

# Brown Sugar

Jagger/Richards

Intro: **C - G - C - C - F - C** X4

Bridge: **Eb - Eb - C - C - Ab - Bb - F - C** X2

**C** **F**  
Gold Coast slave ship bound for cotton fields, Sold in the market down in New Orleans  
**C** **Bb** **C**  
Scarred old slaver knows he's doin' all right, Hear him whip the women just around midnight  
**G** **C** **G** **C**  
Brown Sugar, how come you taste so good, Brown Sugar, just like a young girl should

Bridge X1

**C**  
Drums beatin' cold, English blood runs hot  
**F**  
Lady of the house wonderin' when it's gonna stop  
**C**  
House boy knows that he's doin' all right  
**Bb** **C**  
You should have heard him just around midnight  
**G** **C** **G** **C**  
Brown Sugar, how come you taste so good, Brown Sugar, just like a young girl should

sax solo over bridge X4

**G** **C** **G** **C**  
Brown Sugar, how come you dance so good, Brown Sugar, just like a black girl should

**C**  
I bet your mama was a tent show queen  
**F**  
And all her boyfriends were sweet sixteen  
**C**  
I'm no school boy but I know what I like  
**Bb** **C**  
You should have heard them just around midnight  
**G** **C** **G** **C**  
Brown Sugar, how come you taste so good, Brown Sugar, just like a black girl should  
**G** **C**  
I said, yeah, yeah, yeah, woo! How come you, how come you dance so good  
Yeah, yeah, yeah, woo! Just like a, just like a black girl should  
Yeah, yeah, yeah, woo! end on **C**