

Ain't Nothing Like The Real Thing

Moderate

The musical score is written for piano and voice. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Moderate'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. Chord diagrams are provided above the piano accompaniment, and bass line indications are in parentheses. The first system includes a repeat sign. The second system includes a first ending bracket. The third system includes a second ending bracket. The fourth system includes a final cadence.

Chord diagrams: Eb, Ebmaj7, Fm, Eb, Fm, Eb, Abmaj7, Ab, (F Bass), Ab, (Bb Bass), Eb, Fm7, Gm, Ab, Fm, Eb7, G+, Ebmaj7, (Bb Bass), Eb7, Ab, (Eb Bass), Ab, (C Bass), Eb, Ab, (C Bass), Eb, Gm, G, Cm, Eb7.

Lyrics:

Ain't no - thing like the real thing ba - by, ain't no-thing like the —
 real thing. — I've got your pic-ture hang-ing on the wall, but
 it can't see — or come to me when I call — your name; — I re-a - lize it's just a pic - ture
 in a frame. — In my ear — no o - ther
 sound — is quite the same — as your name. — No touch can do — half as much —

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to make me feel bet - ter so let's stay to - ge -

ther. So glad we've got the real thing ba - by,

so glad we've got the real thing; 'cause there's no-thing like the

real thing ba - by, ain't no - thing like the real thing.

D. C. and fade