

LAST DANCE

(SLOWLY) EbMAJ7 FM7/Eb EbMAJ7 FM7/Eb Bb11

EbMAJ7 FM7/Eb EbMAJ7 Bb+

EbMAJ7 FM7/Eb Eb11 Eb7

AbMAJ7 Bb/Ab GM7 CM7

AbMAJ7 Bb/Ab G7sus4 G7 CM7 F9

Eb/Bb (DANCE BEAT) Bb11 Eb/Bb Bb11

Eb/Bb Bb11 1. AM7(b5) Bb11 (CONT. GROOVE)

2. CM CM7/Bb AbMAJ7 Bb G7/B

CM CM7/Bb AbMAJ7 Bb G7/B

CM CM7/Bb AbMAJ7 GM7

FM9 GM7 AbMAJ7 AbMAJ7 FM9 GM7

Bb/Eb Eb Bb/C CM7 Bb/Ab AbMAJ7 Bb11 B11

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The image displays a 12-staff musical score for guitar, organized into two systems of six staves each. The first system is in A major (three sharps) and the second system is in B-flat major (two flats). The chords are written in a simplified, handwritten style.

System 1 (A Major):

- Staff 1: E^{MA}J⁷, F[#]M⁷/E, E^{MA}J⁷, B⁺ (triplets)
- Staff 2: E^{MA}J⁷, F[#]M⁷/E, E¹¹, E⁷
- Staff 3: A^{MA}J⁷, B/A, G[#]M⁷, C[#]M⁷
- Staff 4: A^{MA}J⁷, B/A, G[#]7^{SUS}4, G[#]7, C[#]M⁷, F[#]9
- Staff 5: E/B, B¹¹, E/B, B¹¹
- Staff 6: F/C, C¹¹, F/C, C¹¹

System 2 (B-flat Major):

- Staff 7: B^M7(b5), B^bM^{MA}J⁷, F/A, G^M7, C¹¹
- Staff 8: F^{MA}J⁷, G^M7/F, F^{MA}J⁷, C⁺ (triplets), F⁷
- Staff 9: B^bM^{MA}J⁷, C/B^b, A^M7, D^M7
- Staff 10: B^bM^{MA}J⁷, C/B^b, A⁷^{SUS}4, A⁷, D^M7, G⁹
- Staff 11: F/C, C¹¹, F/C, C¹¹, F/C, C¹¹
- Staff 12: B^M7(b5), B^bM^{MA}J⁷, F/A, G^M7, C¹¹, F