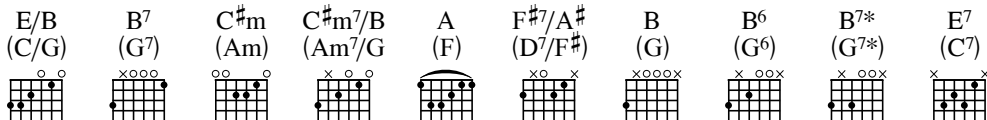


Don't Think Twice, It's Alright

Words & Music by Bob Dylan

Capo 4th Fret



♩ = 110

E/B
(C/G)

B7
(G7)

C#m
(Am)

C#m7/B
(Am7/G)

A
(F)

Gtr. 1 (acous.) - Capo 4th Fret

mf

E/B
(C/G)

B7
(G7)

E/B
(C/G)

1. Well it ain't

E/B
(C/G)

B7
(G7)

C#m
(Am)

— no use to sit and won - der why — babe,
(2.) — no use in - a - turn - in' on — your light babe,
(3.) ain't no use in call - in' out — my name — gal,
4. (See block lyric)

C#m7/B (Am7/G) A (F)

the light I if - 'n - you don't — know by now. —
like you nev - er done — be - fore. —

ne - ver knowned.

E/B (C/G) B7 (G7) E/B (C/G)

And it ain't no use to
And it ain't no use in
And it ain't no use in

B7 (G7) C#m (Am) C#m7/B (Am7/G)

sit and won - der why — babe,
turn - in' on — your light babe,
call - in' out — my name — gal,

F#7/A#
 (D7/F#)

B
 (G)

B⁶
 (G⁶)

I'm it - 'll nev - er do some - how.
 on the dark side of the road.
 I can't hear ya a - ny - more.

T 2 1 2 1 0 0 0 0
 A 0 0 0 0 0 0 2 0
 B 2 2 2 2 3 3

B7*
 (G7*)

E/B
 (C/G)

When your roos - ter _____ crows at the break
 Well I wish there _____ was some - thing you would
 I'm a - think - ing and a - wond - 'ring walk -

T 0 0 0 1 1 1 1
 A 3 0 3 0 2 0 2 2
 B 3 3 3 3 3 3 3 3

E7
 (C7)

A
 (F)

_____ of dawn, - look out - your
 - ing do or say, _____ to try and
 down the road, _____ I once loved a

T 3 1 3 1 3 1 0 1 1 2 1 2 1
 A 3 2 3 2 3 2 2 2 3 2 3 3
 B 3 3 3 3 3 3 1 1

F[#]/A[#]
(D⁷/F[#])

win - dow and I'll be gone,
make me change my mind and stay, but
wo - man a child I am told, I

TAB

E/B (C/G) B⁷ (G⁷) C[#]m (Am) C[#]m⁷ (Am⁷/G) A (F)

you're the rea - son I'm a - tra - vel - ling on,
we nev - er did too much talk - ing any way, but don't
gave her my heart but she want - ed my - soul,

TAB

E/B (C/G) *To Coda* B⁶ (G⁶) B⁷* (G⁷*) E/B (C/G) 1.2.

— think twice it's al - right.

Harmonica

TAB

B (G) C[#]m (Am) C[#]7/B (Am⁷/G)

(ad lib. sim. on repeats)

TAB

A (F) E/B (C/G)

T
A
B

1. 2. *D.S. al Coda*
E/B (C/G)

2. And it ain't _ 3. So it

T
A
B

♢ *Coda* B⁶ (G⁶) B^{7*} (G^{7*}) E/B (C/G) B⁷ (G⁷)

it's al - right. *Harmonica*

T
A
B

C[#]m (Am) C[#]7/B (Am/G) E/B (C/G) A (F)

T
A
B

E/B (C/G) B⁷ (G⁷) E/B (C/G)

TAB

D.S. al Coda ☐☐

4. So long

TAB

☐☐ *Coda 2*

B⁶ (G⁶) B^{7*} (G^{7*}) E/B (C/G) B⁷ (G⁷)

it's al - right.

Harmonica

TAB

C[#]m (Am) C[#]m⁷ (Am⁷/G) A (F)

TAB

E/B (C/G) B7 (G7)

TAB

1 0 1 0 1 3 2 0 2 3 2 0 2 0 1 0 0

C#m (Am) C#m7 (Am7/G) F#7/A# (D7/F#)

TAB

2 1 2 1 2 1 2 1 2 1 2 1 2 0 2 0

B (G) B6 (G6) B7* (G7*) E/B (C/G)

TAB

0 0 0 0 0 0 0 0 1 0 0 1 0 1 0 1

E7 (C7) A (F)

TAB

3 1 3 1 3 1 3 0 1 2 1 2 2 1 2 0

F[#]/A[#]
 (D⁷/F[#])

E/B
 (C/G)

B⁷
 (G⁷)

C[#]m
 (Am)

C[#]m⁷
 (Am⁷/G)

A
 (F)

E/B
 (C/G)

B⁶
 (C⁶)

B^{7*}
 (G^{7*})

E/B
 (C/G)

A
 (F)

E/B
 (C/G)

Verse 4:

So long honey babe
 Where I'm bound I can't tell
 Goodbye's too good a word babe
 So I'll just say fare thee well
 I ain't sayin' you treated me unkind
 You could of done better but I don't mind
 You just kinda wasted my precious time
 But don't think twice it's all right.