

106.

FLY ME TO THE MOON

Handwritten musical score for "Fly Me to the Moon" in 3/4 time. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, accessible style, with notes and rests clearly marked. Chords are written above the staff, often with a 7th or 9th, indicating a jazz-influenced harmonic style. The score includes a double ending, with two alternative endings marked "1." and "2.".

Chords and notation details:

- Staff 1: Am⁷, Dmi⁷, G⁷, CMaj⁷, C⁷
- Staff 2: FMaj⁷, B $\emptyset$, E⁷, Ami, A⁷(b9), Dmi⁷
- Staff 3: G⁷, Dmi⁷, G⁷, Em, A⁷, Dmi⁷, G⁷, CMaj⁷
- Staff 4: Bmi⁷, E⁷, Ami, Dmi⁷, G⁷, CMaj⁷, C⁷
- Staff 5: FMaj⁷, B $\emptyset$, E⁷, Ami, A⁷, Dmi⁷
- Staff 6: G⁷, Dmi⁷, G⁷, 1. Em⁷b5, E $\emptyset$, A⁷, Dmi⁷, G⁷, C⁶, E⁷
- Staff 7: 2. CMaj⁷, C⁷, F⁶, G⁷, G⁷(b9), C⁶