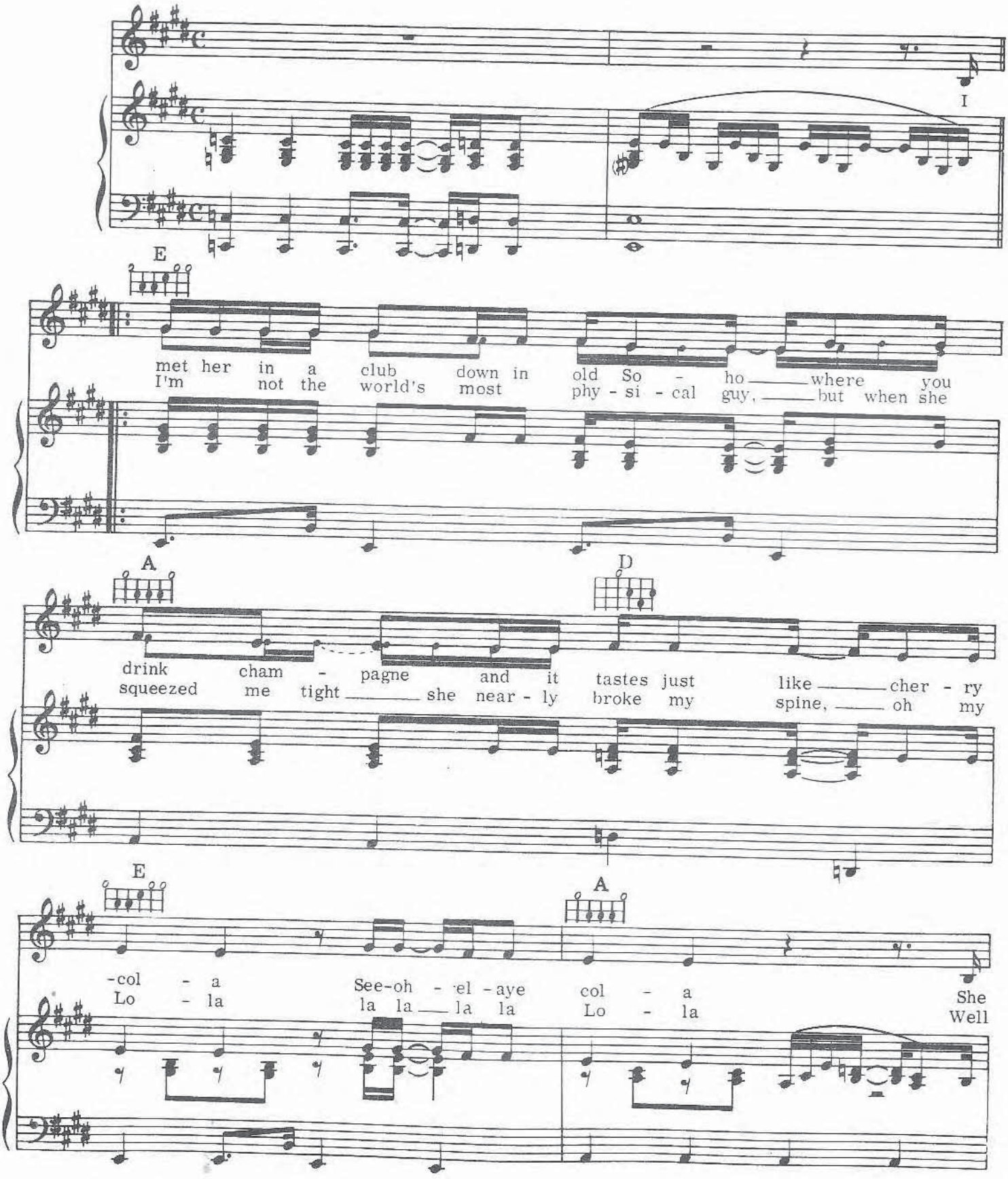
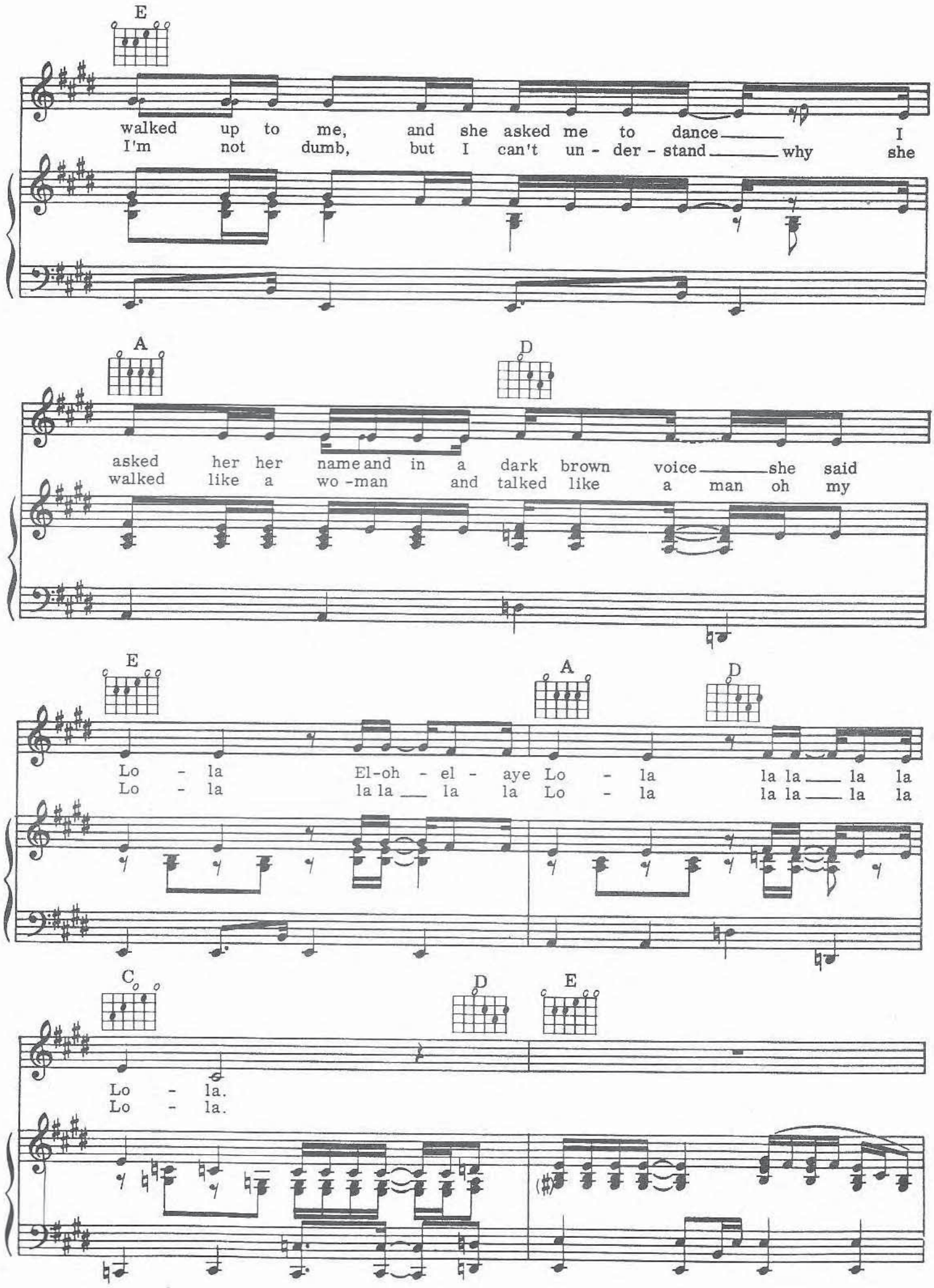
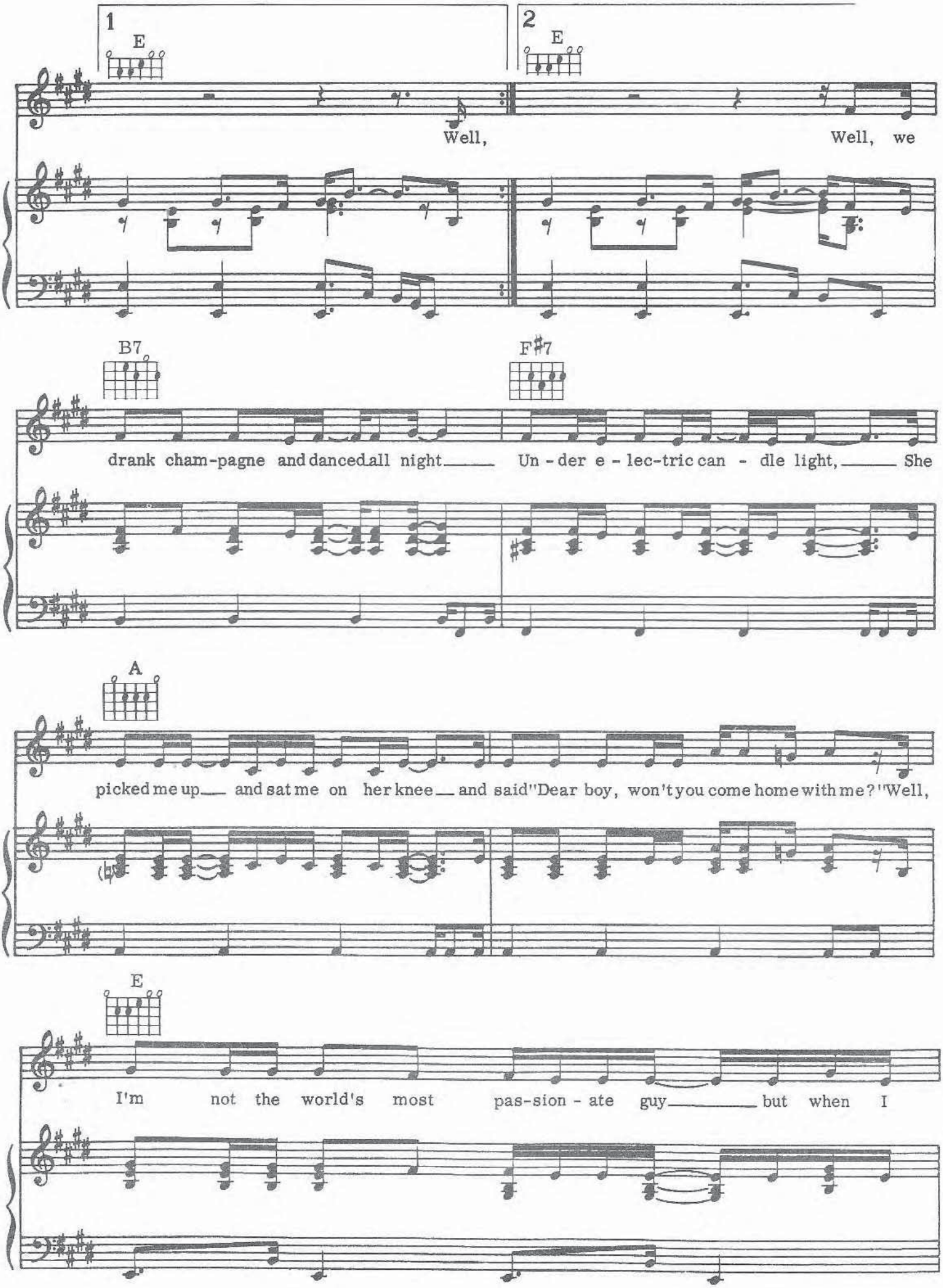
Lola.

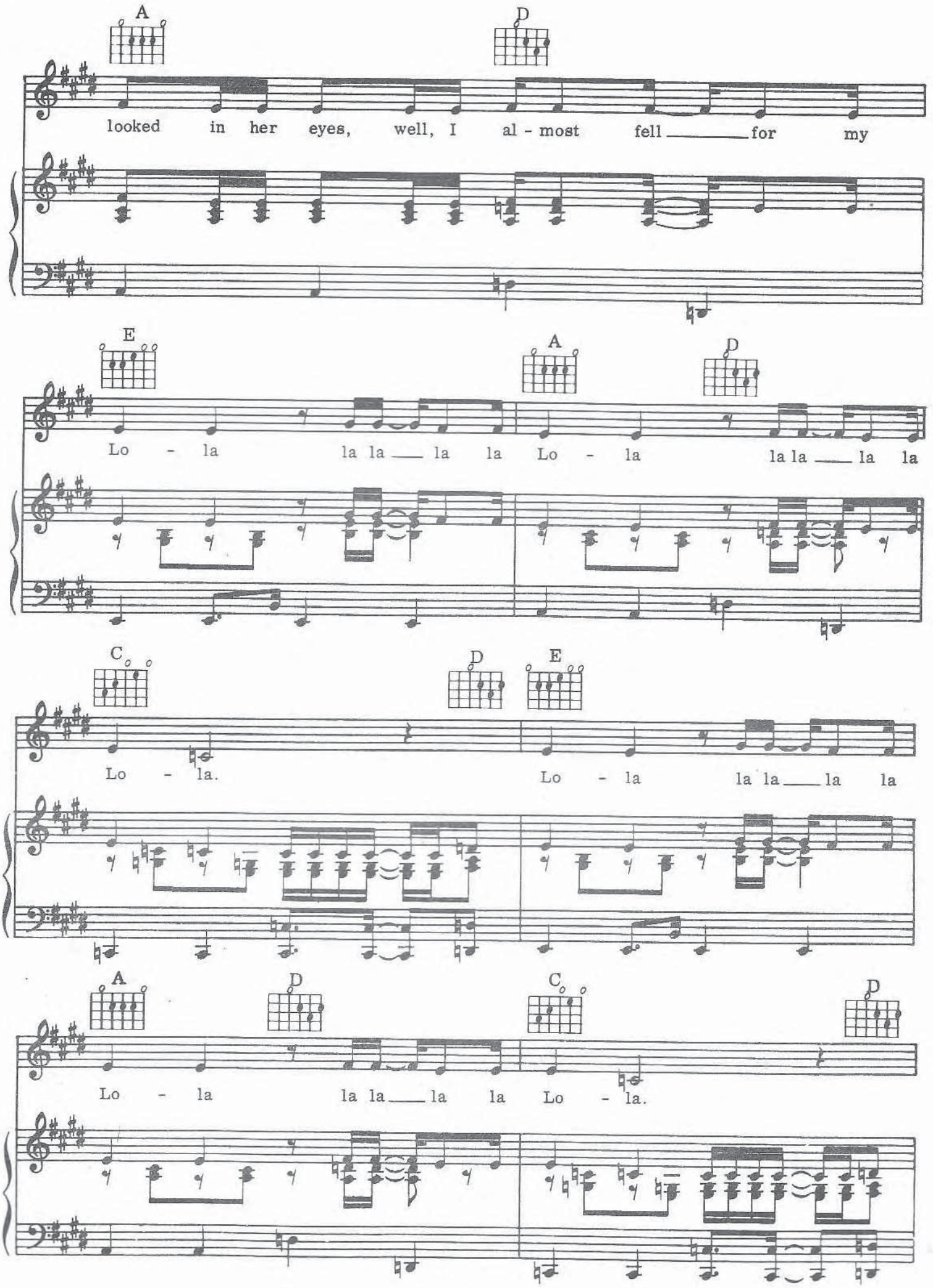
Words & Music: Raymond Douglas Davies

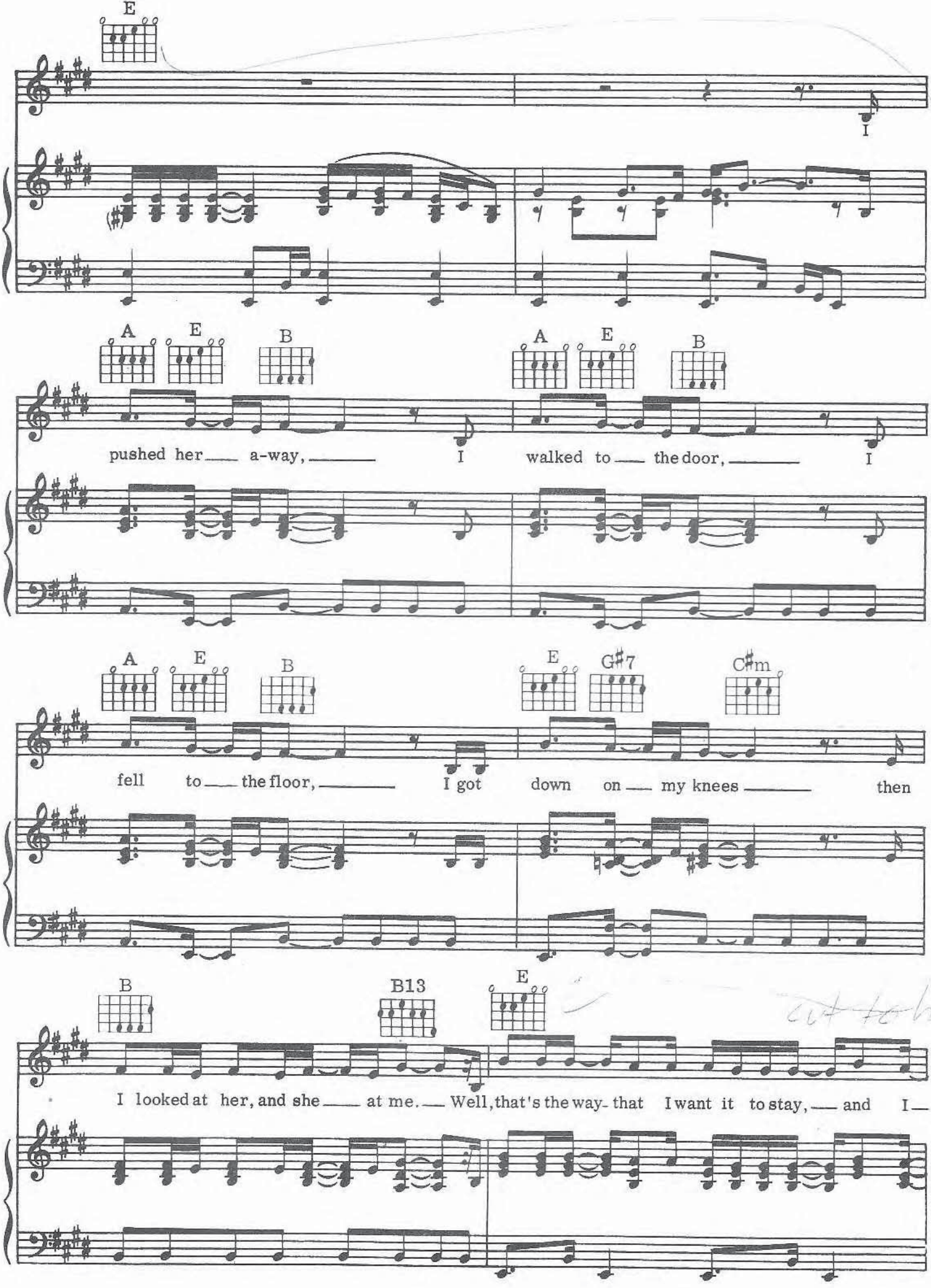
© Copyright 1970 Davray Music Ltd. & Carlin Music Corporation, 14 New Burlington Street, London W1.
All rights reserved. International copyright secured.

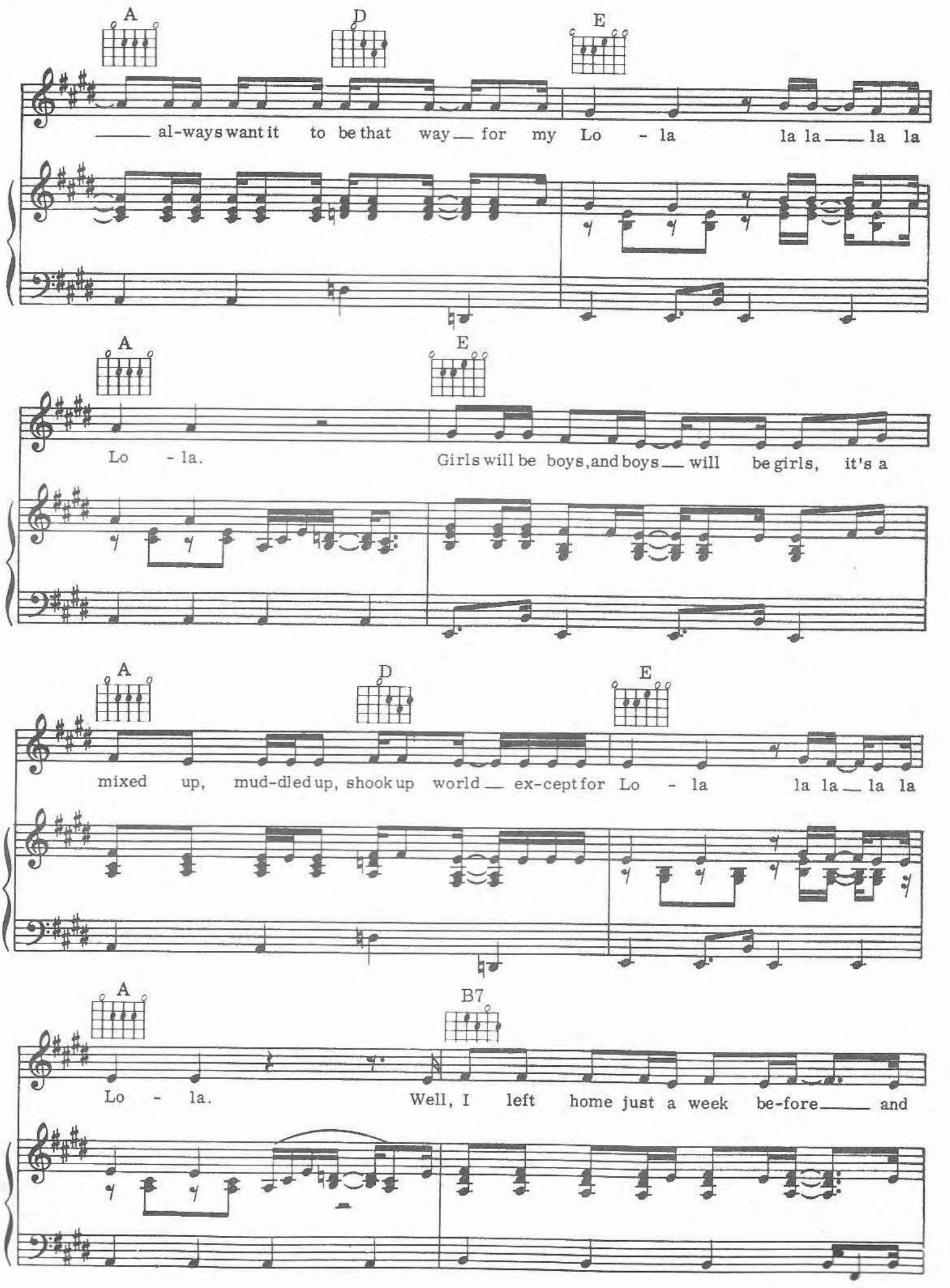


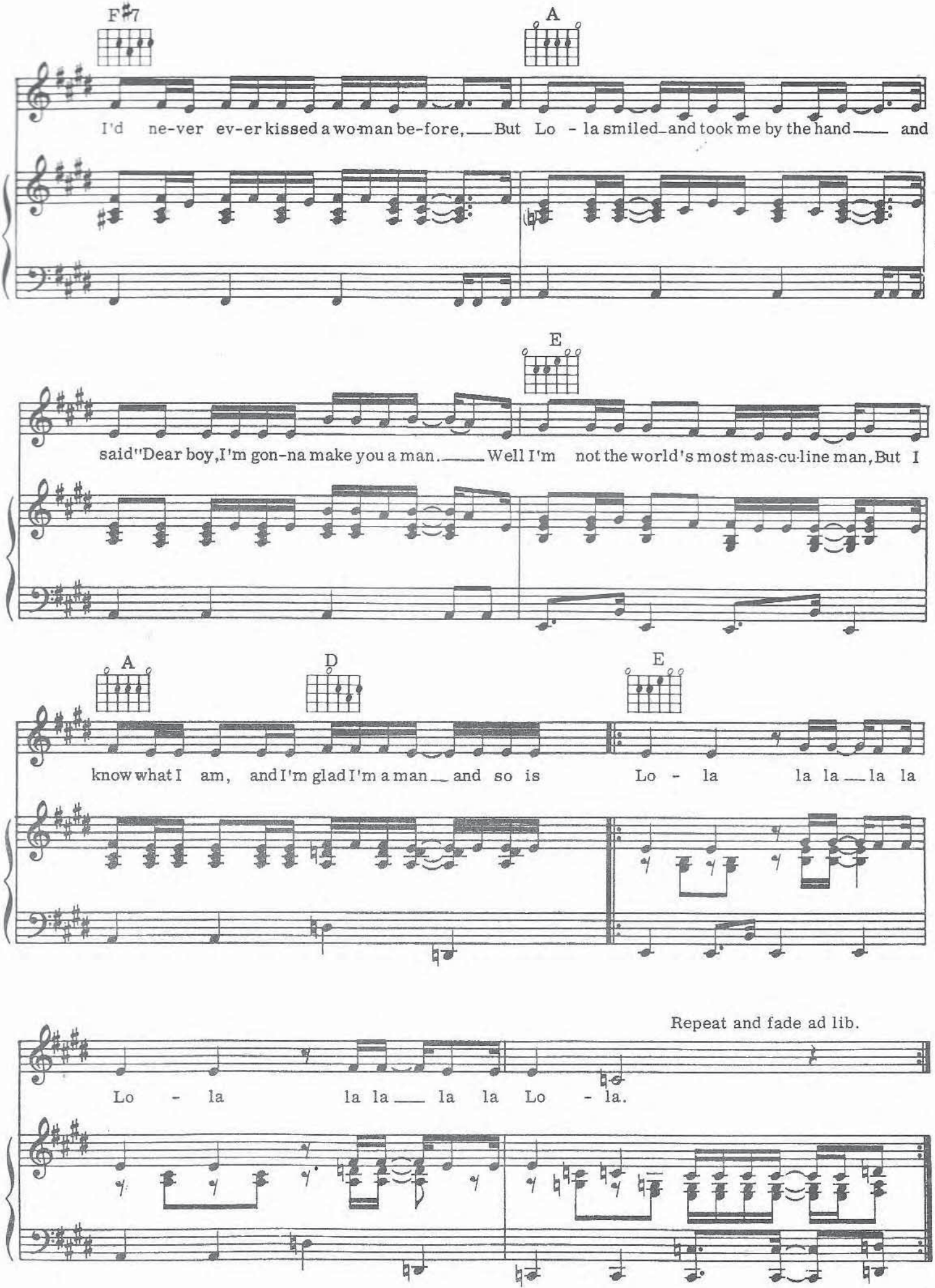

E
walked up to me, and she asked me to dance I
I'm not dumb, but I can't un - der - stand why she
A
D
asked her her name and in a dark brown voice she said
walked like a wo -man and talked like a man oh my
E
A
D
Lo - la El-oh - el - aye Lo - la la la la la
Lo - la la la la la Lo - la la la la la
C
D
E
Lo - la.
Lo - la.


1
E
2
E
Well,
Well, we
B7
F♯7
drank cham-pagne and danced all night
Un - der e - lec-tric can - dle light,
She
A
picked me up
and sat me on her knee
and said "Dear boy, won't you come home with me?" "Well,
E
I'm not the world's most pas-sion - ate guy
but when I


A
D
looked in her eyes, well, I al - most fell ___ for my
E
A
D
Lo - la la la ___ la la Lo - la la la ___ la la
C
D
E
Lo - la. Lo - la la la ___ la la
A
D
C
D
Lo - la la la ___ la la Lo - la.


E
I
A
E
B
A
E
B
pushed her a-way, I walked to the door, I
A
E
B
E
G♯7
C♯m
fell to the floor, I got down on my knees then
B
B13
E
I looked at her, and she at me. Well, that's the way that I want it to stay, and I


A
D
E
al-ways want it to be that way for my Lo - la la la la la
A
E
Lo - la.
Girls will be boys, and boys will be girls, it's a
A
D
E
mixed up, mud-dled up, shook up world ex-cept for Lo - la la la la la
A
B7
Lo - la.
Well, I left home just a week be-fore and


F#7
A
I'd ne-ver ev-er kissed a wo-man be-fore, But Lo - la smiled and took me by the hand and
E
said "Dear boy, I'm gon-na make you a man. Well I'm not the world's most mas-cu-line man, But I
A
D
E
know what I am, and I'm glad I'm a man and so is Lo - la la la la la
Repeat and fade ad lib.
Lo - la la la la la Lo - la.