

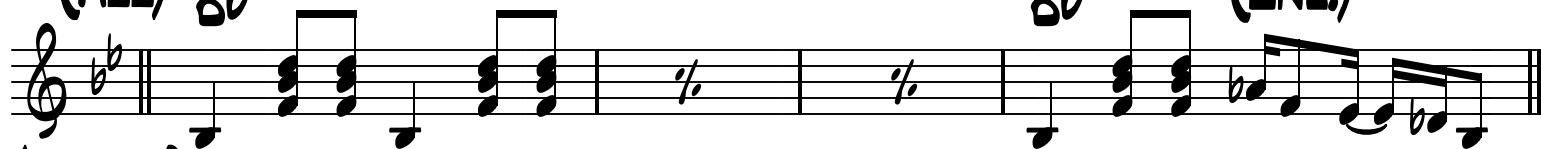
THINK

♩ = 130

(INTRO) B $\flat$ 7 (PNO/DRUMS)

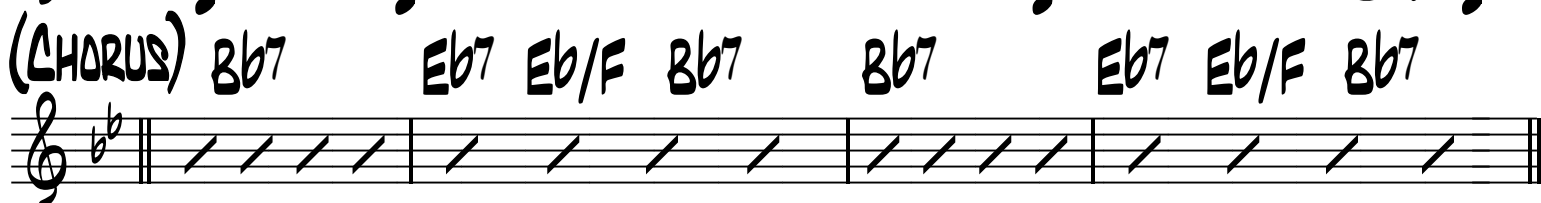


(ALL) B $\flat$



B $\flat$

(ENS.)



(CHORUS) B $\flat$ 7

E $\flat$ 7

E $\flat$ /F

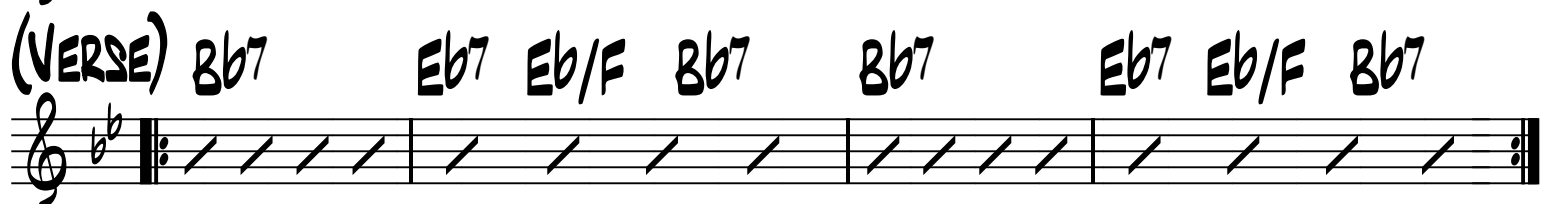
B $\flat$ 7

B $\flat$ 7

E $\flat$ 7

E $\flat$ /F

B $\flat$ 7



(VERSE) B $\flat$ 7

E $\flat$ 7

E $\flat$ /F

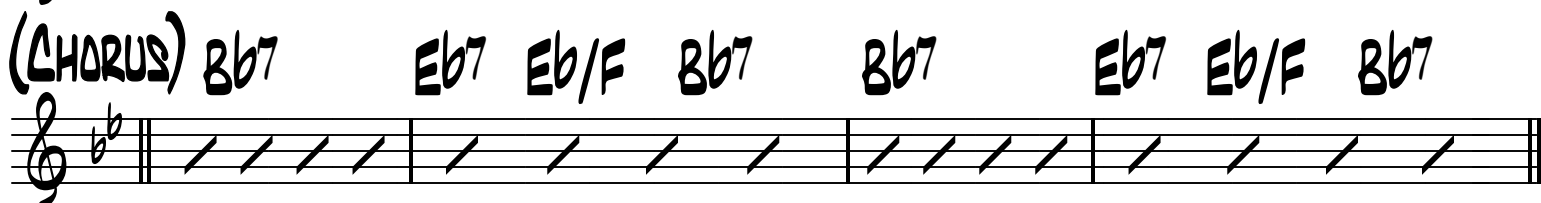
B $\flat$ 7

B $\flat$ 7

E $\flat$ 7

E $\flat$ /F

B $\flat$ 7



(CHORUS) B $\flat$ 7

E $\flat$ 7

E $\flat$ /F

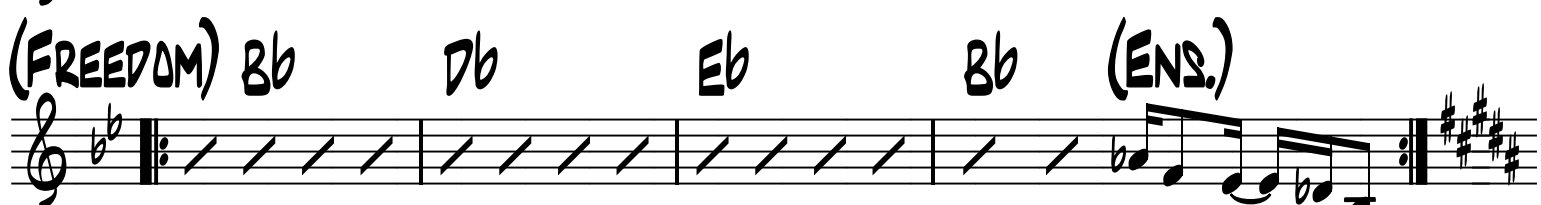
B $\flat$ 7

B $\flat$ 7

E $\flat$ 7

E $\flat$ /F

B $\flat$ 7



(FREEDOM) B $\flat$

D $\flat$

E $\flat$

B $\flat$

(ENS.)



(VAMP) B7

(VERSE) B7

E7

E/F $\sharp$

B7

B7

E7

E/F $\sharp$

B7



(CHORUS) B7

E7

E/F $\sharp$

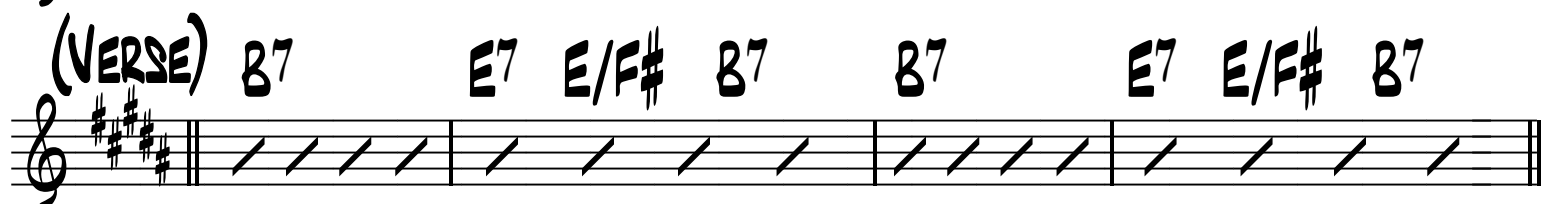
B7

B7

E7

E/F $\sharp$

B7



(VERSE) B7

E7

E/F $\sharp$

B7

B7

E7

E/F $\sharp$

B7

THINK - 2

(CHORUS)

B7

E7

E/F#

B7

B7

E7

E/F#

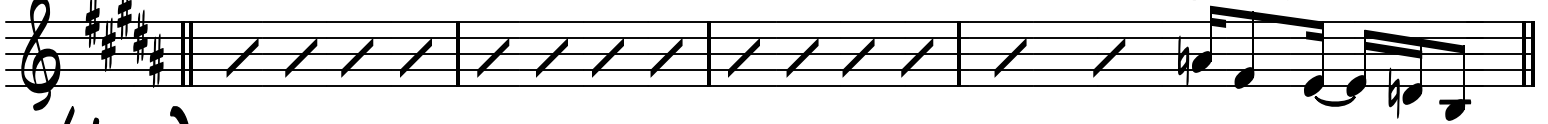
B7



(BRIDGE)

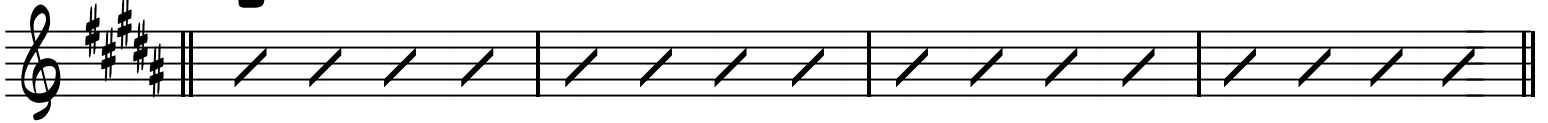
E7

(ENS.)



(VAMP)

B7



(FREEDOM)

B

D

E

B

(ENS.)



(VAMP)

C7

(VERSE)

C7

F7

F/G

C7

C7

F7

C/G

C7



(CHORUS)

C7

F7

C/G

C7

C7

F7

C/G

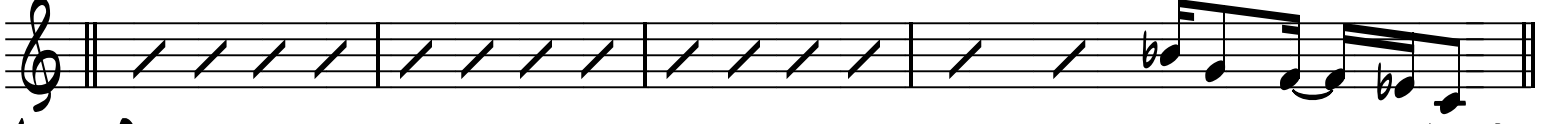
C7



(BRIDGE)

F7

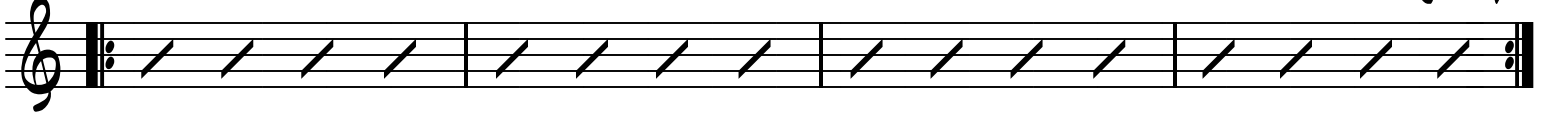
(ENS.)



(VAMP)

C7

(5X)



N. C.

