

KUNG FU FIGHTING

Words and Music by
CARL DOUGLAS

Freely

Bm7 Em7

Oh ho ho hoo. Oh ho ho hoo.

mf

Detailed description: This system contains the first two measures of the song. The vocal line is in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The lyrics are 'Oh ho ho hoo.' followed by a long horizontal line. The guitar accompaniment is in the same key and time, featuring a melody in the treble clef and chords in the bass clef. Chord diagrams for Bm7 and Em7 are shown above the staff. The piano accompaniment is in grand staff (treble and bass clefs) with a dynamic marking of *mf*. The piano part features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

Bm7 Em7

Oh ho ho hoo. Oh ho ho hoo.

Detailed description: This system contains the next two measures of the song. The vocal line continues with the lyrics 'Oh ho ho hoo.' followed by a long horizontal line. The guitar accompaniment continues with the same melodic and harmonic structure as the first system, with chord diagrams for Bm7 and Em7. The piano accompaniment maintains the same rhythmic and harmonic accompaniment.

Moderately

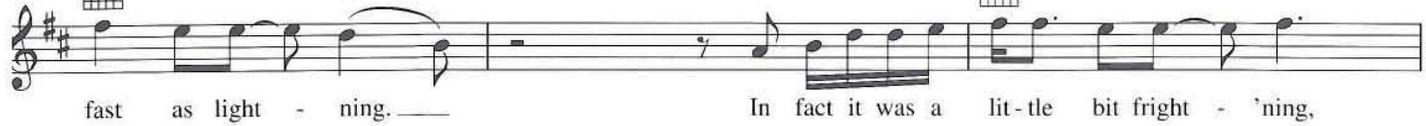
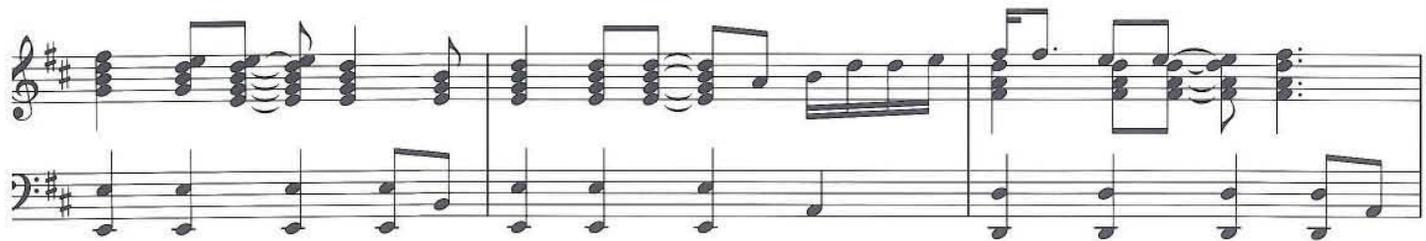
D

Ev-'ry-bod-y was Kung Fu fight - ing, Those cats were

Detailed description: This system contains the third measure of the song. The vocal line is in treble clef with the lyrics 'Ev-'ry-bod-y was Kung Fu fight - ing, Those cats were'. The guitar accompaniment is in the same key and time, featuring a melody in the treble clef and chords in the bass clef. A chord diagram for D major is shown above the staff. The piano accompaniment is in grand staff, featuring a more active rhythmic pattern with eighth notes in both hands.

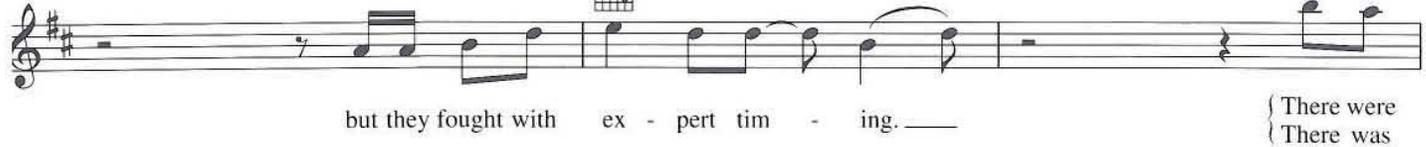
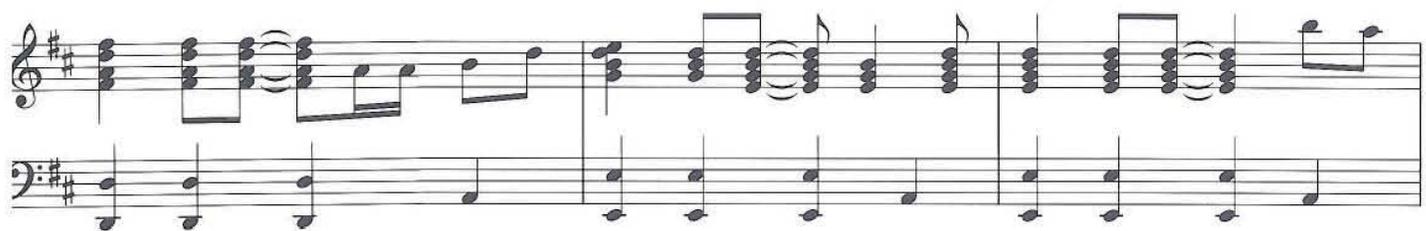
Em7  D 

fast as light - ning. — In fact it was a lit - tle bit fright - 'ning,

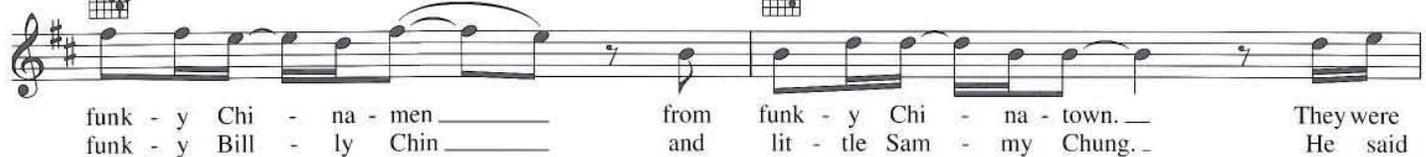
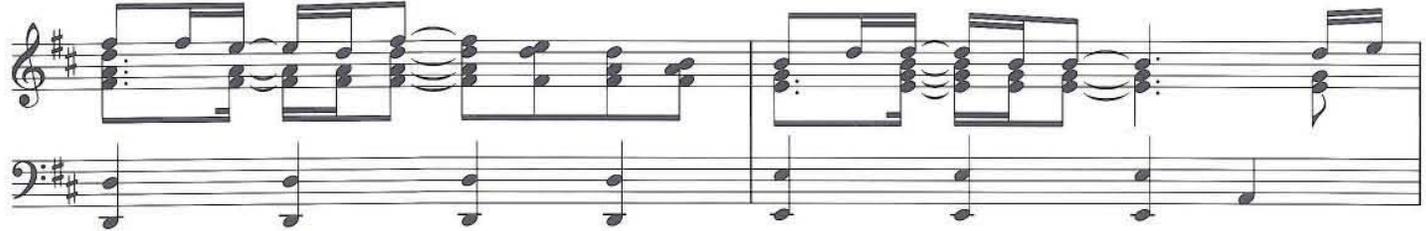
Em7 

but they fought with ex - pert tim - ing. — { There were
There was

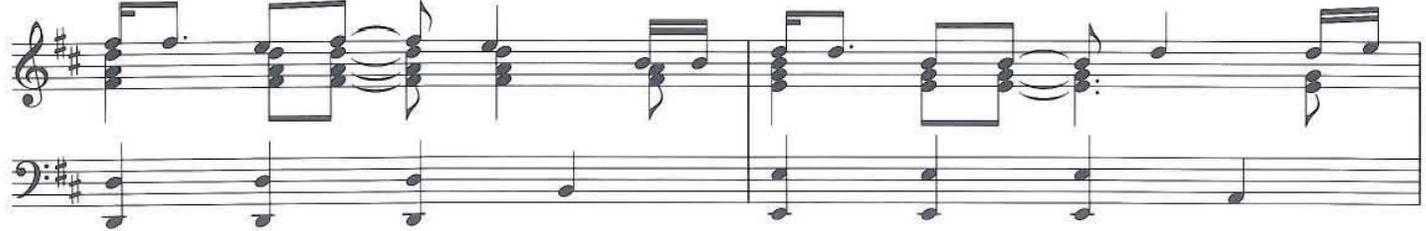
D  Em7 

funk - y Chi - na - men — from funk - y Chi - na - town. — They were
funk - y Bill - ly Chin — and lit - tle Sam - my Chung. — He said

D  Em7 

chop - ping them up. — they were chop - ping them down. — 'Tis an
— here comes the big boss, let's get it on. — He took

D Em7

an-cient Chi - nese art and ev - 'ry - bod - y knew their part. From a
a bow and made a stand. Start - ed sway - ing with the hand. A sud -

D 1
A7

feint-ing to a slip and a kick - ing from the hip. Ev - 'ry - bod - y was
den mo-tion made me skip now we're in -

2 A7 D

- to a brand - new trip. Ev - 'ry - bod - y was Kung Fu fight - ing,

Em7

Those cats were fast as light - ning. In fact it was a

D Em7

lit-tle bit fright - 'ning, but they fought with ex - pert tim - ing. —

Bm7

Oh ho ho hoo. — Oh ho ho hoo. —

Em7 Bm7

Oh ho ho hoo. —

Em7

Oh ho ho hoo. —

Repeat and Fade

Ev-'ry-bod-y was