

Man In The Mirror

♩ = 101

The musical score is written for a vocal line and piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as 101 beats per minute. The score consists of 14 staves. The first three staves show the vocal melody. The remaining staves show the piano accompaniment, with chords written below the staff. The chords are: Eb, Bb/D, Cm, Bb, Ab(add2), Fm7, Eb/G, Abmaj7, Eb/G, Fm7, Eb/G, Abmaj7, Bb11, Eb, Eb/G, Abmaj7, Bb11, Eb, Eb/G, Abmaj7, Adim7, Bb7(#9), 1. Eb, Bb/D, Cm, Bb, Ab(add2), 2. Eb, Eb/G, Abmaj7, Bb11, Eb, Eb/G, Abmaj7, Bb11, Eb, Eb/G, Abmaj7, Adim7, Bb7(#9), 1. Ab(add2), 2. Ab(add2). The score includes repeat signs and a double bar line with a repeat sign at the end.

Staff 1: E^b B^b/D Cm B^b $A^b(add2)$

Staff 2: E^b B^b/D Cm B^b $A^b(add2)$

Staff 3: Fm^7 E^b/G A^bmaj^7 E^b/G

Staff 4: Fm^7 E^b/G A^bmaj^7 B^b11

Staff 5: E^b E^b/G A^bmaj^7 B^b11 E^b E^b/G A^bmaj^7 B^b11

Staff 6: E^b E^b/G A^bmaj^7 $Adim^7$ $B^b7(\#9)$

Staff 7: 1. E^b B^b/D Cm B^b $A^b(add2)$

Staff 8: 2. E^b E^b/G A^bmaj^7 B^b11 E^b E^b/G A^bmaj^7 B^b11

Staff 9: E^b E^b/G A^bmaj^7 $Adim^7$ $B^b7(\#9)$ (Until cue)

Staff 10: E^b B^b/D Cm B^b 1. $A^b(add2)$ 2. $A^b(add2)$