

26.

APRIL IN PARIS

- VERNON DUKE

Handwritten musical score for "April in Paris" by Vernon Duke. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. Chord symbols are written above the staves, and some are accompanied by a "3" with a horizontal line underneath, indicating a triplet. The score ends with the word "FINE".

Chord symbols and other markings:

- Staff 1: G7b9(4#4), Cmaj7, D-7b5, G7
- Staff 2: Cmaj7, G-7, C7
- Staff 3: Fmaj7, B-7b5 E7, A-, A-/G
- Staff 4: F#-7b5, B7b9, B-7 E7, E-7b5 A7b9
- Staff 5: F#-7b5 F07, C/E Eb0, D-7(b5), C/E
- Staff 6: B-7b5 E7, A-, A-/G, F#-7b5 B7b9, E-maj7, D-7 G7
- Staff 7: G7b9(4#4), Cmaj7, E-7b5, A7 alt.
- Staff 8: D9, D-7b5 G7, C

The word "FINE" is written at the bottom right of the page.