

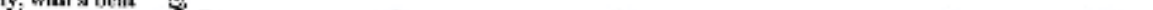
TWIST AND SHOUT

Copyright © 1990, 1994 Sony/ATV Songs LLC, Unichappell Music Inc. and Sluggo II Music
Copyright: Renewed
All Rights on behalf of Sony/ATV Songs LLC Administered by Sony/ATV Music Publishing,
8 Music Square West, Nashville, TN 37203

Words and Music by BERT RUSSELL
and PHIL MEDLEY

Moderately, with a bent

Modérately, with a bent



The first staff of music is in treble clef, 2/4 time, and key of D major. It begins with a repeat sign. The melody consists of eighth and quarter notes. Chords D, G, A7, D, and G are indicated above the staff at various points.

Well, shake it up, ba - by, - now, - } Twist And Shout. __ (Twist And Shout) __
 - by, - now, - }
 - by, - now, - }

— Come on, come on, — come on, — come on, ba - by — now, — (Come on, ha - by) Come on and work it on out.

(Work it on out)

This system of musical notation continues the melody from the first system. It consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. Above the staff, the chords A7, D, G, A7, D, and G are indicated. The second staff contains the lyrics for the first two lines of the song.

— You know you look so good. — (Look so good) — You know you got me go - in' now, (Got me goin') —
 — You know you twist so fine. — (Twist so fine) — Come on and twist a little clos - er now, (Twist a lit - tle

— Just like I knew you would. — (Like I knew you would) — Well, shake it up, ba —
And let me know that you're mine. (Let me know you're mine). —
clo - er)

D G A G A D G A G A D G A G A D G

(Instrumental)

CODA

Well, shake it, shake it, shake it, ba - by, now, Well, shake it, shake it, shake it, by.

ba - by now, (Shake it up, ba - by.) Ah