

Lady Marmalade

This musical score for "Lady Marmalade" is written for 14 staves in 4/4 time, featuring a key signature of two flats (Bb and Eb). The score is organized into four systems of four staves each. The first three systems consist of chords represented by diagonal slashes, while the fourth system includes a melodic line on the top staff of each system. Chords are labeled as follows:

- System 1: Gm, C, Gm, C
- System 2: Gm, C, Gm, C
- System 3: Gm, C, Gm, C
- System 4: Cm, Dm, Gm, C
- System 5: Gm, C, Gm, C
- System 6: C, Gm, C, Gm
- System 7: Gm, C, Gm, C
- System 8: Gm, Eb, Eb, G
- System 9: D, D, Gm, C
- System 10: Gm, C, Cm, Dm
- System 11: D5, D5, Gm, C
- System 12: Gm, C, Gm, C
- System 13: C, Gm, C

The melodic line in the fourth system begins with a whole rest, followed by a quarter rest, then a half note G4, and continues with eighth and quarter notes, including ties and slurs. The score concludes with a double bar line and repeat dots.