

A QUARTER TO THREE

Words and Music by F. GUIDA,
G. BARGE & J. ROYSTER

1961 Rockmasters, Inc.

Moderately Fast

Bb **Gm**

Don't you know that I danced, I danced 'till A Quar-ter To Three_ with the help, last night, of Dad-dy "G". He was

Eb **F7**

swing-in' on the sax like a no-bo-dy could and I was danc-in' all ov-er the room. Oh, don't you know the

Bb **Gm** **Eb**

peo-ple were danc-in' like they were mad, it was the swing-in'-est band they had, ev-er had; it was the swing-in'-est song_ that could

F **To Coda** **Bb** **Eb**

ev-er be, it was a night with Dad-dy "G" _ Let me tell you now, I nev-er had it so good._

Bb **Eb**

_ Yeah, _ and I know you nev-er could, _ un-til you get hip with that jive _ and take a

F **E** **F** **Bb** **Gm**

band like the Church Street Five. _ Oh, don't you know that I danced. I danced 'till A Quar-ter To Three with the help last night of

Eb **F**

Dad-dy "G." _ { Ev-'ry-bo-dy was as hap-py as they could be, and they were swing-in' with Dad-dy "G." }
{ He was swing-in' on the sax like-a no-bo-dy could, and I was danc-in' all ov-er the room.

1 **Bb** **F** **2** **Bb** **F** **D.S. al Coda** **CODA** **Bb** **F** **Bb**

Blow Dad-dy! Oh, don't you know the Blow Dad-dy! (No Vocal 1st time)
Dance, do bee wa-dah,

Gm **Eb** **F** **Repeat and Fade**

dance, do-bee wah-dah, You can dance, do-bee wah dah, You can dance, dance, dance.