

158.

(MED. LP)

I GET A KICK OUT OF YOU C. PORTER

Handwritten musical score for "I Get a Kick Out of You" by Cole Porter. The score is written on ten staves in 4/4 time. The key signature is B-flat major (two flats). The chords and melodic lines are as follows:

- Staff 1: Fmi^7 , Bb^7 , Eb , Db^7 , C^7
- Staff 2: Fmi^7 , Bb^7 , G^+7 , C^7
- Staff 3: Fmi^7 , Bb^7 , Gmi^7 , C^7
- Staff 4: Fmi^7 , Bb^7 , Eb , C^7
- Staff 5: Fmi^7 , Bb^7 , Eb , Db^7 , C^7
- Staff 6: Fmi^7 , Bb^7 , Gmi^7 , C^7
- Staff 7: Fmi^7 , Bb^7 , $Db^7(+11)$, C^7
- Staff 8: Fmi^7 , Bb^7 , Eb
- Staff 9: $Bbmi^7$

- I GET A KID PG 2 -

159.

Handwritten musical score for "I Get A Kid" by PG 2. The score consists of eight staves of music. The first staff has a Bbmaj7 chord. The second staff has an Fmaj7 chord. The third staff has an F7 chord. The fourth staff has an Fmi7 chord. The fifth staff has an Fmi7 chord. The sixth staff has an Fmi7 chord. The seventh staff has an Fmi7 chord. The eighth staff has an Fmi7 chord. The score includes various chords and musical notation, including triplets and accidentals.

TEDDY WILSON - "TEDDY WILSON IN TOKYO"