

Moderately Fast

IT'S STILL ROCK & ROLL TO ME

N.C.



N.C.

What's the mat - ter with the clothes I'm wear - ing? "Can't you
What's the mat - ter with the car I'm driv - ing? "Can't you

Vocal and piano accompaniment for the first verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (Bb). The tempo is moderately fast. The lyrics are: "What's the matter with the clothes I'm wearing? 'Can't you What's the matter with the car I'm driving? 'Can't you

tell that your tie's too wide?"
tell that it's out of style?"

Vocal and piano accompaniment for the second verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (Bb). The lyrics are: "tell that your tie's too wide?" "tell that it's out of style?"

IT'S STILL ROCK & ROLL TO ME - 2

May - be I should buy some old tab col - lars? "Wel - come
Should I get a set of white wall tires? "Are you

back to the age of jive. _____
gon - na cruise the mir - a - cle mile? _____

Where have you been hid - in' out late - ly, hon - ey? You
Now - a - days you can't be too sen - ti - men - tal. Your

can't dress trash - y till you spend a - lot of mon - ey."
best bet's a true ba - by blue Con - ti - nen - tal."



IS22TM - 3

Ev - 'ry - bod - y's talk - in' 'bout the new sound. Fun - ny, but it's
Hot funk, cool punk e - ven if it's old junk, it's



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still rock and roll to me.
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1.

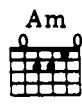
2.



Oh,



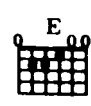
— it does - n't mat - ter what they say in the pa - pers, 'cause it's



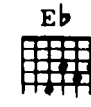
al - ways been the same old _____ scene. _____ There's a



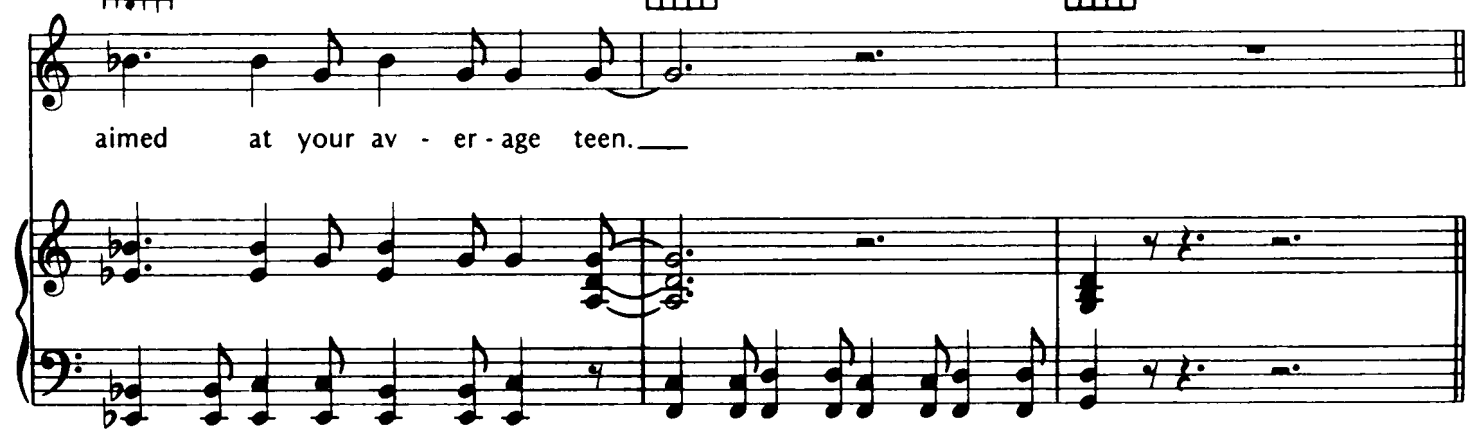
new band in town but you can't get the sound from a



sto - ry in a mag - a - zine, _____



aimed at your av - er - age teen. _____



How a - bout a pair of the pink side - wind - ers and a
 What's the mat - ter with of the crowd I'm see - ing? "Don't you

bright o - range pair of pants?
 know that they're out of touch?"

"Well, you could real - ly be a Beau Brum - mel ba - by, If you
 Should I try to be a straight 'A' stu - dent? "If you

just are, give it half a chance.
 then you think too much."

F Em

ISRTM - 6



Don't waste your mon - ey on a the new new set of speak - ers. You
"Don't you know a - bout the new fash - ion, hon - ey?"



get more mile - age from a a cheap pair of sneak - ers." It's the
All you need are looks and a whole lot - ta mon - ey."



Next next phase, new wave, dance craze; an - y - ways it's
phase, new wave, dance craze; an - y - ways it's



To Coda

N.C.

still rock and roll to me,
still rock and roll to me.



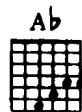
First system of musical notation. The top staff is a single treble clef line with a whole rest. The bottom system consists of a grand staff (treble and bass clefs). The treble staff has a whole rest, a half note G, and a quarter note F. The bass staff has a half note G, a half note F, a quarter note E, and a quarter note D. A double bar line follows. The treble staff has a half note G, a half note F, and a quarter note E. The bass staff has a half note G, a half note F, a quarter note E, and a quarter note D.



Second system of musical notation. The top staff is a single treble clef line with a whole rest. The bottom system consists of a grand staff. The treble staff has a half note G, a half note F, a quarter note E, and a quarter note D. The bass staff has a half note G, a half note F, a quarter note E, and a quarter note D. A double bar line follows. The treble staff has a half note G, a half note F, and a quarter note E. The bass staff has a half note G, a half note F, a quarter note E, and a quarter note D.



Third system of musical notation. The top staff is a single treble clef line with a whole rest. The bottom system consists of a grand staff. The treble staff has a half note G, a half note F, a quarter note E, and a quarter note D. The bass staff has a half note G, a half note F, a quarter note E, and a quarter note D. A double bar line follows. The treble staff has a half note G, a half note F, and a quarter note E. The bass staff has a half note G, a half note F, a quarter note E, and a quarter note D.



Fourth system of musical notation. The top staff is a single treble clef line with a whole rest. The bottom system consists of a grand staff. The treble staff has a half note G, a half note F, a quarter note E, and a quarter note D. The bass staff has a half note G, a half note F, a quarter note E, and a quarter note D. A double bar line follows. The treble staff has a half note G, a half note F, and a quarter note E. The bass staff has a half note G, a half note F, a quarter note E, and a quarter note D.

E \flat no3rd

Fno3rd



G



ISRRTM - 8

N.C.

Ooh, _____

Coda

C

D. S. $\frac{3}{4}$ al Coda

N.C.

Ev - 'ry - bod - y's talk - in' 'bout the new sound. Fun - ny, but it's

C9



still rock and roll to me. _____