

HERE THERE AND EVERYWHERE

— BEATLES

(ROCK BALLAD)

Handwritten musical notation for the first system of "Here There and Everywhere". The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chords and melodic lines with fingerings and dynamics.

Chords: $G^{(add\ 9)}$, Am^7 , Bm^7 , $Cmaj^7$, $Gmaj^7/D$, C^6 , $Gmaj^7/B$, $Cmaj^7$, $F\#^1$, B^7 , $F\#^{11(-5)}$, $B^7(9)$, Em^7 , $A^{13(-9)}$, Am^7 , $D^7(-9)$.

Handwritten musical notation for the second system of "Here There and Everywhere". The notation includes various chords and melodic lines with fingerings and dynamics.

Chords: $D^7(-9)$, $F^{11(-9)}$, $Bbmaj^7$, Gm^7 , Cm^7 , $D^9(-9)$, Gm , Gm^7 .

Handwritten musical notation for the third system of "Here There and Everywhere". The notation includes various chords and melodic lines with fingerings and dynamics.

Chords: $Ebmaj^7$, D^9 , $D^7(-9)$, $Gmaj^7$, $G^{(add\ 9)}$, Am^7 , DS (repeat twice).

Handwritten musical notation for the fourth system of "Here There and Everywhere". The notation includes various chords and melodic lines with fingerings and dynamics.

Chords: (Am^7) , D^{11} , $G^{(add\ 9)}$, Am^7 , Bm^7 , G , Am^7 .

Handwritten musical notation for the fifth system of "Here There and Everywhere". The notation includes various chords and melodic lines with fingerings and dynamics.

Chords: Bm^7 , $Cmaj^9$, $Gmaj^9$.