

INTO THE MYSTIC

Words and Music by VAN MORRISON

Guitar → C
(Capo up 3 frets)



C sus 2



E♭ sus 2

C



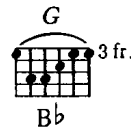
E♭

Keyboard → E♭



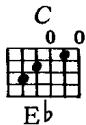
E♭

We were borne be-fore the wind



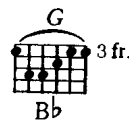
B♭

Al- so young-er than the sun Ere the bon-nie boat was won As we sailed In-to The



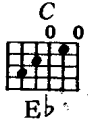
E♭

Mys-tic. Hark now, hear the sail-or's cry

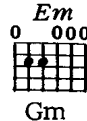


Smell the sea and feel the sky

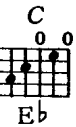
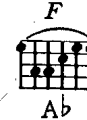
Let your soul and spir-it fly In - to The



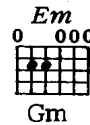
Mys-tic. _



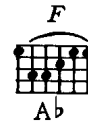
And when that fog-horn blows _ I will be



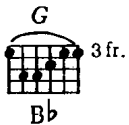
com-ing home. _



um _

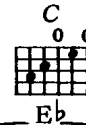


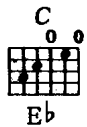
And when that fog-horn blows _ I want to



hear it

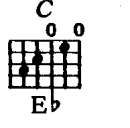
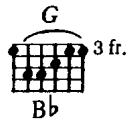
I don't have to fear it _ n' I _ want to rock your _





gyp - sy soul _____ Just like way back in the days of old_

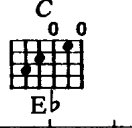
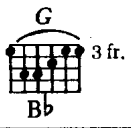
Piano accompaniment for the first system, featuring a melody in the right hand and a bass line in the left hand.



and I re-mem-ber sud-d'nly we will float } In - to the Mys-tic.
and to-gether we will float }

Piano accompaniment for the second system, continuing the melody and bass line.

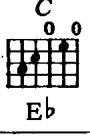
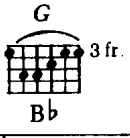
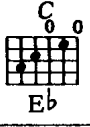
Piano accompaniment for the third system, featuring triplets in the right hand.



Last time to Final Ending

Piano accompaniment for the fourth system, leading into the final ending.

Final Ending



Piano accompaniment for the fifth system, concluding the piece with a final chord.