

YOU WEAR IT WELL

241

Words and Music by BOB STEWART
and MARTIN QUITTENTON

Medium Rock beat

Chord diagrams: D, Em7

The first system of the musical score for 'You Wear It Well'. It begins with a guitar part showing a D major chord and an Em7 chord. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand, primarily using quarter and eighth notes.

Chord diagrams: D/F#, G, Asus4, A, D

I had

The second system of the musical score. The guitar part includes chords D/F#, G, Asus4, A, and D. The piano accompaniment continues with the same rhythmic pattern. The vocal line enters with the lyrics 'I had'.

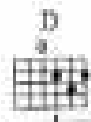
Chord diagrams: G, A

some-thing to do — on this hot af-ter-noon — but to set-tle down and write you a line —
Instrumental

The third system of the musical score. The guitar part includes chords G and A. The piano accompaniment continues with the same rhythmic pattern. The vocal line continues with the lyrics 'some-thing to do — on this hot af-ter-noon — but to set-tle down and write you a line —'. The system ends with an instrumental section.



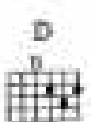
I've been mean-ing to phone - you, but from Min-ne - so - ta,



hell, it's been a ver - y long time. You wear - it well: -



lit - tle old - fash - ioned, but that's all right,
Since you've been gone, - it's hard to car - ry on.



Well, I sup - pose you're think - in' how Bet - ty is sink - in', or he
I'm gon-na write a-bout the birth - day gown that I bought in town, - and you

A D G



would-a't get in touch with me: — sat down and cried on the stairs, — Though I ain't beg - gin' or You know it did - a't cost the earth, — but, for

A D



lee-in' my head, — I sure do want you to know — that you wear it well, — what it's worth, — you made me feel a mil - lion-airs. — And you wear it well. —

A Em7 D/F# Em7 A



— ver - y the la - dy in the fan - cy so fine Oh, my, Mad-ame O - sas - sis got noth-in' as you No, no,

D G



Re-mem-ber their base - ment par - ties, your booth-ers co - vert - ing, the And when my col-fee is cold, — and I'm get - tin' told — that I

A D G

all - day rock-and-roll show The home - sick blues and the
 got - ta get back to work so when the sun goes low and you're

A D

rad - i - cal views have - n't left a mark on you. You wear it well; —
 hume all a - lone, think of me and try not to laugh. And I'll wear it well. —

A Em7 D/F# Em7

a lit - tle out of time, but I don't
 I don't ob - ject if you call col -

A D G D

mind, But I ain't for - get-ting that you were once mine, but I'll be -
 lect. 'Cause I ain't for - get-ting that you were once mine, But I





lieve it with-out e-ven try'n' — Now I'm est-in' my heart — out,
 feel it with-out e-ven try'n' — Now I'm est-in' my heart — out,



1. 

 2. 

try'n' to get a let-ter through. *Tacet* try'n' to get back to you.



Repeat and fade









