

Man In The Mirror

♩ = 101

The musical score is written for a song in G major, 4/4 time, with a tempo of 101 beats per minute. The key signature has one sharp (F#). The score consists of a vocal melody line and a piano accompaniment section. The piano part includes a series of chords and a final section with first and second endings.

Vocal Melody:

The vocal melody is written in treble clef. It begins with a G4 quarter note, followed by a series of eighth and quarter notes, including a melisma on the word "Man". The melody concludes with a G4 quarter note.

Piano Accompaniment:

The piano accompaniment is written in treble clef. It features a series of chords and a final section with first and second endings.

Chords:

The chords are written below the piano staff. The first section includes G, D/F#, Em, D, and C(add2). The second section includes Am7, G/B, Cmaj7, and G/B. The third section includes Am7, G/B, Cmaj7, and D11. The fourth section includes G, G/B, Cmaj7, D11, G, G/B, Cmaj7, and D11. The fifth section includes G, G/B, Cmaj7, C#dim7, and D7(#9). The final section includes G, D/F#, Em, D, C(add2), and a final C(add2) with a diamond symbol.

First Ending:

The first ending is marked with a "1." and includes the chords G, D/F#, Em, D, and C(add2).

Second Ending:

The second ending is marked with a "2." and includes the chords G, G/B, Cmaj7, D11, G, G/B, Cmaj7, and D11.

Final Section:

The final section includes the chords G, G/B, Cmaj7, C#dim7, and D7(#9), followed by the instruction "(Until cue)".