

PROUD MARY

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Moderate rock ♩ = 126



Verses 1, 2 & 3:
continue rhythm pattern



1. Left a good job in the cit - y,
2. Cleaned a lot of plates in Mem - phis,
3. See additional lyrics.



work - in' for the man ev - 'ry night and day
pumped a lot of pain down in New Or - leans



and I nev - er lost one min - ute side of sleep in',
but I nev - er saw the good side of the cit - y,



wor - ry - in' 'bout the way things a might have been.
till I hitched a ride on a riv - er boat queen. }



Big wheel a - keep on turn - in', Proud

Proud Mary - 3 - 1

Bm D

w/Fill 1 (Fill 1A 2nd x)

Mar - y keep on burn - in', roll - in', roll -

in', roll - in' on the riv - er.

To Coda w/Fill 2

C A G C A G F

F6 F D D

Gtr. solo D

continue rhythm pattern

The main score consists of several systems. The first system shows the vocal melody in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar accompaniment is in the same key and time, with chords Bm and D indicated. A fill labeled 'w/Fill 1 (Fill 1A 2nd x)' is shown. The second system continues the vocal melody with the lyrics 'in', roll - in' on the riv - er.' and includes a 'To Coda' section with a 'w/Fill 2' label. The third system shows guitar chords C, A, G, C, A, G, F. The fourth system shows chords F6, F, D, D. The fifth system is a guitar solo section labeled 'Gtr. solo D' with the instruction 'continue rhythm pattern'. Below the solo notation are two systems of guitar tablature for the D major scale, showing fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Fill 1

Fill 1 is a short melodic phrase in treble clef, consisting of a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The guitar tablature shows the corresponding fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Fill 1A

Fill 1A is a short melodic phrase in treble clef, consisting of a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The guitar tablature shows the corresponding fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

Fill 2

Fill 2 is a short melodic phrase in treble clef, consisting of a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The guitar tablature shows the corresponding fret numbers for the Treble (T), Alto (A), and Bass (B) staves.

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first two measures of the melody and the first measure of the bass line. The second system contains the next two measures of the melody and the second measure of the bass line. The third system contains the final measure of the melody, marked with a fermata and the letter 'A', and the final measure of the bass line. The bass line is written on a three-line staff with letters T, A, and B indicating fingerings. The melody is written on a five-line staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, with some measures containing rests. The bass line consists of whole and half notes, with some measures containing rests. The final measure of the melody is marked with a fermata and the letter 'A'.

Musical score for "The Wind" by Peter Dinklage. The score is in G major (one sharp) and 3/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is written in a simple, melodic style. The first staff ends with a double bar line and a "D.C." (Da Capo) instruction. The second staff continues the melody. Below the staves, there are two rows of fingerings: the first row is for the right hand (RH) and the second row is for the left hand (LH). The fingerings are: RH: (3) 2 2 0 2 2 4 4 6 7 7 5 (5) 7 7 6 7; LH: T A B.

D

in', roll - in', roll - in' on the riv - er.

w/Fill 2 D.S. al Coda

Coda w/Fill 2

Roll - in', Oh! Lord! roll -

w/Fill 2 Repeat and fade

in', roll - in' on the riv - er. Roll -

Verse 3:
If you come down to the river,
bet you're gonna find some people
who live.
You don't have to worry
'cause you have no money,
people on the river are happy to give.
Big wheel keep on turnin',
Proud Mary keep on burnin',
rollin', rollin', rollin' on the river.
(Repeat & fade)