

Man In The Mirror

♩ = 101

The musical score is written for a vocal line and piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as 101 beats per minute. The score consists of 12 staves. The first three staves show the vocal melody. The remaining nine staves show the piano accompaniment, with chords written above the staff lines. The accompaniment is divided into two main sections: a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piano part, and the second ending leads to a final chord. The score includes various musical notations such as notes, rests, and bar lines.

Chords and musical notation:

Staff 1: F C/E Dm C B $\flat$ (add2)

Staff 2: F C/E Dm C B $\flat$ (add2)

Staff 3: Gm 7 F/A B $\flat$ maj 7 F/A

Staff 4: Gm 7 F/A B $\flat$ maj 7 C 11

Staff 5: F F/A B $\flat$ maj 7 C 11 F F/A B $\flat$ maj 7 C 11

Staff 6: F F/A B $\flat$ maj 7 Bdim 7 C 7 (#9)

Staff 7: 1. F C/E Dm C B $\flat$ (add2)

Staff 8: 2. F F/A B $\flat$ maj 7 C 11 F F/A B $\flat$ maj 7 C 11

Staff 9: F F/A B $\flat$ maj 7 Bdim 7 C 7 (#9) (Until cue)

Staff 10: F C/E Dm C 1. B $\flat$ (add2) 2. B $\flat$ (add2)