

INSTRUMENTS "DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS"

MOD. ♩ = 108

Handwritten musical score for the instrumental "Do You Know What It Means To Miss New Orleans". The score is written on six staves, with the first four staves containing musical notation and the last two staves being empty. The notation includes various chords and melodic lines. The chords are written in circles above the notes. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked as MOD. (Moderato) with a quarter note equal to 108 beats per minute.

Chords and notation on the first four staves:

- Staff 1: C6, G7, C, A-, E-, A-7, D9
- Staff 2: F6, F#0, C/G, A7, A7, D-7, Ab7, G7
- Staff 3: D-7, G7, G7, C, F, Ab7, C, Bb-7, Eb7, Ab6, Ab7, Ab6, A0, Bb-7, Eb7
- Staff 4: Ab6, A7, D7, G6, F#7, E-, A-7, D7, D-7, Bb9, G9

Chords and notation on the fifth and sixth staves:

- Staff 5: C6, G7, C, A-, E-, A-7, D9, F6, F#0
- Staff 6: C/G, A7, A7, D9, G7, C6