

SHAKE A TAIL FEATHER

WORDS & MUSIC BY OTIS HAYES, ANDRE WILLIAMS & VERLIE RICE

♩ = 162

N.C.



A7 5fr D7 3fr

Well I heard a - bout the fel - la you've been



G7 3fr D7 3fr G7 3fr

danc - in' with all ov - er the neigh - bour - hood, so







why didn't you ask me ba - by, or did - n't you think I could?_





Well I know that the Boo - gi - loo is out of sight, but the





Shing - a - ling's the thing to - night, but if that were you and me out now ba -





- by I would have shown you how to do it right, do it right,

do it right, _____ do it right, _____

This system features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics "do it right, _____ do it right, _____" are written below the staff. The piano accompaniment consists of a right hand in treble clef playing chords and a left hand in bass clef playing a steady eighth-note bass line.

do it right, _____ do it right, _____

mf cresc.

This system continues the vocal and piano parts. The piano accompaniment in the right hand features a long, sustained chord in the final measure, marked with *mf cresc.* (mezzo-forte, crescendo).

Aah. _____

gliss.

This system shows the vocal line with the lyric "Aah. _____" and a glissando (gliss.) marking. The piano accompaniment continues with sustained chords in the right hand and a moving bass line in the left hand.

Twist - in' shake it, shake it, shake it, shake it, ba - by, _____

D 5fr G⁷ 3fr D 5fr

This system includes guitar fretboard diagrams for chords D (5th fret), G⁷ (3rd fret), and D (5th fret) above the vocal staff. The lyrics "Twist - in' shake it, shake it, shake it, shake it, ba - by, _____" are written below the staff. The piano accompaniment continues with chords in the right hand and a moving bass line in the left hand.

A⁷ 5fr G⁷ 3fr

hey we're gon - na loop - de - loop,

D 5fr D⁷ 3fr G⁷ 3fr

shake it up ba - by.____ Hey we're gon - na

A⁷ 5fr

loop - de - la, bend ov - er, let me see you shake your tail - fea - ther,

mf cresc.

bend ov - er let me see you shake your tail - fea - ther, come on____ let me

see you shake your tail - fea-ther, come on— let me see you shake your tail - fea-ther.

Aah.....

Twist - in',

shake it, shake it, shake it, shake it, ba - by, —

hey we're gon - na loop - de - loop, shake it up



ba - by. — Hey we're gon-na loop - de - la, bend ov - er, let me

mf cresc.

see you shake your tail - fea-ther, bend ov - er let me see you shake your tail - fea-ther,

come on — let me see you shake your tail - fea-ther, come on — let me

see you shake your tail - fea-ther. Aah. — come on! —

gliss.

D⁷ *G⁷* *D⁷* *G⁷* *Play 4 times*

D⁷ *G⁷* *D⁷* *G⁷* *Play 4 times*

A⁷ *D⁷* *gliss* *Twist - in',*

G⁷ *D⁷* *G⁷* *Repeat to fade*

shake it, shake it, shake it, shake it, ba - by.