

# KUNG FU FIGHTING

Words and Music by  
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Freely

The first system of the musical score is in 4/4 time and D major. It features a vocal melody and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5, all tied together. Above the staff, there is a Bm7 chord diagram. The piano accompaniment in the right hand mirrors the vocal melody, while the left hand plays a simple bass line. The tempo marking 'Freely' is above the system.

Oh ho ho hoo. \_\_\_\_\_ Oh ho ho hoo. \_\_\_\_\_

The second system continues the musical score. It features the same vocal melody and piano accompaniment as the first system. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5, all tied together. Above the staff, there is a Bm7 chord diagram. The piano accompaniment in the right hand mirrors the vocal melody, while the left hand plays a simple bass line. The tempo marking 'Freely' is above the system.

Oh ho ho hoo. \_\_\_\_\_ Oh ho ho hoo. \_\_\_\_\_

Moderately

The third system of the musical score is in 4/4 time and D major. It features a vocal melody and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5, all tied together. Above the staff, there is a D chord diagram. The piano accompaniment in the right hand mirrors the vocal melody, while the left hand plays a simple bass line. The tempo marking 'Moderately' is above the system.

Ev'-ry-bod-y was Kung Fu fight - ing, Those cats were

Em7 D

fast as light - ning. — In fact it was a lit - tle bit fright - 'ning,

but they fought with ex - pert tim - ing. —

Em7

There were  
There was

funk - y Chi - na - men — from funk - y Chi - na - town. — They were

D Em7

funk - y Chi - na - men — from funk - y Chi - na - town. — They were  
funk - y Bill - ly Chin — and lit - tle Sam - my Chung. - He said

chop - ping them up, — they were chop - ping them down. — 'Tis an

D Em7

chop - ping them up, — they were chop - ping them down. — 'Tis an  
— here comes the big boss, let's get it on. — He took

He took

**D** **Em7**

an-cient Chi - nese art — and ev - 'ry - bod - y knew — their part. — From a  
a bow and made a stand. — Start - ed sway - ing with — the hand. — A sud -

**D** **A7**

feint-ing to — a slip — and a kick - ing from — the hip. — Ev - 'ry - bod - y was  
den mo-tion made — me skip — now we're in -

**A7** **D**

- to a brand - new trip. — Ev - 'ry - bod - y was Kung Fu fight - ing,

**Em7**

Those cats were fast as light - ning. — In fact it was a



**D** **Em7**

lit - tle bit fright - 'ning, but they fought with ex - pert tim - ing. —

**Bm7**

Oh ho ho hoo. — Oh ho ho hoo. —

**Em7** **Bm7**

Oh ho ho hoo. —

**Em7**

Oh ho ho hoo. — Ev-'ry-bod-y was

**Repeat and Fade**