

Lola.

Words & Music: Raymond Douglas Davies

© Copyright 1970 Davray Music Ltd. & Carlin Music Corporation, 14 New Burlington Street, London W1.
All rights reserved. International copyright secured.

E

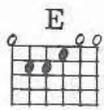
met her in a club world's down in old So - ho - where you
I'm not the world's most phy - si - cal guy, but when she

A D

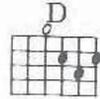
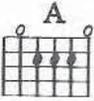
drink cham - pagne and it tastes just like - cher - ry
squeezed me tight she near - ly broke my spine, oh my

E A

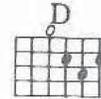
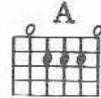
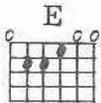
- col - a See - oh - el - aye col - a She
Lo - la la la la Lo - la Well



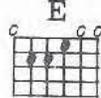
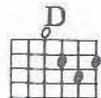
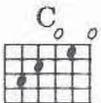
walked up to me, and she asked me to dance I
I'm not dumb, but I can't un-der-stand why she



asked her her name and in a dark brown voice she said
walked like a wo-man and talked like a man oh my



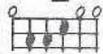
Lo - la El-oh - el - aye Lo - la la la - la la
Lo - la la la - la la Lo - la la la - la la



Lo - la.
Lo - la.

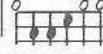
1

E



2

E



Well,

Well, we

B7



F#7



drank cham-pagne and danced all night. Un - der e - lec-tric can - dle light, She

A

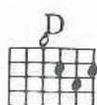
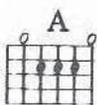


picked me up and sat me on her knee and said "Dear boy, won't you come home with me?" Well,

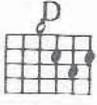
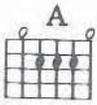
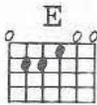
E



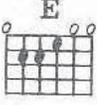
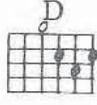
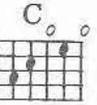
I'm not the world's most pas-sion - ate guy but when I



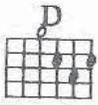
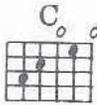
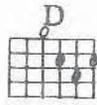
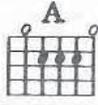
looked in her eyes, well, I al - most fell _____ for my



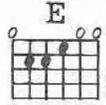
Lo - la la la _____ la la Lo - la la la _____ la la



Lo - la. Lo - la la la _____ la la



Lo - la la la _____ la la Lo - la.



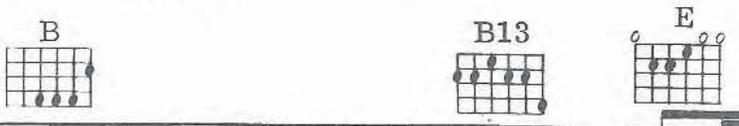
First system of musical notation, including a treble clef staff with a key signature of three sharps (F#, C#, G#) and a piano accompaniment consisting of a grand staff (treble and bass clefs).



Second system of musical notation with lyrics: "pushed her a-way, I walked to the door, I". Includes guitar chord diagrams for A, E, and B major.



Third system of musical notation with lyrics: "fell to the floor, I got down on my knees then". Includes guitar chord diagrams for A, E, B, E, G#7, and C#m.



Fourth system of musical notation with lyrics: "I looked at her, and she at me. Well, that's the way that I want it to stay, and I". Includes guitar chord diagrams for B, B13, and E. A handwritten note "cut to here" is written in the right margin.

A D E

al-ways want it to be that way — for my Lo - la la la — la la

A E

Lo - la. Girls will be boys, and boys — will be girls, it's a

A D E

mixed up, mud-dled up, shook up world — except for Lo - la la la — la la

A B7

Lo - la. Well, I left home just a week be-fore — and

F#7



A



I'd ne-ver ev-er kissed a wo-man be-fore, — But Lo - la smiled—and took me by the hand — and

E



said "Dear boy, I'm gon-na make you a man. — Well I'm not the world's most mas-cu-line man, But I

A



D



E



know what I am, and I'm glad I'm a man — and so is Lo - la la la — la la

Repeat and fade ad lib.

Lo - la la la — la la Lo - la.