

Got to Get You into My Life

**Words and Music by
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Very Steady (not too fast)

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The piano part begins with a forte (f) dynamic. The voice part enters in the second measure. The score is divided into two systems, each containing two staves. The first system shows the piano introduction and the first line of the vocal melody. The second system continues the vocal melody and the piano accompaniment.

1. I was a-lone, I took a ride, I did - n't know what I would find there.____

2. You did - n't run, you did - n't lie you knew I want-ed just to hold you.____

3. What can I do, what can I be, when I'm with you I want to stay there,____

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece begins with a repeat sign and a first ending bracket. The melody features a series of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte) at the start. The accompaniment consists of a steady eighth-note pattern. The score concludes with a final cadence.

An-oth - er road, where may-be I could see an - oth - er kind of life there. ____
And had you gone you knew in time we'd meet a - gain for I'd have told you. ____
____ If I'm true I'll nev - er leave and if I do I know the way there. ____

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment with a key signature of one sharp (F#) and a common time signature (C). The music is written in a standard musical notation style with a treble and bass staff.

Ooh, _____ then I sud - den - ly see _____ you. Ooh, _____ did I tell _____ you I need _____ you
Ooh, _____ you were meant _____ to be near _____ me. Ooh, _____ and I want _____ you to hear _____ me
Ooh, _____ then I sud - den - ly see _____ you. Ooh, _____ did I tell _____ you I need _____ you

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure of the treble staff contains a whole note chord of F#4, A4, and C5, marked with a forte 'f' dynamic. This is followed by a series of eighth and sixteenth notes, mostly beamed together, with some notes tied across measures. The bass staff begins with a bass clef and a key signature of one sharp (F#). It contains a steady eighth-note accompaniment pattern, starting on F#2 and moving up and down the scale. The system concludes with a double bar line.

Chord diagrams: C, Am7, D, G

ev - 'ry sin - gle day of my life?
 say we'll be to - geth - er ev - 'ry day.
 ev - 'ry sin - gle day of my life?

Chord diagrams: G, C, D7

(Shout)
 Got to get you in - to my life! _____

(Solo)
ff

Chord diagram: G

To Coda

D. S. al Coda

Coda
 (No Chords)

Got to get you in - to my life! _____

ff

Chord diagrams: C, D7, G

D. C. and fade after 4 bars.