Eyes of the World   Intro = $\| : E^{\Delta 7} \ / \ / \ / \ :\|$

$\| E^{\Delta 7} \ / \ / \ / \ | \ A \ / \ / \ / \ | \ E^{\Delta 7} \ / \ A \ E^{\Delta 7} \ | \ Bm \ / \ A \ / : \|$

$| \leftarrow$ - - - *first verse only-- - - - - - - - -*$\rightarrow |$

$| \ A \ / \ / \ / \ | \ C^{\#}m \ / \ / \ / \ | \ B \ / \ / \ / \ | \ A \ / \ / \ / \ | \ C^{\#}m \ / \ / \ / \ | \ B \ / \ / \ | \ D \ / \ / \ | \ A \ / \ / \ / \ |$

$| \ E \ / \ / \ / \ | \ A \ / \ / \ / \ | \ E \ / \ / \ / \ | \ A \ / \ C \ / \ |$

Verse 1 **Right outside this lazy summer home**
  you ain't got time to call your soul a critic no.
  Right outside the lazy gate of winter's summer home,
  Wond'rin' where the nut-thatch winters, wings a mile long
  Just carried the bird away.

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|-Bob-------------------7---5-|
|-----------------------7---5-|
|--------------9-8------7---6-|
|--------9h11-----11-9--9---7-|
|-7-9/11----------------9---7-|
|-E-------------------Bm--A-|
```

Chorus $2x \| G \ / \ / \ / \ | C \ / \ / \ / \ | G \ / \ / \ / \ | C \ / \ / \ / : \|$

$| D \ / \ / \ / \ | C \ / \ / \ / \ | G \ / \ / \ / \ | C \ / \ / \ | G \ / \ / \ / \ | C \ / \ / \ / \ | G \ / \ / \ / \ | D \ / \ / \ / \ | \ Bm \ / \ A \ / \ |$

  Wake up to find out that you are the eyes of the world,
  Heart has it's beaches, it's homeland and thoughts of it's own.
  Wake now, discover that you are the song that the mornin' brings,
  Heart has it's seasons, it's evenin's and songs of it's own.

Lead 1 $\| : E^{\Delta 7} \ / \ / \ / \ | \ Bm \ / \ / \ / : \|$
  $|$ E maj scale $|$ A maj, E Mixo or B Dorian scales $|$

Verse 2 **There comes a redeemer**, and he slowly too fades away,
  And there follows his wagon behind him that's loaded with clay,
  And the seeds that were silent all burst into bloom, and decay,
  and night comes so quiet, it's close on the heels of the day.

Chorus

Lead 2 $\| : E^{\Delta 7} \ / \ / \ / \ | \ Bm \ / \ A \ / : \|$

Verse 3 **Sometimes we live** no particular way but our own,
  And sometimes we visit your country and live in your home,
  Sometimes we ride on your horses, sometimes we walk alone,
  Sometimes the songs that we hear are just songs of our own.

Chorus

Ending Jam $\| : E^{\Delta 7} \ / \ / \ / : \|$ *(Ending jam structure from 1974-06-16, DesMoines)*
'74 jam $\rightarrow$ **8 x** $\| : A^b m \ / \ / \ / : \| \rightarrow$**Jam** $\| : E^{\Delta 7} \ / \ / \ / : \| \rightarrow$ **8x** $\| : A^b m \ / \ / \ / : \| \rightarrow$ **8x** $\| : E^{\Delta 7} \ / \ / \ / : \|$
  16x $\| : A^b m \ / \ / \ / : \| \rightarrow$**Jam** $\| : E^{\Delta 7} \ / \ / \ / : \| \rightarrow$**Jam** $\| : E^b m \ / \ / \ / : \|$
  4 x $\| : E^b {}_{Pent} / {}_{Riff} : \| \rightarrow$**8x** $\| : Dm \ / \ / \ / : \| \rightarrow$ **4x** $\| : E^b {}_{Pent} / {}_{Riff} : \| \rightarrow$ **8x** $\| : Dm \ / \ / \ / : \|$
  4x $\| : E^b {}_{Pent} / {}_{Riff} : \| \rightarrow$ **Outro Jam** $\| : Dm \ / \ / \ / : \|$
  (Modal notes on ending jams: Abm = F#maj scale - Ebm = C# maj scale)