

CINSTRUMENTS - "AIN'T SHE SWEET" 213.

MOD. FAST 176

Handwritten musical score for "Ain't She Sweet" (213). The score is written on six staves, each with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked "MOD. FAST" and the number "176" is written below the first staff. The music is in 4/4 time. The chords are written in circles above the notes. The score includes a double bar line with a repeat sign and a "D.C." (Da Capo) marking at the end of the sixth staff.

Chords and notes are as follows:

- Staff 1: Eb, A7+, Bb7, Eb, A7+, Bb7
- Staff 2: Eb, G7, C7, F7, Bb7, Eb, Bb7, Eb7, Ab7
- Staff 3: Ab7, Eb, Eb7, Ab
- Staff 4: Ab7, Eb, Bb7, Eb, A7+
- Staff 5: Bb7, Eb, A7+, Bb7, Eb, G7
- Staff 6: C7, F7, Bb7, Eb, Bb7, Eb

D.C.

C INSTRUMENTS - "ALEXANDER'S RAGTIME BAND" 393.

MOD. FAST 176

This is a handwritten musical score for C instruments, titled "ALEXANDER'S RAGTIME BAND" 393. The tempo is marked "MOD. FAST" with a metronome marking of 176. The score consists of ten staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The music is written in a style typical of early 20th-century ragtime, with a focus on rhythmic patterns and chord progressions. The chords are indicated by circled letters and numbers above the notes. The progression of chords across the staves is as follows:

- Staff 1: F, F#7, F#6, F, G#9, C7, F, F#7
- Staff 2: Bb, Bb#7, Bb#6, Bb, Bb, C7, F
- Staff 3: F, G7, C7
- Staff 4: C7, F, F#7, F#6, F, G#9, C7, F, F#7
- Staff 5: Bb, Bb#7, Bb#6, Bb, C7, F
- Staff 6: F#7, Bb, Bb#7, F
- Staff 7: G-7, C7, F
- Staff 8: F
- Staff 9: F
- Staff 10: F

The score concludes with a double bar line and a repeat sign.

(Harp. Solo)

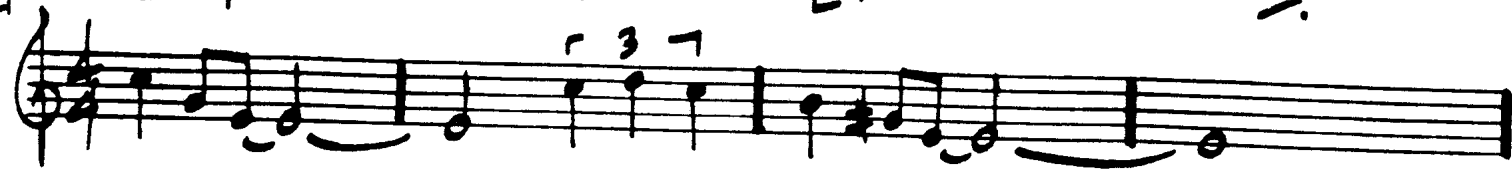
ALL OF ME

- SIMONE & MARKS

A

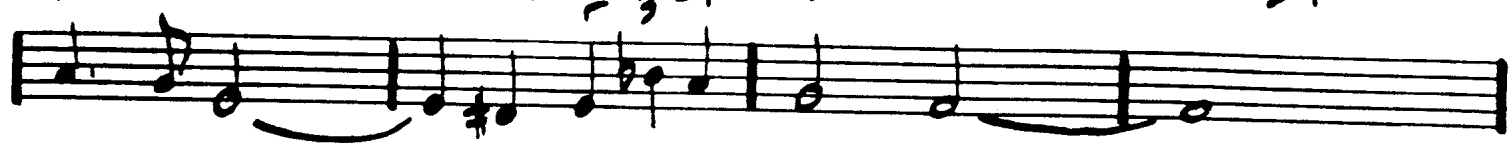
Cmaj7

E7



A7

D-



E7

A-



D7

D-7

G7



B

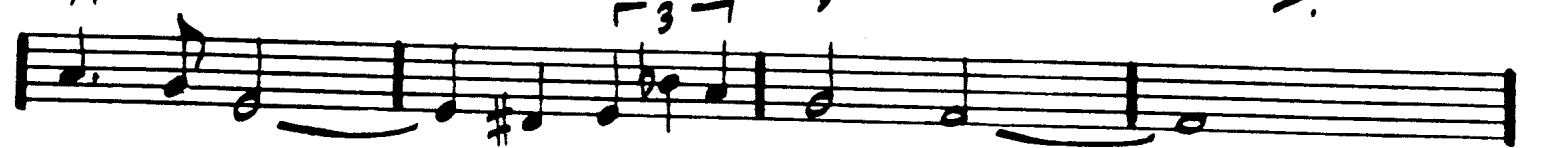
Cmaj7

E7



A7

D-



F

F-

Cmaj7

E-7

A7



D-7

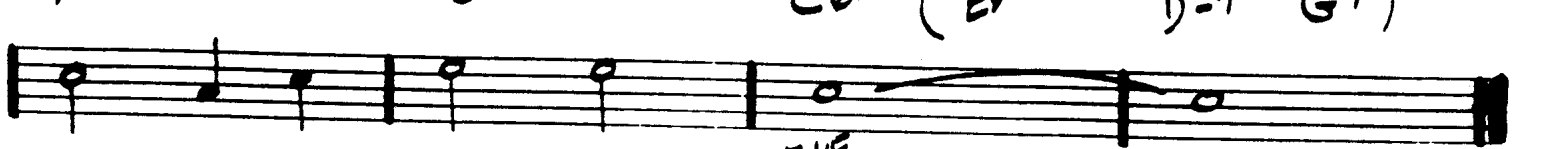
G7

C6

(Ebo

D-7

G7)



FINE

C INSTRUMENTS - ALLEY CAT SONG

399.

MOD. 1-112

Handwritten musical score for C Instruments - Alley Cat Song, 399. The score consists of eight staves of music in 4/4 time, featuring various chords and melodic lines. The chords are labeled with letters in circles: C, F, F-, G7, D-7, and F0. The melody is written on a treble clef staff. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The music is written in a handwritten style with some corrections and annotations.

398. INSTRUMENTS "BASIN ST. BLUES"

MED. SLOW TEMPO

♩ = 96

Solo INST.

ANS.

Solo

First staff of music in 4/4 time. Chords: C, D-, E♭, C.

ANS.

Solo

Second staff of music. Chords: C, G7, C, F, G7.

Third staff of music. Chords: C, E7, A7, A7.

Fourth staff of music. Chords: D9, G7, C47, C, C♭7, D-7, G7.

Fifth staff of music. Chords: C, E7, A7, A7.

Sixth staff of music. Chords: D7, G7, C, F♭, D-7, G7.

1. ETC...

OUT ENDING

Seventh staff of music. Chords: C, F, F-, G7, C.

BIG RITARD

(SLOW)

BASIN ST. BLUES

S. WILLIAMS

Handwritten musical score for "Basin St. Blues" by S. Williams. The score is written in 4/4 time and includes various musical notations and chord symbols.

Chord Symbols:

- Section A:** Bb, F7(+5), Bb, Bb7/9, Eb7, E°, Bb/F, BbMaj7, Cm7, C#7, Dmi7.
- Section B:** BbMaj7, D7, G7, Dmi7, G7, C7, F7, Dmi7, Db°, Cm7, F7, BbMaj7, Ami7, D7, G7, Ab7, G7, C7.

Other Notations:

- Section A is marked with a box labeled "A".
- Section B is marked with a box labeled "B".
- There are first and second endings indicated by "1." and "2.".
- A triplet of eighth notes is marked with a "3" over the notes.
- The score ends with a double bar line and the instruction "(SOLOS OVER B)".

Bear Down, Chicago Bears

Musical score for "Bear Down, Chicago Bears" in G major, 6/8 time. The score consists of ten staves of music, with various chords and melodic lines.

Chords indicated above the staff:

- Staff 1: $A\flat 7(\flat 5)$, G
- Staff 2: D^7
- Staff 3: G
- Staff 4: C, G
- Staff 5: A, D^7 , $A\flat 7(\flat 5)$
- Staff 6: G
- Staff 7: C
- Staff 8: $A m^7$, D^7 , G, $E m^7$
- Staff 9: $A m^7$, D^{11} , D^7 , G^6

C Inst.

"Bill Bailey"

MOD. FAST

♩ = 168

Handwritten musical score for a C instrument, titled "Bill Bailey". The tempo is marked "MOD. FAST" and the tempo indicator is ♩ = 168. The score is written on eight staves. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various notes, rests, and accidentals. Chord symbols are circled and placed above the notes. The chords are: F, F, F, F, F, F, C7, C7, C7, C7, C7, F, F, F, F, F, F, F7, D7, Gmi, Bb, G7, F, D7, G7, C7, F, C7, F. The score ends with a double bar line and a repeat sign.

BLUE SKIES

I. BERLIN

A- A-/G# A-/G A-/F#

Cmaj7 A7(b9) D-7 G7 Cmaj6 B-7b5 E7(b9, b13)

A- A-/G# A-/G A-/F#

Cmaj7 A7(b9) D-7 G7 Cmaj6

Cmaj6 G7sus4(b9) C6 G7 Cmaj6

Cmaj6 G7sus4(b9) C6 B-7b5 E7(b9, b13)

A- A-/G# A-/G A-/F#

Cmaj7 A7(b9) D-7 G7 Cmaj6 B-7b5 E7(b9, b13)

BYE BYE BLACKBIRD

DIXON/HENDERSON

Handwritten musical score for "Bye Bye Blackbird" by Dixon/Henderson. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and half notes, along with handwritten chord symbols like F, Ab, Gmi7, C7, F7, Am7(b5), D7, Bbm, Eb7, G-7, and F. The score concludes with a double bar line.

CALIFORNIA HERE I COME

Words & Music by AL JOLSON
 BUD DESYLVA & JOSEPH MEYER

Brightly

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as 'Brightly'. The score consists of four lines of music, each with a vocal melody line and corresponding guitar chords. The chords are indicated by letters (C, F, G7, Dm7, C#dim, G7, D#dim, Em7, A7, Gm6, Dm, A7, F#dim, E7, Am, D7, F7) and diagrams showing the fretting of the strings. The lyrics are written below the staff, with some words underlined. The score ends with a double bar line.

Cal - i - for - nia, Here I Come, — Right back where I
 start - ed from. — Where bow - ers of flow - ers bloom in the sun. —
 Each morn - ing at dawn - ing bird - ies sing and ev - 'ry - thing. A sun - kissed miss said,
 "Don't be late." — That's why I can hard - ly wait. — O - pen
 up that Gold - en Gate; — Cal - i - for - nia, Here I Come! —

CARAVAN

JUAN TIZOL & DUKE ELLINGTON

LATIN & JAZZ

(A) LATIN FEEL
C7^{b9}

(B) SWING FEEL
F7

(C) LATIN FEEL
C7^{b9}

F-

B^b7

E^b7

A^b7

G7^{#9}

C7^{b9}

C7^{b9}

F-

C Inst.

"Charlston"

385.

MOD. FAST

♩ = 168

Handwritten musical score for "Charlston" on C instrument. The score consists of eight staves of music, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked "MOD. FAST" and the tempo indicator is "♩ = 168". The music is written in a style that includes many accidentals and ties. Chord symbols are written above the notes on each staff, often circled. The chords are: Staff 1: Bb, D7, G7; Staff 2: C9, F9, Bb, G°, F7, Bb; Staff 3: D7, G7, Gm, Dm; Staff 4: A7, Dm, F7; Staff 5: Bb, D7, G7, C9; Staff 6: F9, Bb, G°, F7, Bb, Bb7; Staff 7: Eb, Ebm, Bb, F7; Staff 8: Bb, Cm, F7, F7(b9), Bb. The score ends with a double bar line.

Daddy's Little Girl

Swing 8's

The musical score for "Daddy's Little Girl" is written in 3/4 time with a key signature of one sharp (F#). The tempo/style is indicated as "Swing 8's". The score consists of 10 staves of music, with a double bar line after the 5th staff and a repeat sign at the end of the 10th staff.

The chords and their durations are as follows:

- Staff 1: A⁹ (2 measures), D¹³ (2 measures), G⁶ (2 measures), D⁷ (2 measures).
- Staff 2: G (2 measures), B⁷ (2 measures).
- Staff 3: E⁻⁷ (2 measures), B⁷ (2 measures).
- Staff 4: C⁶ (2 measures), C^{#dim7} (2 measures), G/D (2 measures), E⁻⁷ (2 measures).
- Staff 5: A⁹ (2 measures), D⁷ (2 measures).
- Staff 6: G (2 measures), B⁷ (2 measures).
- Staff 7: E⁻⁷ (2 measures), B⁷ (2 measures).
- Staff 8: C⁶ (2 measures), C^{#dim7} (2 measures), G/D (2 measures), E⁻⁷ (2 measures).
- Staff 9: 1. A⁹ (2 measures), D¹³ (2 measures), G⁶ (2 measures), D⁷ (2 measures).
- Staff 10: 2. A⁹ (2 measures), D¹³ (2 measures), G⁶ (2 measures).

Diamonds Are A Girls Best Friend

[9] 'Gentlemen Prefer Blonds
Robin & Styne

Handwritten musical score for the song "Diamonds Are A Girls Best Friend". The score is written on four staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Chord symbols are written above the staves: F, D7, Gm, Bb, F7, G7, C7, and F. A "WACK" annotation with an arrow is present above the C7 chord on the third staff. The score concludes with a double bar line and repeat dots.

INSTRUMENTS - "Dixie"

429.

BRIGHT ♩ = 108

Handwritten musical score for "Dixie" in 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single melodic line. Chords are indicated by circled letters above the notes: C, C7, F, C, C7, C, D7, G7, C, C7, F, C, G7, C, C, D-G7, C, F, G7, C, C, D-G7, C, F, G7, C. The score ends with a double bar line. Below the fifth staff, the word "Rit" is written.

Rit

INSTRUMENTS "DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS"

MOD. ♩ = 108

Handwritten musical score for the song "Do You Know What It Means To Miss New Orleans". The score is written on six staves, with the first five staves containing musical notation and the sixth staff being empty. The notation includes a key signature of one flat (Bb) and a 4/4 time signature. The melody is written on the first staff, and the guitar accompaniment is written on the subsequent staves. The guitar part is heavily annotated with chords, many of which are circled. The chords are as follows:

- Staff 1: C6, G7, C, A-, E-, A-7, D9
- Staff 2: F6, F#0, C/G, A7, A7, D-7, Ab7, G7
- Staff 3: D-7, G7, G7, C, F, Ab7, C, Bb-7, Eb7, Ab6, Ab7, Ab6, A0, Bb-7, Eb7
- Staff 4: Ab6, A7, D7, G6, F#7, E-, A-7, D7, D-7, Bb9, G9
- Staff 5: C6, G7, C, A-, E-, A-7, D9, F6, F#0
- Staff 6: C/G, A7, A7, D9, G7, C6

DO YOU KNOW WHAT IT MEANS

(TO MISS NEW ORLEANS)

DELANGE

Handwritten musical score for "Do You Know What It Means (To Miss New Orleans)" by Delange. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has one flat (Bb). The score includes a first ending and a second ending, with a solo section marked "SOLO" and a final ending marked "ENDING".

Chords and Notations:

- Staff 1:** C, G⁺7, C, A^{mi}7, E^{mi}7, A^{mi}7
- Staff 2:** D7, F^b, F[#]0, C/G, A7
- Staff 3:** 1. D^{mi}7, A^b7, G7; 2. D^{mi}7, G7, G⁺7, C, D^{mi}/C, A^b/C, C
- Staff 4:** B^bmi7, E^b7, A^b6, A⁰, B^bmi7, E^b7, A^b6
- Staff 5:** A^{mi}7, D7, G^{Maj}7, F^{mi}7, E^{mi}7, A^{mi}7, D7, G7^{sus}, G7
- Staff 6:** C, G⁺7, C, A^{mi}7, E^{mi}7, A^{mi}7
- Staff 7:** D7, F^b, F[#]0, C/G, A7
- Staff 8:** D7, G7, SOLO, A^b7, D^{mi}/G, G7, ENDING, C, A^b7, C^{Maj}7

Down By The Riverside

This musical score is for the hymn "Down By The Riverside". It is written in 4/4 time and features a melody in the treble clef. The key signature has one flat (Bb). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second staff continues the melody with a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The third staff continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff continues with a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3. The fifth staff continues with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note Bb2. The sixth staff continues with a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. The seventh staff continues with a quarter note D2, a quarter note C2, a quarter note Bb1, and a quarter note A1. The eighth staff continues with a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The score includes various chords and a repeat section. The chords are labeled as Gm, C7, F, Bb, and D.S. al Fine. The word "Fine" is also present. The score is written in a standard musical notation style with a treble clef, a key signature of one flat, and a 4/4 time signature.

Staff 1: Treble clef, 4/4 time. Key signature: one flat (Bb). Chord: F. Melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1.

Staff 2: Chord: Gm. Melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1.

Staff 3: Chord: C7. Melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1.

Staff 4: Chord: F. Melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1.

Staff 5: Chord: Gm. Melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1.

Staff 6: Chord: C7. Melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1.

Staff 7: Chord: Bb. Melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1.

Staff 8: Chord: F. Melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1.

Staff 9: Chord: C7. Melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1.

Staff 10: Chord: Bb. Melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1.

Staff 11: Chord: F. Melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1.

Staff 12: Chord: C7. Melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1.

Staff 13: Chord: F. Melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1.

Staff 14: Chord: D.S. al Fine. Melody: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1.

INSTRUMENTS - "FIVE FOOT TWO, EYES OF BLUE"

MOD. FAST ♩ = 116

219.

Handwritten musical score for the instrumental "Five Foot Two, Eyes of Blue". The score is written on six staves in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked "MOD. FAST" with a metronome setting of 116. The score includes various chords and melodic lines, with some measures containing first and second endings. The chords are circled and labeled as follows:

- Staff 1: Eb, G7, C7
- Staff 2: F7, Bb7, Bb+, Eb, F-, Bb7, Bb7, Eb
- Staff 3: G7, C7
- Staff 4: F7, Bb7, Bb+
- Staff 5: Eb, G7, C7
- Staff 6: F7, Bb7, Bb+, Eb, F-, Bb7, Eb

The score concludes with two empty staves at the bottom of the page.

Fly Me to the Moon

Bart Howard

Med. Swing

A A_{MI}^7 D_{MI}^7 G^7 $(C\sharp_{MI}^7 F\sharp^7)$ $C_{MA}^7 C^7$

Fly me to the moon and let me play a - mong the stars, $(A^7 G)$

F_{MA}^7 $B_{MI}^7(b5)$ E^7 $A_{MI}^7 A^7$

Let me see what spring is like on Ju - pi - ter and Mars. In

$(D_{F\sharp}^7)$ D_{MI}^7 G^7 E_{MI}^7 C_{MA}^7 $E_{MI}^7 A^7$

oth - er words: hold my hand, In

D_{MI}^7 G^7 C_{MA}^7 $B_{MI}^7(b5) E^7$

oth - er words: dar - ling kiss me. $(C\sharp_{MI}^7 F\sharp^7)$ $C_{MA}^7 C^7$

B A_{MI}^7 D_{MI}^7 G^7 $(C\sharp_{MI}^7 F\sharp^7)$ $C_{MA}^7 C^7$

Fill my heart with song and let me sing for - ev - er more, $(A^7 G)$

F_{MA}^7 $B_{MI}^7(b5)$ E^7 $A_{MI}^7 A^7$

You are all I long for, all I wor - ship and a - dore. In

$(D_{F\sharp}^7)$ D_{MI}^7 G^7 $\oplus E_{MI}^7$ A^7

oth - er words: please be true, In

D_{MI}^7 G^7 C^6 $(B_{MI}^7(b5) E^7)$

oth - er words: I love you.

$\oplus E_{MI}^7$ A^7 D_{MI}^7 G^7 C^6

true, In oth - er words: I love you.

From the Warner Bros. Film, "Gold Diggers Of 1933"

THE GOLD DIGGERS' SONG

(We're In The Money)

Lyric by AL DUBIN
Music by HARRY WARREN

Allegro moderato

C Dm7 G7 C Dm7 G7

We're in the mon - ey, We're in the mon - ey;
We're in the mon - ey, The skies are sun - ny;
We're in the mon - ey, Come on, my hon - ey,

C Caug F Ab7 C Dm7 G7 1. C G7

We've got a lot of what it takes to get a - long!
Old man de - pres - sion, you are through, you done us
Let's spend it, lend it, send it roll - ing a -

2.3. Fine

C Am6 Em Am6 Em Am6 B7 Adim Em B7

wrong!
long! We nev - er see a head - line 'bout a bread - line, to - day,

Em Am Em Bb7 A7 Ab7 D.C. al Fine G7

And when we see the land - lord, we can look that guy right in the eye.

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Happy Days Are Here Again

Chords and musical notation for "Happy Days Are Here Again":

Staff 1: C, G+, C

Staff 2: Em, C, G+

Staff 3: C, Cdim, G⁷

Staff 4: C, F, C, 1. G⁷, Fine

Staff 5: 2. Am⁶, E, F[#]m, G[#]m, B⁷

Staff 6: E, B⁷, E, Cm, G

Staff 7: Am, Bm, D⁷, G⁷, D.C. al Fine

C Inst.

"Hello Dolly"

HELLO DOLLY

MOD. FAST

4/4

Handwritten musical score for "Hello Dolly" on C instrument. The score is written on ten staves. The first staff includes the title "HELLO DOLLY" and the tempo "MOD. FAST". The key signature is one flat (Bb) and the time signature is 4/4. The melody is written on the top line of each staff, and the chords are written below the notes. The chords are circled and include the following sequence: Bbmaj7, Bb°, Cm7, F7, Cm, Cm(M7), Cm7, Cm(+5), Cm, Cm7, F7, Bb6, Bb°, F7, Bb, Gm, Fm7, Bb7, Fm7, Bb7, Ebmaj7, Cm6, D7, Gm, Dm, Gm, Dm, C9, C9+5, C9, F9, Bb, B°, Cm7, F7, Cm7, F9, C9, C9+5, Cm7, F9, Bb. The score ends with a double bar line and a repeat sign.

364.

PAGE 1

INSTRUMENTS

"IN THE MOOD"

GLENN MILLER

SWING

♩ = 152

First system of musical notation, featuring treble and bass staves. The key signature is B-flat major (two flats). The melody is in the treble staff, and the bass staff provides accompaniment. Chord symbols (F and Ab) are circled below the bass staff.

Second system of musical notation, continuing the melody and accompaniment. Chord symbols (Bb7, Bb-7, and Eb7) are circled below the bass staff.

Third system of musical notation, continuing the melody and accompaniment. Chord symbols (Ab, Ab6, Db, Db6, Ab, Ab6, Eb7, Bb7, Ab6, Db6, Eb7, Eb11, and Ab6) are circled below the bass staff. A double bar line with a repeat sign is present at the end of the system.

FINE

INSTRUMENTS

"IN THE MOOD"

GLENN MILLER

Handwritten musical notation for instruments, featuring four staves with notes and various chord symbols in circles. The notation includes notes, rests, and bar lines. The chord symbols are as follows:

- Staff 1: $A\flat 6$, $B\flat 7$, $E\flat 11$, $E\flat 13$ ($b9$), $A\flat 6$, $B\flat 7$, $B\flat 7$, $E\flat 13$ ($b9$).
- Staff 2: $A\flat 6$, $B\flat 7$, $E\flat 11$, $E\flat 7$ (1), $E\flat 9$, $E\flat 9$, $E\flat 9$, $A\flat 6$.
- Staff 3: $E\flat 7$ (2), $E\flat 9$, $E\flat 7$, $E\flat 9$, $E\flat 7$, $A\flat$, $B\flat 7$, $B\flat 7$.
- Staff 4: $B\flat 7$, $E\flat 7$.

DAL  TO FINE

CINSTRUMENTS "BACK HOME IN INDIANA"

391.

MED. FAST ♩ = 144

3

Handwritten musical score for "Back Home in Indiana". The score is written on a single staff in 4/4 time, with a tempo marking of "MED. FAST" and a metronome setting of "♩ = 144". The key signature is one flat (Bb). The melody is written in a treble clef. The score is divided into two main sections: a 3-measure section and a 4-measure section. The 3-measure section is marked with a "3" and contains the following chords: C7, F, C6, F, D7, G7, C7, C7, F, F7, Bb, F, D7, G7, G-7, C7, F, D7, G7, A7, A7, D-, F, A7, D-, D7, F, C7, and a final sequence of F, D7, G-7, F, C6. The 4-measure section is marked with a "4" and contains the chords: F, C7, F, (LAST TIME), and a "4 DRUM SOLO" section. The score ends with a double bar line.

I AM OUT G7 C7 F F

Handwritten musical score for "I Am Out". The score is written on a single staff in 4/4 time. The key signature is one flat (Bb). The melody is written in a treble clef. The score is divided into two main sections: a 4-measure section and a 4-measure section. The 4-measure section is marked with a "4" and contains the chords: G7, C7, F, F. The 4-measure section is marked with a "4" and contains the chords: G7, C7, F, F. The score ends with a double bar line.

166.

INDIANA

McDONALD - HANLEY

Handwritten musical score for "INDIANA" by McDonald-Hanley. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on the top line of each staff, and the harmony is indicated by chords written above or below the notes. The chords are:

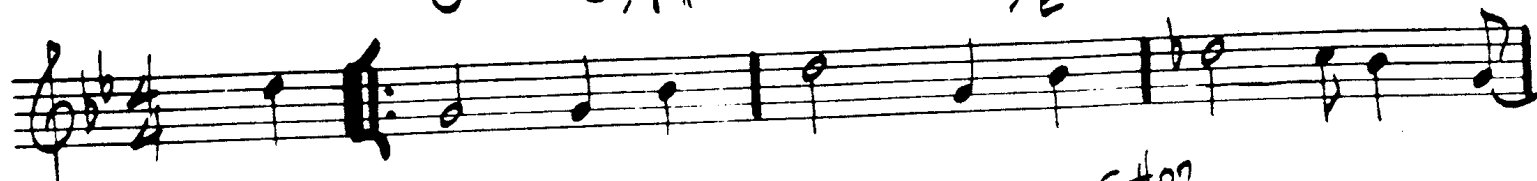
- Staff 1: FMaj7, Eb7, D7, G7
- Staff 2: Gm7, C7, FMaj7, Cmi7, F7
- Staff 3: Bbmaj7, Bbmi7 (Eb7), FMaj7, D7
- Staff 4: G7, Gmi7, C7
- Staff 5: FMaj7, Eb7, D7, G7
- Staff 6: Em7(b5), A7(+9), Dmi, E7, A7(b9)
- Staff 7: Dmi, Em7(b5) A7, Dmi, Dm/C, B0
- Staff 8: Am, D7, Gmi7, C7, F (F#0), Gmi7, C7

(SWING)

IT DON'T MEAN A THING

- DUKE

G- G-/F# G-/F C7/E Eb7 D7



G-

C7

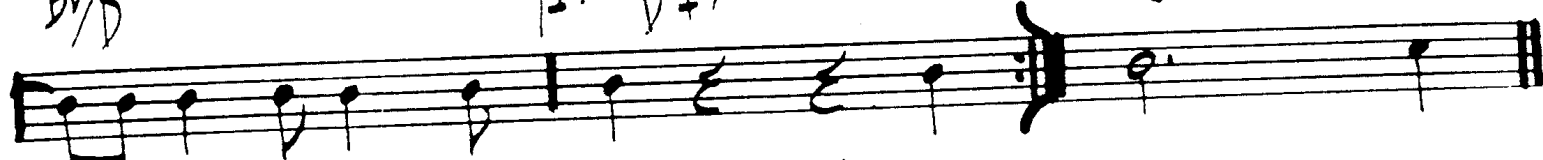
C#o7



Bb/D

1. D+7

2. Bb



F-7

Bb7

Eb maj7

∴



G-7

C7

F7

D7



G-

G-/F#

G-/F

C7/E

Eb7

D7

G-



G-

C7

C#o7

D+7



IT HAD TO BE YOU

ISHAM JONES

Handwritten musical score for the song "IT HAD TO BE YOU" by ISHAM JONES. The score is written on ten staves, featuring various musical notations and chord symbols.

Chord symbols visible include:

- D⁺7
- G
- A⁷
- E⁷
- E^b0
- E mi
- D⁷
- E^b7(b5)
- CΔ
- F⁷
- B⁷
- Am⁷
- D⁺7
- G^b

The score includes a first ending (1. G) and a second ending (2. G C mi^b G^b), both marked with repeat signs.

C INSTRUMENTS - "IT'S A GRAND OLD FLAG" 431.

BRIGHT $\text{♩} = 108$

Handwritten musical score for "It's a Grand Old Flag" for C instruments. The score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "BRIGHT" and the tempo is 108 beats per minute. The music is in 4/4 time. The score includes various chords and melodic lines. The chords are written in circles above the notes. The notes are written on the staves. The score ends with a double bar line and a repeat sign.

Chords and notes (from top to bottom):

- Staff 1: F, Bb, F, C7, F, C7, F, C7
- Staff 2: F, C7, C7, F, A7
- Staff 3: D7, G7, C7, F, Bb
- Staff 4: F, C7, F, C7, F, D7
- Staff 5: G7, C7, F, C7
- Staff 6: G7, C7, F

C INSTRUMENTS

"JAVA"

395.

MED. FAST 1 = 160

MED. FAST! = 160

Handwritten musical score for "The Rose Tree" in 4/4 time, marked "MED. FAST! = 160". The score is written on a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, and the bass line is in the bass staff. The score includes various chords and accidentals, with some chords circled in red. The piece concludes with a double bar line and a key signature change to one flat (B-flat).

Chords and accidentals marked in the score include:

- $A\flat$
- $E\flat 7$
- $A\flat$
- $A\flat$
- $A\flat$
- $F 7$
- $B\flat 7$
- $E\flat 7$
- $A\flat$
- $E\flat$
- $F 7$
- $C 7$
- $F -$
- $B\flat 7$
- $E\flat$
- $B\flat 7$
- $E\flat$
- $A\flat$
- $E\flat 7$
- $A\flat$

THE LADY IS A TRAMP

LORENZ HART
RICHARD RODGERS

Medium to Fast Swing

The musical score for "The Lady Is a Tramp" is written for a single melodic line in treble clef, 4/4 time. The key signature has one flat (B-flat). The score consists of ten staves of music, each with a key signature of one flat. The chords are indicated above the staff. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the beginning. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the beginning. The fifth staff has a repeat sign at the beginning. The sixth staff has a repeat sign at the beginning. The seventh staff has a repeat sign at the beginning. The eighth staff has a repeat sign at the beginning. The ninth staff has a repeat sign at the beginning. The tenth staff has a repeat sign at the beginning.

Chords: C Δ 7, A 7 $\flat$ 9, D m 7, G 7, C Δ 7, A 7 $\flat$ 9, D m 7, G 7, C 7 sus 4, G m 7, C 7, F Δ 7, B $\flat$ 7 sus 4, B $\flat$ 7, E m 7, A 7, D m 7, G 7, 1. C $\flat$ 9, A + 7, D m 7, G 7, 2. C $\flat$ 9, D m 7, (F # m 7 B 7), G 7, E m 7, A 7, D m 7, G 7, B $\flat$ 7 # 11, A 7, D m 7, G 7, C Δ 7, A 7 $\flat$ 9, D m 7, B m 7 $\flat$ 5, E 7, A m 7, D m 7, G 7, C Δ 7.

Let Me Call You Sweetheart

Chords and notes for each staff:

- Staff 1: $B\flat$, $B\flat/F$, $B\flat$, $B\flat\dim$, $B\flat$
- Staff 2: $E\flat$, G^7 , C^7 , C^7/G
- Staff 3: F^7 , F^7/C , F^7 , Cm^7 , A^7
- Staff 4: $B\flat$, $B\dim$, F^7/C , F^7
- Staff 5: $B\flat$, $B\flat/F$, $B\flat$, $B\flat\dim$, $B\flat$
- Staff 6: $E\flat$, G^7 , C^7 , C^7/G , C^7/E
- Staff 7: $E\flat$, $E\dim$, $B\flat/F$, G^+ , G^7
- Staff 8: C^7 , F^7 , 1. $B\flat$, F^7
- Staff 9: 2. $B\flat$

Let's Do It

Chords: B $\flat$ F 7 B $\flat$ B $\flat$ 7 Cm 7 E $\flat$ m

Chords: Gm 7 1. F 7 B $\flat$ B $\flat$ $^+$ B $\flat$ F $^+$

Chords: 2. F 7 B $\flat$ E $\flat$ B $\flat$

Chords: Gm Cm 7 Dm 7 B $\flat$ Fm 7 B $\flat$ 9

Chords: E $\flat$ A $\flat$ 9 D $\flat$ F 7 F $^+$

Chords: B $\flat$ F 7 Gm 7 E $\flat$ m 7

Chords: B $\flat$ Gm 7 E $\flat$ m F 9 F 7 ($\flat$ 9) B $\flat$

164.
C INSTRUMENTS - "MACK KNIFE" "THE 3 PENNY OPERA"

MOD. FAST 4/4 = 176

Handwritten musical score for C instruments of "Mack Knife" from "The 3 Penny Opera". The score is written on four staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The second and third staves are in bass clef. The fourth staff is a simplified bass line with two measures labeled 1 and 2. Chord symbols are circled and placed above or below the notes: F9, Bb6, C-, C-7, F9, Bb6, G-, G-7, C-7, C-7, F7, Bb6, and F9. The notation includes eighth and quarter notes, rests, and bar lines.

TRANSPOSITIONS TO: KEY OF C

KEY OF Db

KEY OF Eb

MACK THE KNIFE

Words by Marc Blitzstein
Music by Kurt Weill

Medium

C♯dim

G9

Oh, the shark has bites pret - ty teeth, dear, And he
shark shark bites with his teeth, dear, Scar - let

Dm7
G9

G9

C6

shows them pearl - y to white. Just a
bil - lows start to spread. Fan - cy

C
E
Am

E♭dim

Dm7

jack - knife has Mac - Heath, dear, And he
gloves, though, wears Mac - Heath, dear, So there's

Dm7
G

C6

Fine

keeps it out of sight. When the
not a trace of red. On the

sidewalk Sunday morning
Lies a body oozing life;
Someone's sneaking 'round the corner.
Is that someone Mack The Knife?

From a tugboat by the river
A cement bag's dropping down;
The cement's just for the weight, dear.
Bet you Mackie's back in town.

Louie Miller disappeared, dear
After drawing out his cash;
And MacHeath spends like a sailor.
Did our boy do something rash?

Sukey Tawdry, Jenny Diver,
Polly Peachum, Lucy Brown,
Oh, the line forms on the right, dear,
Now that Mackie's back in town.

MOD. FAST 1=168

Handwritten musical score for "Musket Ramble" in C major, 2/4 time, featuring ten staves of music. The key signature is one flat (Bb). The tempo is marked "MOD. FAST" with a metronome marking of 1=168. The score includes various chords and melodic lines.

Chords and notes are circled and labeled throughout the score:

- Staff 1: Bb, F7, F7
- Staff 2: Bb, Bb, Dm, A7, Dm, F7
- Staff 3: G7, C#7, G°, C7, F7, Bb
- Staff 4: C#, C#7, F7, Bb
- Staff 5: F7, Bb
- Staff 6: C#, C#7, F7, Bb
- Staff 7: G7, C#, C7, F7, Bb
- Staff 8: Bb, F7, F7, Bb
- Staff 9: Bb, Dm, A7, Dm

Handwritten musical score for C Instrument titled "MuskAT Ramble", page 2. The score consists of 10 staves of music. The first staff has chords Bb, F7, F7, Bb, and G7. The second staff has chords Cm, G0, C7, F7, Bb, and a measure marked 16 with the text (CHORUS E6). The third staff has chords Bb, F7, F7, and Bb. The fourth staff has chords Bb, Dm, and A7. The fifth staff has chords Dm, Bb, F7, and F7. The sixth staff has chords Bb, G7, Cm, G0, C7, and F7. The seventh staff has chords F7, Bb, and a measure marked DRUMS 4. The eighth staff has chords Cm and F7. The ninth staff has chords Bb and Bb. The tenth staff is empty.

HAPPY GO LUCKY LOCAL

(NIGHT TRAIN)

BLUES SHUFFLE

DUKE ELLINGTON

[A] B $\flat$ 7



E $\flat$ 7

B $\flat$ 7



E $\flat$ 7

B $\flat$ 7

F7



[B] B $\flat$ 7



E $\flat$ 7

B $\flat$ 7



E $\flat$ 7

B $\flat$ 7

FINAL X ONLY



[C] B $\flat$ 7

E $\flat$ -

B $\flat$ 7

FINE



INSTRUMENTS "ON THE ROAD AGAIN" - WILLIE NELSON - 147.

BRIGHT ♩ = 176

F

Handwritten musical score for "On the Road Again" by Willie Nelson. The score is written on ten staves, featuring a key signature change from F major to B-flat major. The tempo is marked as 176 beats per minute. The score includes various chords and musical notation, including a key signature change to B-flat major indicated by a double bar line and a key signature change symbol.

Chords and musical notation are present throughout the score, including:

- Staff 1: F (circled), A7 (circled)
- Staff 2: G- (circled), Bb (circled), C7 (circled), F (circled), F (circled), F (circled)
- Staff 3: Bb (circled), F (circled)
- Staff 4: Bb (circled), F (circled), C7 (circled)
- Staff 5: F (circled), A7 (circled)
- Staff 6: G- (circled), Bb (circled), C7 (circled)
- Staff 7: F (circled), F (circled), Bb (circled), C7 (circled)
- Staff 8: F (circled), F (circled), Bb (circled), C7 (circled), F (circled), G7 (circled), F (circled)

C Inst. "Put On A Happy Face"

"BYE-BYE-BIRDIE"

MOD. FAST ♩ = 168

Handwritten musical score for a C instrument, featuring two pieces: "Put On A Happy Face" and "BYE-BYE-BIRDIE". The tempo is marked "MOD. FAST" with a metronome setting of 168. The score is written on ten staves, with the first two staves corresponding to the first piece and the remaining eight staves to the second piece. The key signature is B-flat major (two flats). The notation includes various chords and melodic lines, with many chords circled in blue ink. The first piece, "Put On A Happy Face", consists of the first two staves. The second piece, "BYE-BYE-BIRDIE", consists of the remaining eight staves. The score is written in a clear, legible hand, with the chords and notes clearly marked. The first piece is in 4/4 time, and the second piece is also in 4/4 time. The score is a single system, with the two pieces separated by a double bar line. The first piece is marked with a "1." and the second piece with a "2.". The score is a single system, with the two pieces separated by a double bar line. The first piece is marked with a "1." and the second piece with a "2.". The score is a single system, with the two pieces separated by a double bar line. The first piece is marked with a "1." and the second piece with a "2.".

Chords and notes circled in blue ink:

- Staff 1: Eb, Gm7, C7, Fm7, Bb9, Bb7(b9), Fm7, Bb7
- Staff 2: Eb, Gm7, C7, Fm7, Bb9, Bbm7
- Staff 3: Ab, D9, D7(b9), G7, C9, F7, Bb7, Eb
- Staff 4: Ab, D9, D7(b9), G7, C9, F7, Fm7, Bb7
- Staff 5: Eb, Gm7, C7, Fm7, Bb9, Bb7(b9), Fm7, Bb7
- Staff 6: Eb, Gm7, C7, Fm7, Bb9, Bbm7, Eb7
- Staff 7: Ab, Fm, Eb, Fm7, Bb7, G7, C7, F9
- Staff 8: Fm7, Bb7(b9), Eb
- Staff 9: Eb

ROYAL GARDEN BLUES

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By Clarence Williams and Spencer Williams

Blues Tempo

F B♭ B♭m F B♭ B♭m F B♭ B♭m F F9

No use of talk-in', no use of talk-in', you'll start in dog-walk-in' no mat-ter where —

B♭6 F7#5 B♭6 F7#5 B♭6 F7#5 B♭dim B♭7 C7 Ddim7 Cdim7

there's jazz-co-pa-tion, blues mod-u-la-tion just like a Hai-tian you'll rip and tear. — Most ev-'ry-

C7 D♭7 C7 F C7 F B♭ B♭m F B♭ B♭m

bo-dy likes the blues, — here's why I'm ra-vin', — here's why I'm ra-vin', if it's

F B♭ B♭m F F9 B♭6 F7#5 B♭6 F7#5

blues you are cra-vin' just come on down. — You'll hear 'em play-in', you'll hear 'em play-in',

B♭6 F7#5 B♭ B♭7 C7 Ddim7/C Cdim7 C7 D♭7 C7 F C7

soon you'll be say-in', "Hon, jazz me 'round," — be-cause your feet they can't re-fuse. —

F F7 F F7 F F7 C7

What's that fa-mil-liar strain, that true blue note re-frain? It's driv-in' me in-sane.
There goes that mel-o-dy it sounds so good to me, and I am up a tree.

B♭6 D♭7 C7 F Fm7♭5 C7/G

Can't keep still tho' it's a- gainst my will. — I'm on my P's and Q's, —
It's a shame you don't — know the name. — It's — a brand new blues, —

1 C7 F C7 2 F C7#5

— I just can't — re-fuse. — the Roy-al Gar-den Blues. —

F7 B♭ B♭m F F7

Ev-'ry bo-dy grab some-bo-dy and start jazz-ing 'round.

CHORUS B♭

Hon, don't you hear that
That weep-in' mel-

B♭7 E♭

tromb-bone moan? — Just lis-ten to that sax-o-phone. — Gee, hear that cla-ri-
an-cho-ly strain, say but it's — sooth-ing to the brain. Just wan-na — get

E♭m B♭ G7 C7

- net and flute; — cor net a-jazz-in' with a mute — makes me just throw my -
right up and dance. Don't care I'll take most an-y chance. No oth-er blues I'd

F7 B♭ E♭m6 B♭ E♭m6 B♭

self a-way — when I hear 'em play.
care to choose, — but Royal Gar-den Blues.

SAINT JAMES INFIRMARY

The musical score is written for a single melodic line in 4/4 time, using a key signature of one flat (Bb). The first staff begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a repeat sign. The melody continues with eighth and quarter notes. The second staff concludes the piece with a double bar line and repeat dots. Chords are indicated above the notes.

Staff 1 Chords: D-, $\frac{A7}{E}$, $\frac{D-}{F}$, $\frac{A7}{E}$, D-, E $\emptyset$ 7, A7, $\frac{E-7}{B}$, $\frac{E\emptyset7}{C}$, A7, C#.

Staff 2 Chords: D-, $\frac{A7}{C\#}$, $\frac{D-}{C}$, $\frac{G}{B}$, Bb7, A7, D-.

342.

ST. LOUIS BLUES

W.C. HANDY

Handwritten musical score for "St. Louis Blues" by W.C. Handy. The score is written on ten staves in G major, 4/4 time. It includes two main themes, first and second endings, and a key signature change to F# major. Chords are written above the notes.

Staff 1: Gmi D7

Staff 2: D7 1. Gmi

Staff 3: 2. Gmi Eb7(#11) Ami7 D° D7

Staff 4: (Key signature change to F# major) G7 C7 G7

Staff 5: C7 G7

Staff 6: D7 C7 G Ami7 D7

Staff 7: G G7

Staff 8: C7 G7 E7(#9)

Staff 9: Ami7 D7 G (Bb7) Ami7 D7

SATIN DOLL

- DUKE ELLINGTON

D-7 G7 D-7 G7 E-7 A7

E-7 A7 (A-7b9) D7 Ab-7 Db7

1. C E-7b5 A7b9 2. C D-7 D#7 E-7

G-7 C7 Fmaj7 G-7 C7

A-7 D7 D-7 G7 E-7 A7

D-7 G7 E-7 A7

(A-7b9) D7 Ab-7 Db7 C (E-7b5 A7b9)

FINE

STRUTTIN' W/ SOME BAR-B-Q ^{347.} LILIAN H. ARMSTRONG

Handwritten musical score for "Struttin' w/ Some Bar-B-Q" by Lilian H. Armstrong. The score is written on ten staves in 4/4 time, featuring various musical notations and handwritten chord symbols.

Chord symbols and musical notations include:

- Ab, A°, Eb7
- AbMaj7
- Bbm7
- Bb7
- F7
- Fmi
- Db
- Dbm7
- Ab/Gb
- Cmi7
- (Eb7)

A section labeled "A" is marked with a circled "A" at the beginning of the fifth staff.

SOLOS FROM **A**

Summertime

Musical score for "Summertime" in 4/4 time. The score consists of five staves of music, each with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, accessible style, with chords indicated above the notes. The chords are: Am⁶, E⁷/B, Am⁶, E⁷(^b9), Am, F/A, Am⁶, Am⁷, Dm, Dm(maj7), Dm⁷, Dm⁶, E⁷, F⁷, E⁷, E⁷(#9), Am⁶, E⁷/B, Am⁶, E⁷(^b9), Am⁶, E⁷/B, Am⁶, E⁷(^b9), C, Dm⁹, E⁷(^b9), Am⁶, E⁷/B, Am⁶, E⁷(#9).

Staff 1: Am⁶ E⁷/B Am⁶ E⁷(^b9) Am F/A

Staff 2: Am⁶ Am⁷ Dm Dm(maj7) Dm⁷ Dm⁶

Staff 3: E⁷ F⁷ E⁷ E⁷(#9) Am⁶ E⁷/B Am⁶ E⁷(^b9)

Staff 4: Am⁶ E⁷/B Am⁶ E⁷(^b9) C

Staff 5: Dm⁹ E⁷(^b9) Am⁶ E⁷/B Am⁶ E⁷(#9)

342.
INSTRUMENTS - "SWEET GEORGIA BROWN"

Handwritten musical notation on a single staff. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The notation includes a double bar line, a circled 'F7' above the staff, and various notes including quarter, eighth, and half notes, some with ties.

bb7

Bb7

(b7)

Fb7+5

Ab

(b7)

(FBHS)

Ab E

1)

57)

(2)
(b7)

5

①

F-

①

Ab

A^b

F1

B67

(b)(7)

Ab

DR. Solo

FAKE...

b7

E67

 Ab

SWEET GEORGIA BROWN

353
BERNIE/PINKARD
& CASEY

Handwritten musical score for "Sweet Georgia Brown" in 4/4 time. The score consists of ten staves of music, with various chords and melodic lines. The chords are written above the staves, and the melody is written on the staves themselves. The key signature is one sharp (F#), and the time signature is 4/4.

Chords and Melody:

- Staff 1: D7, G7, D7, G7
- Staff 2: C7, F, C7, F, C7, F, C7, F
- Staff 3: D7, G7, D7, G7, Dmi, A7
- Staff 4: Dmi, A7, Dmi, A7
- Staff 5: F, (E7), Eb7, D7, G7, C7, 1. F7, E7 Eb7
- Staff 6: 2. F7
- Staff 7: 2ND ENDING FOR OUT

C Inst.

"S Wonderful"

"FUNNY FACE"

Mod. FAST 168

Handwritten musical score for C Instrument, featuring six staves of music. The key signature is two flats (Bb, Eb). The tempo is marked "Mod. FAST" with a metronome marking of 168. The score includes various chords and melodic lines, with some measures containing multiple chord markings.

Chords and markings visible in the score:

- Staff 1: Eb, C7(b9), Bb7, Bb9, Bb7(b9), Bb7, Eb
- Staff 2: Eb, Fm7, Bb7, Eb, C7(b9), Bb7, Bb9
- Staff 3: Bb7(b9), Bb7, Eb, Cm, G, D7, G
- Staff 4: D7, Dm, C9, F7, Bb9, Bb7(b9)
- Staff 5: Eb, Cm, F9, Cm, F7, Fm7, F9, Bb7
- Staff 6: Bb7, Eb, 1. Fm7, Bb7, 2. Eb

TAKE THE 'A' TRAIN

- ELLINGTON / STRAYHORN
421.

Handwritten musical score for "Take the 'A' Train" by Duke Ellington and Billy Strayhorn. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and quarter notes. Above the staff, there are handwritten chord symbols: C, D7 b5, and D7. The second staff continues the melody and includes a first ending bracket labeled "1." and a second ending bracket labeled "2." with a circled "C" at the end. The third staff starts with a bass clef and a common time signature (C). The fourth staff includes a key signature change to two sharps (F# and C#) and features a double bar line. The fifth staff continues the melody in the new key. The sixth staff includes a key signature change to one sharp (F#) and a common time signature (C). The seventh staff continues the melody. The eighth staff is empty. The ninth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tenth staff continues the melody. The score is handwritten and includes various musical notations such as clefs, key signatures, time signatures, and chord symbols.

TEA FOR TWO

IRVING CAESAR

VINCERT YOUMANS

Medium Swing

B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$ Δ 7 D $\flat$ 7 C m7 B $\circ$ 7



B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$ Δ 7 B $\flat$ m7 C m7 D $\flat$ Δ 7



D m7 G7 D m7 G7 C Δ 7 F7 E m7 A7



D m7 G7 D m7 G7 C Δ 7 B $\flat$ m7 E $\flat$ 7



B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$ Δ 7 D $\flat$ 7 C m7 B $\circ$ 7



B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 C m7 $\flat$ 5 F7 $\flat$ 9



B $\flat$ m7 F7 G $\flat$ 7 F7 A $\circ$ 7 B $\flat$ m7 D $\flat$ m Δ 7 G $\flat$ 7



A $\flat$ /C B $\circ$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$ Δ 7



This Land Was Made For You And Me

A musical score for the song "This Land Was Made For You And Me" in C major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a C-clef, and a repeat sign. The melody is composed of quarter and eighth notes. The second staff continues the melody. The third staff features a key signature change to C major (indicated by a natural sign on the F line) and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. Chord symbols (F, C, G, Am, Dm) are placed above the corresponding measures of the melody.

Chord progression: F C G C F C G Am Dm G C

TIN ROOF BLUES

Words by Walter Melrose

Music by New Orleans Rhythm Kings

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Slowly

E_b $E_b 7$ E_b $E_b 7$

I have seen _____ the bright lights burn- ing up and down old Broad - way.
 Ev - 'ry day _____ my ba - by writes to me and says Dad - dy, please,

A_b $A_b 7$ E_b $B_b 7$

Seen 'em in gay Ha - van - a, Burm-ing-ham, Al - a - bam - a, and say, _____ they just can't com- pare with _____
 don't keep your mam - ma griev-in'. Tell me you'll soon be leav-in', and please _____ bring your danc - in' shoes and _____

E_b $A_b 7$ E_b $B_b 7$ E_b

_____ my home-town New Or - leans. _____ 'Cause {there} you'll find the old Tin Roof Ca - fé, _____
 _____ come on back home to me. _____

$E_b 7$ A_b $A_b 7$

where they play the blues 'til break of day. _____ Fas - cin - at - in' ba - bies hang - in' 'round, _____

E_b $C7$ $F7$ $B_b 7$ E_b $A_b 7$

danc - in' to the mean-est band in town. _____ Lawd, _____ how they can play the blues, _____

E_b $B_b 7$ E_b

_____ and when that lead - er man _____ starts _____ play - in' low, _____ folks get up and start _____ to _____

$E_b 7$ A_b $A_b 7$ E_b

walk it slow. _____ Do a lot of move - ments _____ hard to beat. _____ 'Til that old floor - man _____ says _____

$C7$ $F7$ $B_b 7$ E_b $A_b 7$ E_b

"Move your feet," _____ Lawd, _____ I've got those Tin Roof Blues. _____

388.

C. Inst.

"12th Street Rag" #I

Page 1

MOD. FAST

♩ = 168

B^b7

E^b

B^b9

B^b9

E^b

E^b

B^b9

F7

B^b7 (BREAK)

E^b

E^b7

A^b

B7

E^b

C⁺

F7

B^b7

E^b

E^b

NEXT PAGE TO # II

→ SEGUE

Handwritten musical score for C Instrument, "12th Street Rag" #II, Page 2. The score consists of 10 staves of music in 4/4 time, featuring various chords and melodic lines. Chords are circled and labeled: Bb7, Eb, Bb7, Bb7, Eb, Eb, Bb7, F7, Bb7 (BREAK), Eb, Eb7, Ab, B7, Eb, Cmi, F7, Bb7, Eb, Bb7, Bb7, Eb. The music includes eighth and sixteenth notes, rests, and bar lines.

396.
C. INSTRUMENTS "Way Down Yonder in N.O."

MED. FAST

144

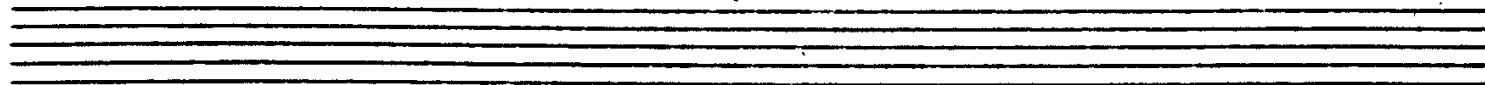
Handwritten musical score for guitar or piano, featuring six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "MED. FAST" and the tempo number is 144. The score includes various chords and melodic lines. The chords are: A-9, D7, G#7, E-, A-9, D9, G, D7, G#7, G7, C, A7, D7, G, C, G, Eb7, D7, G, A#b7, A-7, D7, G, C#6, G.

Drum Solo

4

Jam Out

A7 D7 G G ?



388. (MED. 12) **THE WAY YOU LOOK TONIGHT** KERN - FIELDS

Handwritten musical score for "The Way You Look Tonight" by Kern and Fields. The score is written on ten staves in treble clef with a key signature of one flat (Bb). The melody is written on the top line of each staff, and the harmony is indicated by chords written above the staff. The chords are: FMaj7, Dmi7, Gmi7, C7, Eb7(#11), D7(b9), Gmi7, C7, Cmi7, F7, Gmi7, C7, FMaj7, D7, Gmi7, 1. C7, 2. Bbm7 Eb7, AbMaj7, A°, Bbm7, Eb7, AbMaj7, A°, Bbm7, Eb7, AbMaj7, A°, Bbm7, Eb7, AbMaj7, A°, Gmi7, C7 (D.C. al Coda). The score includes a repeat sign and a first ending bracket.

(TAKE CODA EVERY CHORUS)

Handwritten musical score for the coda of "The Way You Look Tonight". The score is written on three staves in treble clef with a key signature of one flat (Bb). The melody is written on the top line of each staff, and the harmony is indicated by chords written above the staff. The chords are: FMaj7, D7, Gmi7, C7, FMaj7, D7, Gmi7, C7, F (D7 Gmi7 C7). The score includes a repeat sign and a first ending bracket.

SONNY ROLLINS - "SONNY ROLLINS"
JIM HALL - "JIM HALL LIVE"

What A Wonderful World

Chords: F, C, F, C, F, Am, Bb, Am, Gm, F, A7, Dm, Db, C11, C7, To Coda, 1. F, F+, Bb, C, 2. F, Bb, F, C, C, F, Dm, Am, Dm, Am, Dm, F#dim7, Gm, C D.S. al Coda, Coda, F, Eb, D, Gm, C11, F.

Time signature: 6/8

Key signature: Bb

Tempo: Andante

Chords: F, C, F, C, F, Am, Bb, Am, Gm, F, A7, Dm, Db, C11, C7, To Coda, 1. F, F+, Bb, C, 2. F, Bb, F, C, C, F, Dm, Am, Dm, Am, Dm, F#dim7, Gm, C D.S. al Coda, Coda, F, Eb, D, Gm, C11, F.

Time signature: 6/8

Key signature: Bb

Tempo: Andante

What You Wanna

Music score for "What You Wanna" in 4/4 time, key of F# (three sharps). The score consists of ten staves, each with a treble clef. The first staff is labeled "E (Bass)" and the fourth staff is labeled "A (Horns)". The score includes various musical notations such as notes, rests, and slurs, along with chord labels E and A. The score concludes with a "D.C." (Da Capo) instruction.

Staff 1: E (Bass)

Staff 2: E A E A (Horns)

Staff 3: E A E A

Staff 4: E A E A

Staff 5: E (Bass) A E A

Staff 6: E A E A

Staff 7: E (Horns) A E A

Staff 8: E A E A

Staff 9: E A E A

Staff 10: E A E A D.C.

INSTRUMENTS: WHEN THE SAINTS GO MARCHING IN

BRIGHT $\text{♩} = 160$

ALSO TRANSPOSE IN THE KEYS OF:
G; Ab; AND Bb

SHORT ENDING:

LONG ENDING:

430. INSTRUMENTS - "YANKEE DOODLE DANDY"

BRIGHT $\text{♩} = 108$

Handwritten musical score for "Yankee Doodle Dandy" on six staves. The music is in G major (one sharp) and 2/4 time. The tempo is marked "BRIGHT" with a quarter note equal to 108 beats per minute. The chords are indicated by circled letters above the notes.

Staff 1: G, A7, D7

Staff 2: G, E7, A-, E7, A-

Staff 3: A7, D7, G

Staff 4: A7, D7, G

Staff 5: G, G, D7, G, G, E7

Staff 6: A7, D7, G

Moderately Bright

Handwritten notes and diagrams for guitar chords and lyrics for the song "The Pretender" by Walter Donaldson.

Chords and Diagrams:

- E_b (3-finger diagram)
- E_b6 (3-finger diagram)
- E_b (3-finger diagram)
- B_bdim (3-finger diagram)
- B_b7 (3-finger diagram)
- B_b9 (3-finger diagram)
- B_b7 (3-finger diagram)
- B_b9 (3-finger diagram)
- B_b7 (3-finger diagram)
- $F9$ (3-finger diagram)
- B_b7 (3-finger diagram)
- E_b (3-finger diagram)
- B_b7 (3-finger diagram)
- B_b9 (3-finger diagram)
- B_b7 (3-finger diagram)
- B_b9 (3-finger diagram)
- $F9$ (3-finger diagram)
- B_b7 (3-finger diagram)
- E_b (3-finger diagram)
- B_b7 (3-finger diagram)
- B_b9 (3-finger diagram)
- E_b7 (3-finger diagram)
- E_b7+5 (3-finger diagram)
- E_b6 (3-finger diagram)
- A_b (3-finger diagram)
- E_b (3-finger diagram)
- E_b6 (3-finger diagram)
- E_b (3-finger diagram)
- B_bdim (3-finger diagram)
- B_b7 (3-finger diagram)
- B_b9 (3-finger diagram)
- B_b7 (3-finger diagram)
- E_b (3-finger diagram)
- B_b+ (3-finger diagram)
- E_b (3-finger diagram)

Lyrics:

Yes, Yes, Sir, Sir, That's That's My My Ba - by, no, sir, Don't mean "May - be" Yes, Sir, Yes, Sir, That's That's My My Ba - by, no, sir, Don't mean "May - be" Yes, Sir, That's That's My My Ba - by now. Yes, Well, ma'am well, we've de - cid - ed No ma'am That's That's My My Ba - by now. Well, ma'am well, we've "lookit" that ba - by No tell, we don't say "May - be" Yes, Nell's ma'am bells you're in - vit - ed now. By the Pret - ty we won't hide it, Yes, Nell's bells you're in - vit - ed now. Pret - ty way, soon By the way When we reach the preach - er I'll We will hear that Lo - hen - grin say, tune, Yes, Who, Sir, for should she be sir, No, No, Sir, one don't mean "may - be" else but me sir, Yes, Yes, Sir, Sir, That's That's My My Ba - by now. Ba - by now.

You Are My Sunshine

