

IN THE MIDNIGHT HOUR

Words by
WILSON PICKETT

Music by
STEVE CROPPER

With a Rock Beat

The musical score is written for guitar and voice. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The guitar part includes a series of chords and triplets that provide a rhythmic foundation for the song. The lyrics are written below the vocal line, with some words underlined for emphasis.

Lyrics:

I'm gon-na wait til the mid-night hour, that's when my
love comes tum-bl - ing down, I'm gon-na wait til the mid-night hour, when there's
no one else a - round, I'm gon - na take you, girl, and

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hold you, and do all the things I told you in the mid - night

hour. Yes, I am, oh yes, I am.

I'm gon - na wait til stars come out — and see that

twin - kle in your eyes, I'm gon - na wait til the mid - night

The musical score is written for guitar and piano. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The guitar part includes a variety of chords, some of which are indicated by diagrams above the staff. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The lyrics are written below the guitar staff.

hour, that's when my love be - gins to shine. — You'll be the

on - ly girl I'll love — and real - ly love you so in the mid - night

hour, oh yeah, in the mid - night hour. I'm gon - na

hour. I'm gon - na wait til the mid - night hour, I'm gon - na

Repeat and fade

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