

♩ = 120

$\text{♩} = 120$

(DRUMS) 2

E $\flat$

E $\flat$ [CHORUS]

Lm7

A $\flat$ maj7 Fm E $\flat$ /G A $\flat$ B $\flat$ E $\flat$

E $\flat$ S. B $\flat$ [VERSE] Lm7

1. Lm7 Fm E $\flat$ /G 2. Lm7 [P.CH] Fm B $\flat$

E $\flat$ /G A $\flat$ A $\flat$ E $\flat$ /G Fm E $\flat$ /G Lm7 B $\flat$

E $\flat$ [CHORUS]

Lm7 A $\flat$ maj7 To CODA 1., 3. B $\flat$

I WANNA DANCE WITH SOMEBODY - 2

2. Fm7 Eb/G Ab Bb Eb D.S. AL CODA CODA Cm [BRIDGE]

Cm Bb F Eb/G Cm

Cm Bb [P.CH] Fm Bb

Eb/G Ab Ab Eb/G Fm Eb/G Cm7

Bb [CHORUS] F

Dm7 Bbmaj7

1. Bbmaj7 2. Gm7 F/A Bb F [BREAK]

[CHORUS] F Dm7

Dm7 Bbmaj7 1.,3. Gm F/A Bb 2.,4. Bb F

Detailed description of the musical score: The score is written in bass clef with a key signature of two flats (Bb major). It consists of 10 staves of music. The first staff begins with a double bar line and a '2.' marking, followed by the chords Fm7, Eb/G, Ab, Bb, and Eb. It includes a 'D.S. AL CODA' instruction and a 'CODA' symbol. The second staff continues with Cm, Bb, F, Eb/G, and Cm. The third staff has Cm, Bb, [P.CH] Fm, and Bb. The fourth staff features Eb/G, Ab, Ab, Eb/G, Fm, Eb/G, and Cm7. The fifth staff starts with Bb and [CHORUS], followed by F. The sixth staff contains Dm7 and Bbmaj7. The seventh staff has 1. Bbmaj7 and 2. Gm7 F/A Bb, leading to a [BREAK] section. The eighth staff begins with [CHORUS] F and Dm7. The ninth staff includes Dm7, Bbmaj7, and a first/second ending box: 1.,3. Gm F/A Bb and 2.,4. Bb. The final staff concludes with F.