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INSTRUMENTS

"IN THE MOOD"

GLENN MILLER

SWING

♩ = 152

First system of musical notation, featuring a treble and bass staff. The key signature is B-flat major (two flats). The melody is in the treble staff, and the bass staff contains a bass line. A circled 'F' is written below the first measure of the bass staff, and a circled 'Ab' is written below the last measure of the system.

Second system of musical notation, featuring a treble and bass staff. The key signature is B-flat major. The melody continues in the treble staff. Chord symbols are circled below the bass staff: Bb7, Bb-7, and Eb7.

Third system of musical notation, featuring a treble and bass staff. The key signature is B-flat major. The melody continues in the treble staff. Chord symbols are circled below the bass staff: Ab, Ab6, Db, Db6, Ab, Ab6, Eb7, Bb7, Ab6, Db6, Eb7, Eb11, and Ab6. A double bar line with a '2' above it is present in the treble staff.

FINE

INSTRUMENTS

## "IN THE MOOD"

GLENN MILLER

Handwritten musical notation for instruments, featuring four staves with notes and various chord symbols in circles. The notation includes notes, rests, and bar lines. The chord symbols are as follows:

- Staff 1:  $A\flat 6$ ,  $B\flat 7$ ,  $E\flat 11$ ,  $E\flat 13$  ( $b9$ ),  $A\flat 6$ ,  $B\flat 7$ ,  $E\flat 13$  ( $b9$ ).
- Staff 2:  $A\flat 6$ ,  $B\flat 7$ ,  $E\flat 11$ ,  $E\flat 7$  (1),  $E\flat 9$ ,  $E\flat 9$ ,  $E\flat 9$ ,  $A\flat 6$ .
- Staff 3:  $E\flat 7$  (2),  $E\flat 9$ ,  $E\flat 7$ ,  $E\flat 9$ ,  $E\flat 7$ ,  $A\flat$ ,  $B\flat -$ ,  $B\flat 7$ .
- Staff 4:  $B\flat 7$ ,  $E\flat 7$ .

DAL  TO FINE