

Barbara Ann

♩ = 156

(A cappella)

The musical score for 'Barbara Ann' is written in 4/4 time with a key signature of one flat (Bb). It consists of a vocal melody and a guitar accompaniment. The score is divided into several sections: an initial instrumental introduction, a verse, a second instrumental introduction, a solo, and an out chorus. The guitar accompaniment uses various chords including F, Bb, C7, Bb7, and F, and includes a solo section with a key signature change to C major.

F B $\flat$ F

F C 7 B $\flat$ 7 F

F (Verse) F

B $\flat$ F

C 7 B $\flat$ 7 F

(A cappella)

F B $\flat$ F

F C 7 B $\flat$ 7 F

1. F (Solo) B $\flat$ F C B $\flat$ F

2. F (Out Chorus) B $\flat$

F C 7 B $\flat$ 7 F