

DO YOU KNOW WHAT IT MEANS

(TO MISS NEW ORLEANS)

DELANGE

Handwritten musical score for "Do You Know What It Means (To Miss New Orleans)" by Delange. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has one flat (Bb). The score includes a first ending and a second ending, with a solo section marked "SOLO" and a final ending marked "ENDING".

Chords and Notations:

- Staff 1:** C, G⁺7, C, A^{mi}7, E^{mi}7, A^{mi}7
- Staff 2:** D7, F^b, F[#]0, C/G, A7
- Staff 3:** 1. D^{mi}7, A^b7, G7; 2. D^{mi}7, G7, G⁺7, C, D^{mi}/C, A^b/C, C
- Staff 4:** B^{mi}7, E^b7, A^b6, A⁰, B^{mi}7, E^b7, A^b6
- Staff 5:** A^{mi}7, D7, G^{Maj}7, F^{mi}7, E^{mi}7, A^{mi}7, D7, G7^{sus}, G7
- Staff 6:** C, G⁺7, C, A^{mi}7, E^{mi}7, A^{mi}7
- Staff 7:** D7, F^b, F[#]0, C/G, A7
- Staff 8:** D7, G7, SOLO, A^b7, D^{mi}/G, G7, ENDING, C, A^b7, C^{Maj}7