — hot! A-what to do _____ on a night like
 hot, hot, — hot! It's in the air, _____ cel-e-bra-tion








this? Is it sweet? I can't re-sist! We
 time. Is it sweet? Cap-ti-vate your mind. We








need _____ a par-ty sound, a fun - da-men-tal
 need _____ this par-ty sound, this fun - da-men-tal








charm. }
 charm. } So we can rhum-bum-bum-bum. Yeah








rhum-bum-bum-bum. Feel-ing hot, hot, _ hot!






Feel-ing hot, hot, _ hot!








Feel-ing hot, hot, _ hot! Feel-ing








hot, hot, _ hot!

C

N.C.

1-3

O - lé, o - lé, o - lé, o - lé. O -

4

F Bb C Bb/C

lé, o - lé. Feel - ing

F Bb C Bb/C

Optional Ending

Repeat and Fade

F

hot, hot, — hot!