

BESAME MUCHO

(KISS ME MUCH)

TANGO OR SLOW LATIN

CARLOS VELAZQUEZ

Chord symbols and musical notation for the piece:

- [A] C-** (first measure)
- F-** (second measure)
- G7** (third measure)
- C-** (fourth measure)
- [B] C7** (fifth measure)
- F-** (sixth measure)
- C-** (seventh measure)
- D7** (eighth measure)
- G7** (ninth measure)
- C-** (tenth measure)
- [C] F-** (eleventh measure)
- C-** (twelfth measure)
- G7** (thirteenth measure)
- C-** (fourteenth measure)
- F-** (fifteenth measure)
- C-** (sixteenth measure)
- D7** (seventeenth measure)
- A^b7** (eighteenth measure)
- G7** (nineteenth measure)
- [D] C-** (twentieth measure)
- F-** (twenty-first measure)
- G7** (twenty-second measure)
- C-** (twenty-third measure)
- [E] C7** (twenty-fourth measure)
- F-** (twenty-fifth measure)
- C-** (twenty-sixth measure)
- D7** (twenty-seventh measure)
- G7** (twenty-eighth measure)
- C-** (twenty-ninth measure)