

# You Should Be Dancing

Words and Music by Barry Gibb, Robin Gibb and Maurice Gibb

Moderately, with a beat

N. C.

N. C.

mf

4/4

Handwritten musical score for a piece titled "N. C." in 4/4 time. The score is written on two staves. The upper staff (treble clef) features a melody with a long note, a rest, and a final note. The lower staff (bass clef) features a melody with a long note, a rest, and a final note. The dynamic marking "mf" is present. The time signature "4/4" is indicated.

My baby moves at mid-night, goes  
juic-y and she's trou-ble, she

right on till the dawn;—  
gets it to me good;—

my  
my

wom-an takes me high - er,  
wom-an gives me pow - er,

my goes wom - an keeps me warm. right down to my blood. What you

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Chord diagrams: Cm, Cm/B, Cm/Bb, Cm/B

do - in' on your back, aah, \_\_\_\_\_ what you

Chord diagrams: Cm, Cm/B, Cm/Bb, Cm/B

do - in' on your back, aah? \_\_\_\_\_ You should be

Chord diagram: Gm 3 fr.

danc - in', \_\_\_\_\_ yeah, \_\_\_\_\_

1. 2. D. S. and fade

danc - in', \_\_\_\_\_ yeah. She's \_\_\_\_\_ What you