

Just My Imagination

(Running Away with Me)

Words and Music by NORMAN WHITFIELD
and BARRETT STRONG

Smoothly

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of one flat (B-flat). The piano accompaniment consists of a right hand with sustained chords and a left hand with a steady eighth-note bass line. The vocal melody is written in a single staff with lyrics underneath. Chord diagrams for C major and Dm7 are provided at the top. The score includes triplet markings over several measures. The lyrics are: 'Each day through my win - dow I be / Soon we'll be / watch her as she pass - es by. / mar - ried and raise a fam - i - ly. / say to my - self, "You're such a luck - y guy. / coz - y lit - tle home out in the coun - try with two chil - dren, may - be three.'

Chord diagrams: C, Dm7, C, Dm7, C, Dm7, C, Dm7, C, Dm7, C, Dm7.

Lyrics: Each day through my win - dow I be / Soon we'll be / watch her as she pass - es by. / mar - ried and raise a fam - i - ly. / say to my - self, "You're such a luck - y guy. / coz - y lit - tle home out in the coun - try with two chil - dren, may - be three.

C

Dm7

I tell you,

To have a girl like her _____ is tru - ly
I _____ can vis - ual -

C

Dm7

C

Dm7

a dream come true.
ize it all.Out of all the fel - lows in the
This could - n't be a dream, far too

C

Dm7

world, she be - longs to you."
real it all seems.But it was
But it was

C

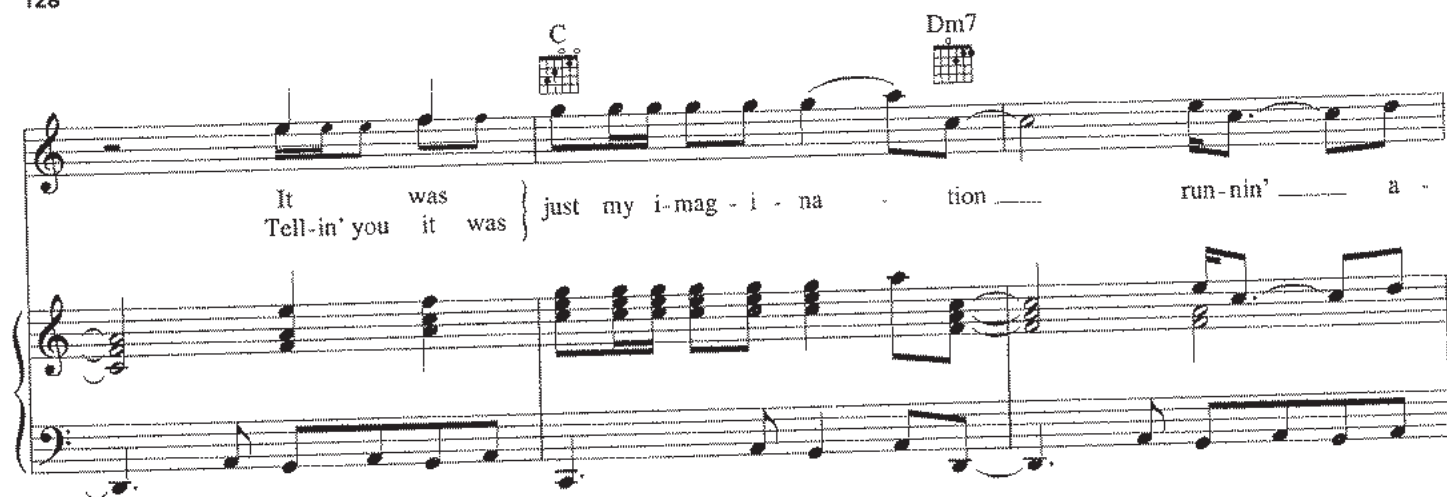
Dm7

C

Dm7

just my i-mag - i - na - tion
just my i-mag - i - na - tion once a - gain,run-nin' a - way with me.
run-nin' a - way with me.

It was just my i-mag-i-na-tion run-nin' a -
Tell-in' you it was

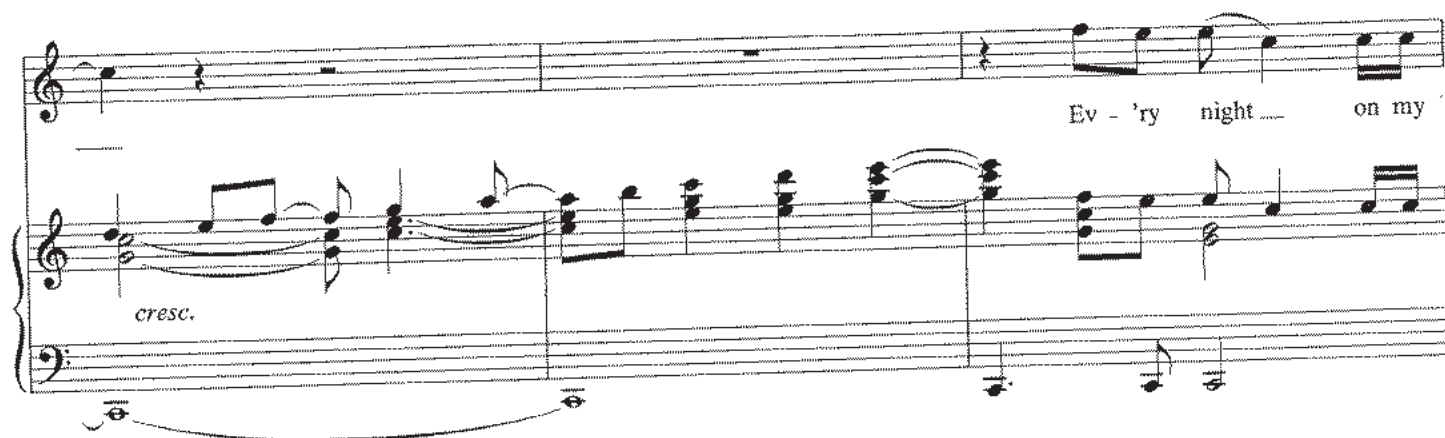


1 way with me. 2 way with me.



Ev - 'ry night on my

cresc.



knees I pray, ("Dear Lord.") hear my plea.



Don't ev - er let an - oth - er take her love from me, or I would

sure - ly die." Her love is heav - en - ly,

When her arms en - fold me, I hear a ten - der rhap - so -

dy. But in re - al - i - ty, she does - n't e - ven know me.

C Dm7

just my i - mag - i - na - tion, once a - gain,

C Dm7

run - nin' a - way with me. Oh, tell you it was

C Dm7

just my i - mag - i - na - tion run - nin' a -

C Dm7

way with me. It was

Repeat and Fade