

# Brown Sugar

Jagger/Richards

Intro: **C - G - C - C - F - C** X4

Bridge: **Eb - Eb - C - C - Ab - Bb - F - C** X2

**C**

**F**

Gold Coast slave ship bound for cotton fields, Sold in the market down in New Orleans

**C**

**Bb**

**C**

Scarred old slaver knows he's doin' all right, Hear him whip the women just around midnight

**G**

**C**

**G**

**C**

Brown Sugar, how come you taste so good, Brown Sugar, just like a young girl should

Bridge X1

**C**

Drums beatin' cold, English blood runs hot

**F**

Lady of the house wonderin' when it's gonna stop

**C**

House boy knows that he's doin' all right

**Bb**

**C**

You should have heard him just around midnight

**G**

**C**

**G**

**C**

Brown Sugar, how come you taste so good, Brown Sugar, just like a young girl should

sax solo over bridge X4

**G**

**C**

**G**

**C**

Brown Sugar, how come you dance so good, Brown Sugar, just like a black girl should

**C**

I bet your mama was a tent show queen

**F**

And all her boyfriends were sweet sixteen

**C**

I'm no school boy but I know what I like

**Bb**

**C**

You should have heard them just around midnight

**G**

**C**

**G**

**C**

Brown Sugar, how come you taste so good, Brown Sugar, just like a black girl should

**G**

**C**

I said, yeah, yeah, yeah, wooo! How come you, how come you dance so good

Yeah, yeah, yeah, wooo! Just like a, just like a black girl should

Yeah, yeah, yeah, wooo!

end on **C**