

316.

PAGE 1

C INSTRUMENTS "COPACABANA"

B. MANILOW

MOD.

♩ = 116

Handwritten musical score for "Copacabana" by B. ManiLOW, featuring ten staves of music. The score includes various chords and a key signature of one flat (Bb). The chords are written in circles and some are boxed. The notation includes treble clefs, a key signature of one flat, and a tempo marking of 116 beats per minute. The score is written in a single system across ten staves.

Chords and markings visible on the staves include:

- Staff 1: G-9, F-7, F#-7, G-7, F-7, F#9, F-9, G-9, Bb11, Eb9, Bb11.
- Staff 2: A-7(-5), D7, G-(07), G-7, G-6, F-7.
- Staff 3: Eb9, A-7(-5), D7, G-7, C0, G-.
- Staff 4: C0, D7-9, G-, C-7, D7, G-, D7/F#, Bb7/F#.
- Staff 5: F-7, Bb11, Eb9, F-7, Bb11.
- Staff 6: Eb9, C7, F-7, Bb11, C11, C7, F-7, Bb7.
- Staff 7: G-7, C9, F-7, D7-9, G-9.
- Staff 8: F-9, F#-9, G-9, F#-9, F-9, F#-9, G-9.

INSTRUMENTS

"COPACABANA"

B. MANILOW

Handwritten musical score for "Copacabana" by B. ManiLow, page 2. The score consists of six staves of music. The first staff begins with a circled "2" and a circled "F-9" chord. The second staff has circled chords: Bb-9, B-9, C-9, Db-9, Db-9, C-9, B-9, and Bb-9. The third staff has circled chords: Bb-9, A-9, Ab-9, G-9, F#-9, F-9, F#-9, G-9, and F#-9. The fourth staff has circled chords: F-9, F#-9, and G-9. The fifth staff has circled chords: D7-9, G-9, F#-9, F-9, and F#-9. The sixth staff has circled chords: G-9, F#-9, F-9, F#-9, and G-9. The score includes a section labeled "DOL. 3 TO CODA" and a "Coda" section. The music is written in a style that suggests a key signature of one flat (Bb) and a 4/4 time signature.